Hatt, Betty Irene, lyricist. See Carleton, Robert L. Moonbeam for Paradise square. Hatt, Clifford E.
LOVE IS WHERE YOU FIND IT © w
Clifford E. Hatt, m James Bruce
60ct47 EU96569

Hatt, Clifford E.

M1630 HALL, DAVID. .2 Sweetheart, I

.H

Sweetheart, I'm coming to you; words by Clifford E. Hatt, music by David Hall.

© Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP33033.

I. Hatt, Clifford E., lyricist. II. Title.

Hatt, Don.

see

Hatt, Donald Millard.

Bittersweet; words and music[by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: Still wondring if you

ever will come home again.

© 1 c 2-14-46; Donald Millard Hatt, Pasadena, Calif.; E unpub 8878.



ksk 6-14-46

"Have a dream on me;" words and music [by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: There's a world that

lover's know.

© 1 c 3-5-46; Donald Millard Hatt, Pasadena, Calif.; E unpub. 9788.

"I do;" words and music [by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: Heaven's bliss is in thy kiss.

© 1 c 2-27-46; Donald Millard Hatt, Pasadena, Calif.; E unpub 8875.

ksk 6-14-46

"I touch the sky;" words and music [by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: There's a feeling comes

stealing.

© 1 c 3-5-46; Donald Millard Hatt, Pasadena, Calif.; E unpub. 9787.

IN YOUR HEART, MY LOVE © w Donald Millard Hatt m Louis Francis Resicci 1Sep49 EU177564

"It's no use"; words and music [by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: Your yesterdays will

cling to you.

© 1 c 2-27-46; Donald Millard Hatt, Pasadena. Calif.; E unpub 8876.

ksk 6-14-46

LISTEN TO ME © w Donald Millard Hatt m Louis Francis Rasicci 19Sep49 EU179167

MEMORY OF LOVE © w Donald Millard Hatt m Louis Francis Rasicci 19Sep49 EU179166



"Oh! I sighed"; words and music [by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: A partnership of love so true.

© 1 c 2-27-46; Donald Millard Hatt, Pasadena, Calif.; E unpub 8873.

ksk 6-14-46

Hatt, Donald Millard
Prelude to love; words by Jack
Sharpe.

For voice and piano. © 2-27-46; D. M. Hatt, Pasadena, Calif.; EU 17473.

"Sing to me;" words and music [by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: My heart was on the shelf.

© 1 c 3-5-46; Donald Millard Hatt, Pasadena, Calif.; E unpub. 9786.

"Song of the prairie"; words and music [by] Don Hatt, arranged by Jimmie Dietrich

For solo voice with piano accompaniment.

First line: There's more to the prairie than meets your eye.

Clc 2-27-46; Donald Millard Hatt, Pasadena, Calif.; Eunpub 8874.

ksk 6-14-46

"Stay out of my dreams"; words and music[by] Don Hatt; arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: Same as title.

© 1 c 2-27-46; Donald Millard Hatt, Pasadena, Calif.; E unpub 8877.

ksk 6-14-46

"Tears;" words and music [by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: Lovers often quarr'l.

© 1 c 3-5-46; Donald Millard Hatt, Pasadena, Calif.; E unpub. 9789.

"When I'm home with you;" words and music [by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment,

First line: It seems a million billion years,

© 1 c 3-5-46; Donald Millard Hatt, Pasadena, Calif.; unpub. 9785.

"You're all the world to me;" words and music [by] Don Hatt; arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: I used to be so inde-

pendent.

© 1 c 3-5-46; Donald Millard Hatt, Pasadena, Calif.; E unpub. 9784. Hatt, Gudmund.

CURWEN, ELIOT CECIL.

Plough and pasture, the early
history of farming. Pt. 1: Prehistoric farming of Europe and the
Near East, by E. Cecil Curwen.
Pt. 2: Farming of non-European
peoples, by Gudmund Hatt. 329 p.

© Henry Schuman, inc.; 27Aug53;
A112026.

I. Hatt, Gudmund. II. Schuman (Henry) inc.

Library of Congress Copyright Office JA

HONEY, HOW I LOVE YOU © w & m Kenneth Gordon Hatt 6Aug47 EU87942 Hatt, Kenneth Gordon.

I PASS © w & m Patricia Marie Hatt
& Kenneth Gordon Hatt 12Sep47
EU92610

Hatt, Kenneth Gordon.
LOVE IS A STRANGER © w & m Patricia
Marie Hatt & Kenneth Gordon Hatt
28Aug47 EU90697

MEM'RIES © w & m Patricia Marie Hatt & Kenneth Gordon Hatt 150ct47 EU98211

MY CHRISTMAS LOVE © w & m Gabriel F. Cabral, Robert R. Davis, Kenneth G. Hatt & Mike DeMarco 270ct47 EU100141

STARRY NIGHTS © w & m Patricia Marie Hatt & Kenneth Gordon Hatt 12Sep47 EU92645

THE WHISPER OF A SIGH © w & m Kenneth Gordon Hatt 26Jul47 EU86695

YOU WALKED AWAY FROM ME LAST NIGHT © w Joey Lane, m Kenneth Gordon Hatt & Michael DeMarco 30Jul47 EU86825

Hatt, Lois O.

DID YOU COME FOR BLESSING; w John L. Miles m Lois O. Hatt @ Grand Rapids School of the Bible & Music 4Feb52 EU263960

MAR 1 0 1952



Hatt, Lois O.

I FIND PEACE AND JOY; w, m & © Lois O. Hatt 1Dec52 EU295916

Hatt, Lois O.

LONGING FOR HIS RETURN; w, m & © Lois
O. Hatt 1Dec52 EU295915

Hatt, Mabel, illus.

MACMANUS, SEUMAS. Lo, and behold ye! Illus. by Mabel Hatt.

© 5Sep19, A535172. R17352, 11Apr47; author, New York.

HATT, NELL.

Little Miss Pin-up. [Baby, hanging by the hem of its gown from a clothesline, drinking its bottle]

Col. print. (068-57) © R. E.

South: 1Deal8: K17953.

Hatt, Patricia Marie.

I PASS © w & m Patricia Marie Hatt
& Kenneth Gordon Hatt 12Sep47
EU92610

Hatt, Patricia Marie.

LOVE IS A STRANGER © w & m Patricia
Marie Hatt & Kenneth Gordon Hatt
28Aug47 EU90697

Hatt, Patricia Marie.

MEM'RIES © w & m Patricia Marie

Hatt & Kenneth Gordon Hatt 150ct47

EU98211

Hatt. Patricia Marie.

STARRY NIGHTS © w & m Patricia Marie Hatt & Kenneth Gordon Hatt 12Sep47 EU92645

HATT, PAUL K.

Backgrounds of human fertility in Puerto Rico; a sociological survey. [Prepared under the joint auspices of the Social Science Research Center of the University of Puerto Rico, and the Office of Population Research of Princeton University] Princeton, 1952. 512 p. illus. © Princeton University Press; 14Jul52;

© Princeton University Press; 14Jul52; A68567.

Library of Congress Copyright Office



I. Princeton University Press.

Hatt, Paul K., joint author.

GOODE, WILLIAM J.

Methods in social research [by] William J. Goode [and] Paul K. Hatt. 1st ed. New York, 1952. 386 p. illus. (McGraw-Hill series in sociology and anthropology) © McGraw-Hill Book Co., inc.; 8Oct52; A71151.

I. Hatt, Paul K., joint author.
II. McGraw-Hill Book Company, inc.



Hatt, Paul K.

LANDIS, PAUL HENRY.

Population problems, a cultural interpretation [by] Paul H.

Landis. 2d ed., prepared by Paul K. Hatt. 554 p. © American Book Co.; 3Feb54; Al25248.

I. Hatt, Paul K.
II. American Book Company.



HATT, PAUL K., ed.
Reader in urban sociology, edited by Paul
K. Hatt, and Albert J. Reiss, Jr. Glencoe,
Ill. [1951] 714 p. illus. © The Free
Press; 10Sep51: A75463.

I. Reiss, Albert J., Jr. joint ed. II. Free Press.



Hatt, Paul K., ed.

NORTHWESTERN UNIVERSITY, EVANSTON, ILL.

World population and future resources; the proceedings of the second Centennial Academic Conference of Northwestern University, Evanston, Illinois, March, 1951. Edited by Paul K. Hatt. New York [1952] 262 p. illus. (American sociology series) © American Book Co.; 13Feb52; A64045.

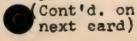
I. Hatt, Paul K., ed. II. American Book Company.



HATT. ROBERT TORRENS.

Island life: a study of the land vertebrates of the islands of eastern Lake Michigan, by Robert T. Hatt. Josselyn Van Tyne. Laurence C. Stuart [and others] 179 p. illus. (Cranbrook Institute of Science. Bulletin no. 27) © Cranbrook Institute of Science, Bloomfield Hills. Mich.; 30Jun48; A24423.

I. Van Tyne, Josselyn.



HATT, ROBERT TORRENS.
Island life. (Card 2)

II. Stuart, Laurence Cooper.
III. Cranbrook Institute of
Science.

A24423 ep/mb HATTEN, HOMER.

Bride of the sword. New York,
Fawcett Publications. 285 p.
(Red seal book, 15) © Homer
Hatten; 15Aug52; AA220943.

HATTEN, HOMER. Conquest. New York, Fawcett Pub-

lications. 181 p. (Gold medal book, 215) © Homer Hatten; 6Peb52; AA205906.

MAR 2 4 1952

HATTEN, HOMER.

Ragle on his wrist. Fawcett

Publications. 154 p. @ Homer

Hatten; 4Nov53; Al18249.

HATTEN, HOMER.

Jezebel in crinoline. Cover painting by Barye Phillips. 176 p.
© Fawcett Publications, inc.;
2Jul54; A159496.

I. Fawcett Publications, inc.

HATTEN, HOMER.

Westport Landing. 165 p. (Gold medal books, 157) © Fawcett Publications, inc., New York; 4May51; A55870.

I. Fawcett Publications, inc.

sh/r

Library of Congress Copyright Office



JUN 27 1951

HATTEN, MARIE.

Arthur Denny's dream; a story of pioneers who came over the old wagon trail and founded a city on Puget Sound, written by Marie Hatten. Illustrated by her fourth grade at Fairview School, Seattle, Washington. [Seattle] Seattle Public Schools, 1953. 61 p. © Marie Fuller Hatten; 24Apr53; A90351.

Library of Congress Copyright Office



j/m

Freedom of enterprise and the 1000 point employment plan. 2 1. © 70ctl;9; AA129895.

HATTEN, MAURICE E. 1000 point employment program. 6 1. 19Jul49; AA122793.

Galatechnology. 4 1., illus. © 10Feb51; AA200303.

JAN - 8 1052

Key for distinction of truth by color. Sheet. © 6May50; AA152018.

HATTEN, MAURICE EUGENE.
Liberty and the nations.
cDelaware, Ohios e1952.
3 1. © Maurice E. Hatten;
8Apr52; AA2298hh.

Hattenbach, Edward A.

MY DOLORES; w & m Edward A. Hattenbach & John Costa Jr. w, m & arr John J. Erby © Edward A. Hattenbach, John Costa Jr. & John J. Erby 28Nov50 EU222414

DEC 2 0 1950

KK 9267

Hattenbach (Leonard) company, claimant
The "touchdown kit". (Toilet article
kit) [New ork, Printed by Bachman reproduction service] c1946.

sheet. illus. 28 x 21 1/2 cm.

Appl. author: Leonard Hattenbach. (c) 10-18-46; 2 c 11-1-46; New York; KK 9267.

hq 1-25-47

Hattendorf, Mary Elizabeth.

MY WONDERFUL SAVIOUR; w & m Cora Sue Barbour arr Mary Elizabeth Hattendorf © Cora Sue Barbour 21Apr52 EU272272

Hattenhauer, Elsada Mears, 1903-Fun-o. (With addition) [Chicago, Modern educational publishers] c1947; 961. 30cm.

@ author, Maywood, Ill.; 31Janh7; AA51595.

vr 9Jul47

HATTENHAUER, ELZADA MEARS O,
Maywood, Ill.
Fun-o (with addition and subtraction) Book 3. Chicago,
Modern Educational Publishers.
48 1. © 26Jul47; on revisions;
AA63631.

HATTENHAUER, ELZADA MEARS ©,
Maywood, Ill.
Fun-o (with addition, subtraction,
multiplication and division)
Book 4. Chicago, Modern Educational Publishers. 48 1.
© 26Jul47; on revisions;
AA63632.

Hattenhauer, Elzada Mears, 1903-Fun-o (with division) Chicago, Modern educational publishers, c1947. [98] 1. 30cm.

@ author, Maywood, Ill.; 31 Jan47; AA52098.

afp 24 Jun47

Hattenhauer, Elzada Mears, 1903-Fun-o. (With multiplication) [Chicago, Modern educational publishers] e1947. 961. 30cm.

@ author, Maywood, Ill.; 31Jan47; AA51592.

vs 9Jul47

HATTENHAUER, ELZADA MEARS ©,
Maywood, Ill.
Fun-o (with numbers 1-50) Book 1.
Chicago, Nodern Educational
Publishers. 48 1. © 26Jul47;
on revisions; AA63629.

Hattenhauer, Elsada Mears, 1903-Fun-o. (With numbers 1-100) [Chicago, Modern educational publishers] cl947. 961. 30cm.

@ author, Maywood, Ill.; 31Jan47; AA51594.

vf 9Jul47

HATTENHAUER, ELZADA MEARS O,
Maywood, Ill.

Pun-o (with numbers 51-100) Book 2. Chicago, Modern Educational Publishers. 48 1. © 26Jul47; on revisions; AA63630. Hattenhauer, Elsada Mears, 1903-Fun-o. (With subtraction) [Chicago, Modern educational publishers] e1947. 961. 30cm.

Cauthor, Maywood, Ill.; 31 Janh7;

ve 9Jul47

HATTER, AMOS, PSEUD. SEE Lumpp, James W. M2199 .H HATTER, R L Sr.
My grace is sufficient for thee; [by]
R. L. Hatter, Sr., arrangement and
special chorus by Kenneth Morris.
[Hymn, with music] 20¢ © R. L.
Hatter & the Martin & Morris Music
Studio, Chicago; 15Jul51; EP56978.

I. Title. [II. Morris, Kenneth, 1917-

SEP 2 7 1951



M2146

HATTER, R

We shall walk thru the valley in peace;
by R. L. Hatter. [Hymn, with music]
© on arrangement; R. L. Hatter & The
Martin & Morris Music Studio; 15Jul51;
EP56623.

I. Title.

SEP 2 7 1951



HATTER, ROBERT ().

Seven seas. [Gemo rules] By Robert

Hatter, Jr. 4 p. (25 Junus);

AA89654.

KENTUCKY HOME BOOGIE; m V. Jirik & M. Hatteroth © Campbell Music, inc. 10Nov54 EU376547

PADDY'S BOOGIE; m V. Jirik & M. Hatteroth © Campbell Music, inc. 10Nov54 EU376546

PORK ROLL BOOGIE; m V. Jirik & M. Hatteroth © Campbell Music, inc. 10Nov54 EU376549

SONG OF INDIA BOOGIE; m V. Jirik & M. Hatteroth © Campbell Music, inc. 10Nov54 EU376548

HATTER'S CASTLE. Paramount Pictures, Inc., 1948. Produced and released in England in 1941. 105 min., ed., b&w., 35mm. Based on the novel of the same title by A. J. Cronin.

Summary: A Scottish hat manufacturer, avid for power and position, rules his family and household with an iron hand. His psychopathic love for his pretentious house and for his wastrel son dominates the plot, and finally causes tragedy.

Credits: Producer, I. Goldsmith; director, Lance Comfort; film editor, Douglas Robertson screenplay, Paul Mersbach, R. Bernaur;

HATTER'S CASTLE. (Card 2).

scenario and dialogue, Rodney Ackland; music composed and conducted by Horace Shepherd. <u>Cast</u>: Robert Newton, James Mason, Deborah Kerr, Emlyn Williams, Enid Stamp Taylor.

@ Paramount Pictures, Inc.; 18Junu8;

LP1731.

HATTERY, DON. SEE Hattery, Donald Jr.

EU194996 (1950)

MAR - 8 1950

Hattery, Donald Jr.

WORRY WORRIED MIND; w Clinton Yazel m & © Eugene LeRoy Silvers & Donald Jr. Hattery 9Feb50 EU194996

V

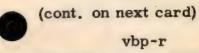
Library of Congress Copyright Office



Al'IL - 5 1950

Hattery, Lowell Harold, joint ed.

BUSH, GEORGE POLLOCK, ed. Scientific research, its administration and organization, edited by George P. Bush and Lowell H. Hattery. [Adapted from the proceedings of the first Institute on Administration of Scientific Research and Development, at American University, Washington, 1949] Foreword by Catheryn Seckler-Hudson, 190 p. @ The American University Press, Washington; 20Jun50: A47540. OCT 1 8 1950



BUSH, GEORGE POLLOCK, ed. Scientific research ... (Card 2)

I. Hattery, Lowell Harold, joint ed.
II. Institute on Administration of Scientific
Research and Development, 1st, American
University, Washington, 1949.
III. American University Press.

A47540

Library of Congress Copyright Office



vbp/r

Hattery, Lowell Harold, joint ed.

BUSH, GEORGE POLLOCK, ed. Teamwork in research, edited by George P. Bush and Lowell H. Hattery. Foreword by Howard A. Meyerhoff. [Adapted from the proceedings of the Third Institute on Administration of Scientific Research and Development, presented at Washington, D. C., by the American University with the cooperation of the National Research Council and the American Association for the Advancement of Sciencel Washington

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(Contid. on next card)

BUSH, GEORGE POLLOCK, ed. Teamwork in research. (Card 2)

[1953] 191 p. illus. © The American University Press; 15May53; A91243.

I. Hattery, Lowell Harold, joint ed.
II. Institute on Administration of Scientific Research and Development. 3d, American University, Washington, D. C., 1951.
III. American University Press.

Library of Congress Copyright Office



j/m

HATTERY, WOLFE A.

Addition of automatic tape feed out
mechanism to Bulletin 165B, issue
3. A90760. SEE Teletype Corporation.

Adjustments end lubrication for Teletype sequential selector BS6/L for SID1 switching system. AA209035. SEE Teletype Corporation. HATTERY, WOLFE A.

Adjustments and lubrication of
multiple reperforator transmitter
distributor. AA211140. SEE
Teletype Corporation.

HATT HY, WOLFE A.
Telety, e printing telegraph systems.
AA215897. SEE Teletype Corporation.

HATTERY, WOLFE A.

Teletype printing telegraph systems; adjustments multiple reperforator transmitter. AA229925. SEE Teletype Corporation.

M1584 .H HATTEY, PHILIP.

How sleep the brave; ode written in 1746 [by] William Collins [music by] Philip Hattey. (The Oxford choral songs, no.889) [Score: chorus (SATB) and piano reduction] 7d. © Oxford University Press, London; 26Jul51; EF0-9045.

I. Title.

SEP 1 9 1951

M2023 . H369 S4 HATTEY, PHILIP.

A sequence of carols; for soprano and baritone soli, or semi-chorus, and mixed voice choir, accompanied by strings or piano or organ, arr. by Philip Hattey. 1s. 3d. [With piano or organ acc.] © on arrangement; Oxford University Press, London; 21Sep50; EF0-5258.

I. Title.

JAN 1 7 1951

Library of Congress Copyright Office



xM2037

HATTIE © m Joseph A. Silber 7Jul48 EU138480

Hattie from Cincinnati. Westphal, Frank.

Hattie from Haiti. Ford, Arthur. HATTIE Hathaway and the case of the Titian painting. DU30565. SEE Douth, George William.

HATTIE Hathaway and the Linden murder case. DU30566. SEE Douth, George William.

HATTIE Hathaway ghost on a vacation. DU30840. SEE Douth, George William. Hattie Hathaway series, no. 3. HATTIE Hathaway series. DU30565-30566. SEE Douth, George William.

HATTIE hits back ... SEE General Foods Corporation. Birds Eye Snider Division. KK43903.

HATTIE OF HOLLYWOOD.

Pinky-Twinz. c5 sets of decals for finger nail uses Appl. author:
La Verne Shapiro. © Hattie of Hollywood; 24May54; GP6381.

HATTIE OF HOLLYWOOD.

Pinky-Twinx: Mystery, cry, rhapsody. cBlossoms; raindrops; musical notes: Decalcomania. Appl. author: Laverne Shapiro. © Hattie of Hollywood; 31Aug54; K39873. HATTIE'S GONE HATTY; w Tom Everett Powers m & © Carol Gertrude Callear 26Mar51 EU233433

APR 1 1 1951



HATTIESEURG, MISS. MISSISSIPPI SOUTHERN COLLEGE. SEE Mississippi Southern College, Hattiesburg, Miss. Hattiesburg (Forrest county, Miss.) city directory.

9158

Polk's Hattiesburg (Forrest county, 11ss.) city directory, 1946, including Potal and Harvey ... Richmond, Va., R. L. Polk & co., cl946.

@ 160ct46; publisher; A9158.

I. Title: Hattiesburg (Forrost county, Hiss.) city directory. II. Polk (R. L.) and company.

vls 2Janl,7

Hattiesburg, Miss., telephone directory.

800

Southern bell telephone and telegraph co.

Hattis, Bernard Sidney.

FISHER-HATTIS ENGINEERS, LTD.

Engineering report on the development of a bamboo pulp and paper industry near Akyab. Arakan Division, Burma. Prepared by Fisher-Hattis Engineers, 1td. [for Paper Factory and Chemical Industries Board, Government of the Union of Burma, Rangoon, Burma. Bernard S. Hattis. co-manager; John A. Pruyn, comanager | Consultants: Robert E.

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(continued on next card)
A148360 cr/

FISHER-HATTIS ENGINEERS, LTD.
Engineering report on the development
of a bamboo pulp and paper industry
near Akyab. (Card 2)

Hattis Consulting Engineers [and others] © Fisher-Hattis Engineers, ltd.; 9Aug54; A148360.

I. Hattis, Bernard Sidney. II. Pruyn, John Avery. III. Burma (Union) Paper Factory and Chemical Industries Board.



HATTIS, ROBERT ELIJAH.

General conditions. Chicago,
c1952. 7 1. @ Robert E. Hattis;
26May52; AA213525.

HATTIS, ROBERT ELIJAH.

Specification supplement for electrical trade. Chicago, c1952. 15 1. @ Robert E. Hattis; 13Dec52; AA229558.

MATTIS, ROBERT ELIJAH C.

Specification supplement for heating, ventilating, refrigeration, plumbing, standpipe, sprinkler, pipe covering & insulation and associated trades. Chicago, c1950. 11 1.

C 14Ju150: AA156207.

HATTIS, ROBERT ELIJAH.

Supplement for electrical material, methods, and equipment. Chicago, c1952. 61. © Robert E. Hattis; 3Sep52; AA221309.

(roin)

M1630 HATTON, ALICIA ALMA WILL, 1913.2 Lazy serenade, words and music by
.H Alicia Hatton. © Arlington Music,
Hollywood, Calif.; 7Apr48; EP25191.

HATTON, BERT, See Hatton, Bertram

AND SO GOODNIGHT © w & m Bertram Hatton 250ct49 EU182980

Revised 6Dec49

DAY DREAMING © w & m Bertram Hatton 11May48 EU129680



FRANCES © w & m Bertram Hatton 11May48 EU129683

Hatton, Bertram.

THE HEART CAN NEVER GROW OLD © w & m
Bertram Hatton 9Janus EU111544

I WOULDN'T KNOW © w & m Bertram Hatton 11May48 EU129686

OUR DREAMS WILL ALL COME TRUE © w & m Bertram Hatton 11May48 EU129681

OUR LOVE WAS ALWAYS MEANT TO BE © w & m Bertram Hatton 22Dec47 EU109554

OUT OF THE PAST © w & m Bertram Hatton 11May48 EU129684

PRETENDING © w & m Bertram Hatton 11May48 EU129685

SUNDAY © w & m Bertram Hatton 22Dec47 EU109556 A SYMBOL OF YOU © w & m Bertram
Hatton 22Dec47 EU109557.

THERE GOES MY HEART © w & m Bertram Hatton 9Janual EU111545

Hatton, Bertram.
'TIL IT'S TIME TO GO O w & m
Bertram Hatton 22Dec47 EU109553

Hatton, Bertram.
'TIL THE END OF THE WORLD © w & m
Bertram Hatton 22Dec47 EU109555

UNTIL THE WORLD GROWS OLD © w & m Bertram Hatton 250ct49 EU182979

WHAT A WONDERFUL TIME © w & m Bertram Hatton 11May48 EU129682

Hatton, Eleanor Beard.

The banished king and his kingdom, by Eleanor Beard Hatton. Butler, Ind., The Higley press [1946]

127 p. 20

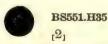
"Copyright 1945."

Pub. 3Apr46; Higley printing co., Butler, Ind.; A3661.

1. Bible stories, English. 1. Title.

46-6761

Library of Congress



220.95

Hatton, Fanny, joint author
The blue devil.

See

Hatton, Frederic

HATTON, Fanny.
The checkerboard. R23211. See Hatton,
Prederic.

HATTON, Fanny Cottinet (Locke) SEE Madame Milo. R30495.

HATTON, Fanny Cottinet (Locke)
The waning sex. R77889. SEE Hatton,
Frederic.

JUN -4 1951

HATTON, Fanny Cottinet (Locke). SEE We girls. R35500.

Hatton, Frederic

The blue devil. A comedy in 3 acts, by Frederic Hatton and Fanny Hatton.

R 187, 12-24-46; Frederic Hatton, author Conston, Ill.

6 10-18-18; Frederic Hatton; D 50669.

HATTON. FREDERIC.

The checkerboard, a comedy in three acts, by Frederic and Fanny Hatton. © 30Jul20, D55240; R23211, 150ct47, Locke L. Mackensie, child of Fanny Hatton; John Mackensie, child of Fanny Hatton; Edward H. Hatton, next of kin of Frederic Hatton.

HATTON, Frederic. SEE Madame Milo. R30495.

HATTON, PREDERIC.

The waning sex, a play in three acts by Frederic and Fanny Hatton. @ 130ct23, D65943. R77889, 1May51, Locke L. Mackensie (C of Fanny Hatton), John Mackensie (C of Fanny Hatton) HATTON, Frederic. SEE we girls. R35500.

Hatton, George L.

MY LADY'S EYES; w Charles Wingrove, & m. © 31Aug23, E572035. R68641, 120ct50, George L. Hatton (A of m)

NOV - 9 1950



Hatton, George L.

TILDA; w Ernest S. Purkis, m George L. Hatton, TTBB arr. William Reddick. © on arr.; 110ct27; E674932. Boosey & Hawkes, inc. (PWH); 270ct54; R138281.

Hatton, George L.

TILDA; w Ernest S. Purkis, & m. © 22Jan24, E582605. R73761, 31Jan51, George L. Hatton (A of m)

APR 2 - 1951

Hatton, Harrison, joint author.

CAMPBELL, MURRAY.

Herbert H. Dow, pioneer in creative chemistry, by Murray Campbell and Harrison Hatton. 168 p. illus. © Appleton-Century-Crofts, inc., New York; 1Aug51; A57595.

I. Dow, Herbert Henry.
II. Hatton, Harrison, joint author.
III. Appleton-Century-Crofts, inc.

Library of Congress Copyright Office



AUG 2 4 1951 vp/r

HATTON, HENRY SEE Schnapper, Morris Bartel.

unp 9350

Hatton, Hunter M
I guess I'll blow out the flame.

3ee

Jordan, Frankie M.

eag 6-19-46

Hatton, Hunter Milton.

ECSTASY © w Hunter Milton Hatton, m Frankie Mae Jordan 8Aug47 EU92049 Hatton, J To Anthea. I Sac R

Hatton, John.

M2072 COKE-JEPHCOTT, NORMAN.

.2 Descant on Duke street (Jesus shall reign) by Norman Coke-Jephcott.

reign) by Norman Coke-Jephcott. [Original hymn by] John Hatton [words by] Isaac Watts. © The H. W. Gray Co., inc., New York; 23Apr48; on arrangement; EP26830.

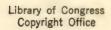
M2072 .6 .H

HATTON, JOHN, d.1793.

O God, beneath Thy guiding hand; for full chorus of mixed voices with organ accompaniment [by] John Hatton, arr. by Robert Shaw [words by] Leonard Bacon. (G. Schirmer octavo, no.10099) 20¢ © on arrangement; G. Schirmer, inc., New York; 9Jul52; EP64367.

I. Title. [II. Shaw, Robert, 1916-

1





Hatten, John.
PROCESSIONAL; w Florence Cecilia
Roberts m John Hatton © on w Florence
Cecilia Roberts 28Apr52 EU274319

Hatton, Joseph.

MIN AWELHA. Round is the circle; English w Dixie Lou Thompson & Joseph Hatton m John A. Rarig © John A. Rarig 23Mar53 EU308891 HATTON, LOUISE ENSLEY.

Lyra-chords. cEditor: Lyra

Luvaile: 25 p. © Louise

Ensley Hatton; 5Dec53; Al26364.

Hatton, Mabel A.

NOW AND THEN; w, m & © Mabel A. Hatton 22Nov54 EU377764

D unp. 2320

Hatton, Margaret Barney, joint author.
Ox goad.

See

Lampman, Evelyn Sibley.

HATTON, ROSERT EDWIN.

Primer of regulations W and X.

12 p. © Kentucky Bankers Association, Louisville, Ky.; 6Nov50;

AA167001.

M1630

HATTORI, RAYMOND.

Gomen-nasai. Forgive me; words by Benedict Mayers, music by Raymond Hattori. [English words] 40¢ Appl. states prev. reg. as Gommenesai, 2Feb53, EU303790. © Walt Disney Music Co., New York; 11Feb53 (in notice: 1951); EP69906.

I. Title. II. Title: Forgive me. [III. Mayers, Benedict]

Hattori, Raymond.

GOMMENESAI; w Benedict Meyers m Raymond Hattori © Walt Disney Music Co. 2Feb53 EU303790

Hattori, Raymond I.

A GIRL IN KIMONO; w & m Raymond I. Hattori © Walt Disney Music Co. 13Apr53 EU312509

Hattori, Raymond Itsuro.

BETWEEN A BEGUINE AND A RUMBA; w Albert Charles Haas m Raymond Itsuro Hattori © Raymond Itsuro Hattori 20Sep54 EU371696

M1813 .2 .H My world is you; words by Albert Haas, music by Raymond Hattori. Tokyo, [Zen-on Gakufu Shuppan-sha Pub. Co.] © Raymond Itsuro Hattori & Albert Charles Haas; 1Dec53; EF19824.

I. Title. [II. Haas, Albert Charles, 1911-

M1630

HATTORI, RYOICHI, 1907-

.2 Dancing Dixieland style; words by George
.H R. Boomhower [and] John F. MacDonald
[music by] Ryoichi Hattori. © on new
matter; Adorian Music Co., New York;
4Jun51; EP55870. Appl. states prev.
version: Tokyo boogy woogy.

I. Title. [II. Boomhower, George Ralph, 1917- III. MacDonald, John F., 1896-AUG 2 3 1951

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HATTORI, RYOICHI, 1907-I'll come to you. SEE HIS My heart beats for you.

EP61026

xM



Hattori, Ryoichi.

LITTLE DOLL FACE; w Lorraine Hunter m Ryoichi Hattori © on added w Lorraine Hunter & Ryoichi Hattori 21Ju154 EU364226. Appl. states prev. reg. 8Mar54 EU350021

Hattstadt. Otto F[rederick]

Edelsteine des gottlichen wortes; betrachtungen über eine anzahl Bibelsprüche für die zeit vom 8. Januar bis zum 22. Februar 1946...
Missouri, O., Ev.-Luth. synode, C1946.

48 p. 14 1/2 cm.

c 1-2-46; 2 c 1-11-46; Concordia pub. house; AA 1352.



HATTSTAEDT, OTTO PREDERICK.

Heiligo Gottesworte. Betrachtungen
über eine Anzahl Bibelsprüche für
die Zeit vom 1. Januar bis zum
21. Pebruar 1951. 64 p. (Andachtsbuchlein, Nr. 102) © Concordia
Pub. House, St. Louis; 2Jan51;
AA173967.

FEB 21 1951

HATTSTAEDT, OTTO FREDERICK.

Worte des Lebens; Betrachtungen
über eine Anzahl Bibelsprüche
für die Zeit vom 4. Juli bis zum
20. August 1948. 60 p. © Concordia Pub. House, St. Louis;
5Jul48; AA96587.

Hattstrom, H A

Golf after forty, by H. A. Hattstrom; photographic illustrations by W. B. Baxter. Ridgefield, Conn., Hall publishing company, 1946,

160 p. illus. 221 cm.

© 2-4-46; 2c 3-29-46; Hall publishing company, Ridgefield, Conn.; A 2783.

1. Golf. 1. Title. II. Hall publishing company, claimant. 46-25059

Library of Congress

GV965.H3

796.352

HATTUM, J. van.

Kleinst-Motoren und- Triebwerke für
den Modellbauer, von J. van Hattum
und E. Kreulen. [Miniatuurmotoren
voor de modelbouwer] übers. und
erweitert von Hans-A. Pfeil.
127 p. © Otto Maier Verlag;
2Apr54: AFO-14596.

I. Kreulen, E., joint author. II. Pfeil, Hans A., ed. and tr. III. Maier (Otto) Verlag.



joint

LB1139 .P3A4

Alschuler, Rose (Haas) 1887-

Painting and personality, a study of young children ... _[by] Rose H. Alschuler & La Berta Weiss Hattwick. Chicago, The University of Chicago press _[1947]

2 v. col. front., plates (part col.) tables, forms. 25cm.

Paged continuously.

"References": v. 1, p. 261-263.

1. Child study. 2. Children as artists. I. Hattwick, La Berta Weiss, 1909— joint author. II. Title.

LB1139.P3A4

136.7

47-2399

© 24Mar47; University of Chicago; A11553.

HATTWICK, MELVIN SAXTON.

How to use psychology for better advertising; with an introd. by Maurice H. Needham. 376 p. illus. © Prentice-Hall, inc., New York; 10Apr50; A43185.

I. Prentice-Hall, inc.

dr/r

Library of Congress Copyright Office



MAY 1 5 1950

HATTWICK, WILLIAM SAMUEL.

Automotive products catalog.

A92603. SEE Gates Rubber Company,
Denver.

HATTWICK, WILLIAM SAMUEL.

Gates automotive catalog. SEE
Gates Rubber Company.

HATTWICK, WILLIAM SAMUEL.

Gates 1952 fan belt and radiator hose
guide. AA204193. SEE Gates Rubber
Company, Denver.

MAR 1 2 1952

HATTWICK, WILLIAM SAMUEL.

Home and farm V-belt news. Dec. 1951.

KK68912. SEE Gates Rubber Company.

FEB - 4 1952

HATTWICK, WILLIAM SAMUEL.

Refrigeration and air conditioning
V-belt guide. AA210113. SEE
Gates Rubber Company, Denver.

W-Belt dealer. KK75821. SEE Gates Rubber Company. HATTWICK, WILLIAM SAMUEL. V-belt replacement guide, 1952. AA210427. SEE Gates Rubber Company, Denver. HATTY. D unp. 10903. See Forbes, Irving.

Hatuey.

M1630

.Z

SUNSHINE, MARION.

Hatuey; by Don Azpiazu and Marion Sunshine. [For voice and piano] 60¢ © Antobal Music Co., New York; 28Oct53; EP75260.

I. Azpiazu, Don. II. Title.

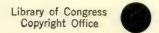


Hatul ganav.

MT342 GOROCHOV, YEDIDIA, 1894
Johsberger, Tzipora. Hava n'halela. p.7)

[For recorder] © Jedidiah Admon (Gorochov); 1Apr52; EP65464.

I. Title.



HATVANY, Lilly.
Adventure. DU19982. SEE Maray, Sandor.

Hatwig, Mathel M.

TELEVISION BLUES; m E E. Menges w & © Mathel M. Hatwig 29Nov51 EU257415

DEC 1 4 1951



Hatz Watz!

FRIESS, RUDOLF.

Hatz Watz! Ein Buch für Wald- und Rüdemänner und die es werden wollen; Gedanken und Geschichten, Erfahrungen und Erinnerungen um Saujagen, Saufinder, Saumeuten. 297 p. illus. © Bayerischer Landwirtschaftsverlag, GmbH, München; 12Jul50; AF0-2671.

I. Bayerischer Landwirtschaftsverlag, GmbH.

0

M1350 Hatze, Obradio J.

Cernkovich, Rudolph, arr.

Titino kolo i pjesma (Ljubičice bjela!) (Yugoslav partisan dance-song) ... Marjane, sad nam barjak vijes! ... (Yugoslav partisan song) povecao tekst i udesio) Obradio J. Hatze.

© arrangement, and 6th verse of Marjane, 2Feb46; arranger, Bradley,

Mich.; EP1223.

Parts: string orchestra with words.

(Cont. on next card)

Hatze. Obradio J.

Cernkovich, Rudolph, arr.
Titino kolo i pjesma ... (Card 2)

I. Hatze, Obradio J. II. Title. III. Title: Ljubičice bjela! IV. Title: Marjane, sad nam barjak vijes!

0

Music Cat. xM1721

Hatzenbuehler, Frank Herman, Jr.

JUST A DREAM OF AN OLD DREAMER. Dream of an old dreamer; w, m & © Frank Herman Hatzenbuehler Jr. 18May50 EU204286



Hatzenbuehler, Frank Herman, Jr.
NO GOOD WITHOUT YOU; w, m & © Frank
Herman Hatzenbuehler Jr. 16Jun50
EU207007

Hatzfeld, Adolf von, 1892-

M1604 CRUSIUS, OTTO EDUARD, 1892
Lob des Sommers; vier kleine Frauenchöre
[by] Otto E. Crusius [words by] Adolf
von Hatzfeld [Albert Steffen & Christian
Morgenstern] (Leuckart Chorblatt,
Nr.820) [Score: chorus (SSAA)] © F.E.C.
Leuckart, Musikverlag, München; 1Apr51;
EF0-8797.

I. Title. [II. Hatzfeld, Adolf von, 1892-III. Steffen, Albert, 1884- IV. Morgenstern, Christian, 1871-1914]



HATZFELD, ADOLF VON.

Zwischenfälle, Erzählungen. Hattingen [1952] 315 p. illus. © on collection; Hundt-Verlag; 15Sep52; AF0-9789.

I. Hundt-Verlag.



HATZFELD, HELMUT.

A critical bibliography of the new stylistics applied to the Romance literatures, 1900-1952. Chapel Hill, 1953 [c1952] 302 p. (North Carolina. University. Studies in comparative literature, no. 5) © University of North Carolina; 23Mar53 (in notice: 1952); A87592.

I. North Carolina. University.

Library of Congress Copyright Office



j/~

HATZFELD, HELMUT.

Literature through art; a new approach to French literature. New York, 1952. 247 p. illus. © Oxford University Press, inc.; 31Jan52; A64649.

I. Oxford University Press, inc., New York.

Hatzfeld, Johannes Heinrich, 1882-

M2013 .L55 LEMACHER, HEINRICH, 1891Deutsche St. Joseph-Messe; [by] Heinrich

Lemacher, auf Worte von Hermann Paal, nach Melodien aus dem 17. Jahrhundert ausgewählt von Johannes Hatzfeld. [Score: chorus (SSA) and organ or harmonium] © L. Schwann Verlag, Düsseldorf, Ger.; 13Feb51; EF0-7905.

I. Title. [II. Paal, Hermann. III. Hatz-feld, Johannes Heinrich, 1882-]



M1580 . H HATZFELD, JOHANNES HEINRICH, 1882ed.

*Die fröhlichen Biedermeier; besinnliche und heitere Lieder für Männerchor, zusammengestellt und bearbeitet von Johannes Hatzfeld. [Principally close score: TTBB] © Musikverlag Schwann, Düsseldorf; 18Oct49; EF0-1269.

I. Title.

art.
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Copyright Office



JUN - 8 1950

M2110 .H36S8 HATZFELD, JOHANNES HEINRICH,

1882- ed.

Susani; ein Hausbuch weihnachtlicher

Musik, hrsg. von Johannes Hatzfeld.

[Principally for voice and piano] © L.

Schwann Verlag, Düsseldorf, Ger.;

15Oct53; EF0-24576.

I. Title.

Library of Congress



xM2114.5 xM2065 M2092 .4 .H HATZFELD, JOHANNES HEINRICH, 1882-Uns kommt ein Schiff gefahren; Worte: Johannes Tauler, Weise: vor 1608. Satz: Joh. Hatzfeld. (Das Musikblatt Edition Schwann, B7175) [Score: SATB] © L. Schwann Verlag, Düsseldorf; 13Nov50; EF0-5789.

I. Title.

MAR 1 4 1959



Hatziapostolou, Nick.

THE LOVER; w Basil Gonos m Nick Hatziapostolou arr Jean Walz © Basil Gonos 15Sep54 EU370918

Hatzigoga, Ernest H.

REZENTA; w, m & © Ernest H. Hatzigoga
& Carl Tela 18Aug52 EU284735

Hatzis, Peter S
A sky full of stars; words by P. S. Hatzis.
For voice and piano.
© 4-4-46; P. S. Hatzis,
Chicago; EU 17505. New matter:
Introduction and words. Date of

previous registration 6-30-43.

HAU NANI OAHU; w, m & @ Joseph K. K. Maluo 16Jan52 EU261431

FEB 1 8 1952



Hau ruck! Schon wieder fallen alle Neune.

M1735 STEMMLER, RUDI, 1891-.2 Hau ruck! Schon wieder in Kegler-Polka, Text: Ka

Hau ruck! Schon wieder fallen alle Neune; Kegler-Polka, Text: Karl Golgowski, Musik: Rudi Stemmler, Klavierarrangement: Simon Krapp. (Klavier- und Gesang-Neuheiten, WT 1091) © West Ton Verlag G.m.b.H., Bonn, Ger.; 22Jun51; EF0-9739.

I. Title. [II. Golgowski, Karl, 1910-III. Krapp, Simon, 1918-

Library of Congress Copyright Office



OCT 2 5 1951

Haub, William Frank.
SHE'S THE GIRL (THAT I'VE BEEN
WAITIN' FOR) w Walter Beaudoin,
© m William Frank Haub 9Jul47
EU84082

M351 .H36R5 1953a

HAUBENSTOCK-RAMATI, ROMAN, 1919Ricercari; for string trio [by] Roman
Haubenstock-Ramati. (Study scores of
orchestral works and chamber music,
no.9) [Miniature score] © Israeli Music
Publications, Tel Aviv; 31Jul53;
EF0-24293.

I. Title.

HAUBER, ULRICH ALBERT.

Essentials of zoology. 394 p. © Appleton-Century-Crofts, inc., New York; 7Jan49; A29033.

I. Appleton-Century-Crofts, inc.

egm/r



Hauberg, Walter, 1887-

Adventure and travel. San Francisco, 1947.

152 p. illus. 22 cm.

© Walter Hauberg, Richmond, Calif.; 20Jun47; A14989.

THE ARTIST'S LAMENT; w Morton K. Ellenbogen m Charles Frederick Haubert © Morton K. Ellenbogen & Charles Frederick Haubert 3Jul50 EU208468

40:14 1 (950)

COUNT YOUR BLESSINGS; w, m & © Charles Frederick Haubert 11Dec53 EU340834

HOW I THRILL TO YOUR CHARMS; w, m & © Charles Frederick Haubert 11Dec53 EU340835

I LOVE YOU; w, m & © Charles Frederick Haubert 12Sep51 EU249785

SEP 2 1 1951



MY MILLION DOLLAR LOVE; w Morton K.
Ellenbogen m Charles Frederick Haubert © Morton K. Ellenbogen & Charles Frederick Haubert 26Jul50 EU210703

AUG 2 8 1950

WEEP NO MORE; w Morton K. Ellenbogen m Charles Frederick Haubert © Morton K. Ellenbogen & Charles Frederick Haubert 3Jul50 EU208467

Hote -

YOU AND I; w, m & © Charles Frederick Haubert 5Mar51 EU231148

MAR 27 1951



M357 .H3A8 HAUBIEL, CHARLES, 1892-Athenaeum suite; for brass trio, B flat trumpet, French horn & trombone by Charles Haubiel. [Score and parts] \$3.50 © The Composers Press, inc., New York; 19Mar53; EP70033.

I. Title.



Haubiel, Charles, 1892-

M223 .M MOREY, FLORENCE, 1872The boatman's song; [From Two pieces for violin with piano accompaniment, by]
Florence Morey [arr. by Charles Haubiel] violin part edited by Alfred Troemel.
[Score and part] 60¢ © on arrangement; The Composers Press, inc., Brooklyn; 19Mar53; EP70666.

I. Title. [II. Haubiel, Charles, 1892-III. Troemel, Alfred]



M312 HAUBIEL, CHARLES.
.4 Cradle song; [by] Charles Haubiel. © The
.H38 Composers Press, inc., New York;
C7 15Jan49 (in notice: 1948); EP36471.
Score (2 violins and piano) and parts.

I. Title.

M557 .H33 P5 1948a HAUBIEL, CHARLES, 1894^Five pieces for five winds; [by]
Charles Haubiel. © M & H Publications, inc., Brooklyn; 230ct48;
EP32208. Miniature score.



I love you; song for medium voice and piano. [Words by Andre Tellier] New York, G. Schirmer, inc. 50¢ © 31Dec45; 2c 17Jan46; publisher; EP777.

I. Tellier, Andre, lyricist. II. Title.

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Music Cat.

HAUBIEL, CHARLES, 1892-Madonna. SEE HIS Miniatures.

EP70664

xM



M27

Metamorphoses; variations on a melody by Stephen Foster, for piano. By Charles Haubiel. © The Composers Press, inc., New York; 15Dec48; EP34239.

I. Title.

M119

HAUBIEL, CHARLES, 1892(Miniatures) Madonna; [from] Miniatures, for harp, by Charles Haubiel. [Edited by Lucien Thomson] 60¢ © on arrangement; The Composers Press, inc., New York; 19Mar53; EP70664.

I. Title. II. Title: Miniatures. [III. Thomson, Lucien]



M119 .H HAUBIEL, CHARLES, 1892(Miniatures) A mystery; [from] Miniatures, for harp, by Charles Haubiel. [Edited by Lucien Thomson] 60¢ © on arrangement; The Composers Press, inc., New York; 19Mar53; EP70663.

I. Title. II. Title: Miniatures. [III. Thomson, Lucien]



M119

HAUBIEL, CHARLES, 1892(Miniatures) Snowflakes; [from] Miniatures, for harp by Charles Haubiel. [Edited by Lucien Thomson] 65¢ © on arrangement; The Composers Press, inc., New York; 19Mar53; EP70665.

I. Title. II. Title: Miniatures. [III. Thomson, Lucien]



HAUBIEL, CHARLES, 1892-A mystery. SEE HIS Miniatures.

EP70663

xM



Haubiel, Charles, 1892-

M221 .K

KNUDSEN, GUNNAR, 1908-Noveletta; for violin [solo] by Gunnar Knudsen, piano part by Charles Haubiel. [Score and part] 80¢ © The Composers Press, inc., New York; 1Nov51; EP59028.

I. Title. [II. Haubiel, Charles, 1892-

1

JAN 1 1 1952 ×M42



M1380 .H HAUBIEL, CHARLES, 1894-Now I lay me down to sleep; by Charles Haubiel, for piano. [With words] 30¢ © The Composers Press, inc., New York; 26May50; EP46878.

I. Title.



JUL - 3 1950

OLE TOM CAT; w John L. Doggett m Charles Haubiel © John L. Doggett & Charles Haubiel 210ct52 EU291449 M557 .H33 P5 1951 HAUBIEL, CHARLES, 1892(Pieces, wood-winds) Five pieces for five winds; flute, clarinet, oboe, horn [and] bassoon, by Charles Haubiel. [Score and parts] \$3.50 © The Composers Press, Inc., New York; 1Nov51; EP59026.

JAN - 8 1952

M312 HAUBIEL, CHARLES.

.4 Plaint; [by] Charles Haubiel. © The Com.H38 posers Press, inc., New York; 15Jan49
(in notice: 1948); EP36472. Score (2 violins and piano) and parts.

I. Title.

M25

HAUBIEL, CHARLES, 1892-The plane beyond; passacaglia [by] Charles Haubiel. [For piano] © The Composers Press, inc., New York; 19Mar53; EP70032.

I. Title.



POUR LE LUTH; m Johann Sebastian Bach, transcribed; pf. © 1Nov21, E523292. R41504, 19Nov48, Charles Haubiel (A of transcription)



PUR DICESTI, with w; m & © Charles Haubiel 210ct52 EU291450

SIX STUDIES AFTER CLEMENTI; from Gradus ad Parnassum, m Muzio Clementi, transcribed & ed. C. Haubiel; pf. Bk. II. © 100ct21, E522055. R39522, 250ct48, Charles Haubiel (A)

SIX STUDIES FROM GRADUS AD PARNASSUM; by Muzio Clementi, transcribed & ed. C. Haubiel; pf., left hand. Bk. 1, studies 1-3. © 9Jul21, E514794. R36555, 23Jul48, Charles Haubiel (A)

HAUBIEL, CHARLES, 1892-Snowflakes. SEE HIS Miniatures.

EP70665

xM



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M219

HAUBIEL, CHARLES, 1892-(Sonata, violin & piano) Sonata; in D minor, by Charles Haubiel. [Score and part] © Composers Press inc., New York; 10ct54; EP84111. M231 .H *(Sonata, violoncello & piano) Sonata in C minor; by Charles Haubiel. [Score and part] \$3.50 © The Composers Press, inc., New York; 16Nov51; EP59024.

JAN - 5 1032

SUNDAY COSTS FIVE PESOS; w Josephina Niggli m & © Charles Haubiel 26Jan50 EU192617





M1503 .H358 S8 1950 HAUBIEL, CHARLES, 1892-Sunday costs five pesos; [folk opera in one act], book by Josephina Niggli, music by Charles Haubiel. [Piano-vocal score] © Charles Haubiel; 26Jan50; EU192617.

I. Niggli, Josephina, 1910- II. Title.

APR 1 2 1050



Haubiel, Charles, 1892-

M223 .M MOREY, FLORENCE, 1872Tanglefoot's mad chase; [From Two pieces for violin with piano accompaniment]
[by] Florence Morey [arr. by Charles Haubiel] violin part edited by Alfred Troemel. [Score and part] 60¢ © on arrangement; The Composers Press, inc., Brooklyn; 19Mar53; EP70667.

I. Title. [II. Haubiel, Charles, 1892-III. Troemel, Alfred]



TWENTY-FOUR LITTLE PRELUDES; pf. bk.1. © 18Aug23, E568724. R81805, 27Ju151, Charles Haubiel (A)

SEP - 6 1951

M25

HAUBIEL, CHARLES, 1892-Voodoo; for piano, by Charles Haubiel. 50¢ © The Composer's Press, New York; 22Aug50; EP48499.

I. Title.

SEP 1 4 1950



The wedding ring; w Mabel Struble, m C. Haubiel. © Charles Haubiel, New York; 19Jun47; EU81016.

YOU NEED NOT SPEAK; w Mary Jane Richardson m Charles Haubiel © Mary Jane Richardson & Charles Haubiel 23Sep53 EU331856 M1503

Haubiel, Charles Trowbirdge, 1892-Brigands preferred, a light opera; words by Martia Leonard.

38-15-46; C. T. Habiel, New York;

EU39798.

Library of Congress Copyright Office



Music Cat.

AS LONG AS I HAVE YOU; w & m Earl Haubrich, Al Lewis & Howard Simon. © 1Mar26, E634850. R121865, 8Dec53, Al Lewis (A)

AS LONG AS I HAVE YOU; w & m Earl Haubrich, Al Lewis & Howard Simon. © 1Mar26, E634850. R108221, 2Mar53, Howard Simon (A)

AS LONG AS I HAVE YOU; w & m Earl Haubrich, Al Lewis & Howard Simon. © 1Mar26, E634850. R108359, 4Mar53, Earl Haubrich, Al Lewis & Howard Simon (A's)

IN FAIR HAWAII; w & m Melba Wirth [pseud. of Earl Haubrich] © 8Mar23, E558479. R74762, 26Feb51, Remick Music Corp. (PWH)

MAY 1 0 1951



SOMEWHERE IN MY HEART m Earl Haubrich © w & m Bernie Trattner 24Jun49 EU171724



Haubrich, Hazel Neff.

Mommie's doll; w D. H. Noie, m M. H.

Noie, arr Hazel Neff Haubrich. ()

Marles Helen Noie & Doris [Helen]

Noie, Kenosha, Wis.; 29Jan47; EU60739.

HAUC (I. J.) & SO'IS, LTD.

Construction equipment, industrial supplies. 46 p., illus.

Associated Equipment Distributors, Washington, D. C.;

24Jull 7; AA53639.

HAUCH, AASE.

Lottes forwardling [af] Aase Hauch og Erik Villum. Illustreret af Arne Ungermann. 30 p. @ Gyldendal, København; 31Mar50; AFO-1715.

Hauch. Lulu M.

I NEVER HEARD A SWEETER WORD THAN DARLING; w & m Lee Penny & Lulu M. Hauch © Dart Music Co. 17Apr50 EU200676

HAUCHARD; MAURICE, 1870-Cinquième solo de concert. SEE HIS Solo de concert, violin & piano, no.5.

EF0-31054

HAUCHARD, MAURICE, 1870-Deuxième solo de concert. SEE HIS Solo de concert, violin & piano, no.2.

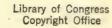
EF0-31051



MT265 HAUCHARD, MAURICE, 1870- comp.
.H26 Gammes et arpèges: Gammes en doubles cordes. Scales and arpeggi; [by] Maurice Hauchard. Nouvelle éd. revue par l'auteur.
(His École du violon) © Alphonse Leduc & cie, Paris; 2e cahier, 1Sep52; EFO-16401.

Violin---Studies and exercises.
 Title. II. Title: Gammes en doubles cordes. III. Title: Scales and arpeggi.

ordes. III. Title: Scales and arpeggi.





HAUCHARD, MAURICE, 1870-Huitième solo de concert. SEE HIS Solo de concert, violin & piano, no.8.

EF0-31057

MT262 .H362 MAUCHARD, MAURICE, 1870Méthode élémentaire: Preparatoire; par
Maurice Hauchard. Nouv. ed., revue par
l'auteur. (His Ecole du violon) © on
révision; Alphonse Leduc, Paris;
1.cahier, 2Jan53; EF0-18962.

1. Violin---Methods.
[I. Title]



HAUCHARD, MAURICE, 1870-Premier solo de concert. SEE HIS Solo de concert, violin & piano, no.1.

EF0-31050

HAUCHARD, MAURICE, 1870-Quatrième solo de concert. SEE HIS Solo de concert, violin & piano, no.4.

EF0-31053

EF0-31056

*

HAUCHARD, MAURICE, 1870-Sixième solo de concert. SEE HIS Solo de concert, violin & piano, no.6.

EF0-31055

HAUCHARD, MAURICE, 1870(Solo de concert, violin & piano, no.1)
Premier solo de concert; [by] Maurice
Hauchard. [Score and part] 10 fr.
© Alphonse Leduc & cie, Paris; 24Sep54;
EF0-31050.

I. Title: Solo de concert.

HAUCHARD, MAURICE, 1870(Solo de concert, violin & piano, no.2)
Deuxième solo de concert; [by] Maurice
Hauchard. [Score and part] 10 fr.
© Alphonse Leduc & cie, Paris; 24Sep54;
EF0-31051.

I. Title: Solo de concert.



HAUCHARD, MAURICE, 1870-(Solo de concert, violin & piano, no.3) Troisième solo de concert; [by] Maurice Hauchard. [Score and part] 10 fr. © Alphonse Leduc & cie, Paris; 24Sep54; EF0-31052.

I. Title; Solo de concert.

HAUCHARD, MAURICE, 1870(Solo de concert, violin & piano, no.4)
Quatrième solo de concert; [by] Maurice
Hauchard. [Score and part] 10 fr.
© Alphonse Leduc & cie, Paris; 24Sep54;
EF0-31053.

I. Title: Solo de concert.



HAUCHARD, MAURICE, 1870-(Solo de concert, violin & piano, no.5) Cinquième solo de concert; [by] Maurice Hauchard, [Score and part] 12 fr. 50 © Alphonse Leduc & cie, Paris; 29Oct54; EF0-31054.

I. Title: Solo de concert.

HAUCHARD, MAURICE, 1870-(Solo de concert, violin & piano, no.6) Sixième solo de concert; [by] Maurice Hauchard. [Score and part] 12 fr. 50 © Alphonse Leduc & cie, Paris; 29Oct54; EF0-31055.

I. Title: Solo de concert.

HAUCHARD, MAURICE, 1870(Solo de concert, violin & piano, no.7)
Septième solo de concert; [by] Maurice
Hauchard. [Score and part] 12 fr. 50
© Alphonse Leduc & cie, Paris;
290ct54; EF0-31056.

I. Title: Solo de concert.

HAUCHARD, MAURICE, 1870(Solo de concert, violin & piano, no.8)
Huitième solo de concert; [by] Maurice
Hauchard. [Score and part] 12 fr. 50
© Alphonse Leduc & cie, Paris; 29Oct54;
EF0-31057.

I. Title: Solo de concert.

HAUCHARD, MAURICE, 1870-Troisième solo de concert. SEE HIS Solo de concert, violin & piano, no.3.

EF0-31052.

HAUCK. ARTHUR ANDREW. Maine's university and the land-grant tradition. Newcomen Society in

North America. 28 p. @ Arthur A. Hauck; 25Feb54; A147611.

Hauck, Barbara Adele.

G. I. JOE; w, m & © Barbara Adele Hauck 2Jan52 EU259845

FEB -7 1952



HAUCK, FRANZ, 1892Frohe fahrt ins Wochenend; Galopp, Musik und Arrangement: Franz Hauck. (Hohner-Salon-Orchester-Reihe. Bestell-Nr.:638)
[Piano-conductor score and parts]
© Matth. Hohner A.G., Trossingen/Württ, Ger.; 22Dec53 (in notice: 1954); EF0-25696.

I. Title.

MT502

*Neue Saxophon-Schule; von Franz Hauck. (Edition Schott, 3976) © Schott & Co., ltd., Mainz; 20Dec50; EF0-6995.

I. Title.

MAY 1 0 1951

MT502 .H36 HAUCK, FRANZ, 1892(Neue Saxophon-Schule) Nuevo método de saxofón; por Franz Hauck. Maguncia, Ger., B. Schott's Söhne. (Edición Schott, 3976) Appl. states prev. reg. 20Dec50, EF0-6995. NM: "Spanish edition."
© Schott & Co., ltd.; 29Mar54; EF0-27915.

1. Saxophone--Methods.

I. Title. II. Title: Neue Saxophon-Schule.



HAUCK, FRANZ, 1892-Nuevo método de saxofón. SEE HIS Neue Saxophon-Schule.

EF0-27915

xM



M1350 .H HAUCK, FRANZ, 1892-

La vida española. Spanischer Tanz, Musik und Arrangement: Franz Hauck. (Salon Orchester, Unterhaltungsmusik, 616) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 10Jul51; EF0-10515.

DEU 2 7 1951

I. Title.



HAUCK, FRANZ, 1892-Wiener Interludio, Vienna interlude; [by Franz Hauck. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Cologne, Ger.; 8Jul52; EF0-15174.

I. Title. II. Title: Vienna interlude.



HAUCK, FRED C.
Employee relations conference. 1 v.
© Fred C. Hauck; 16Mar53; A84282.

Hauck, Jean.

CITY BOY; w & m Jean Hauck © Marlyn Music Publishers, inc. 13Dec54 EU380189

.H

HAUCK, JEAN.

I can't convince my heart; words & music by Jean Hauck. [Melody and chord symbols] © Top Notch Music Corp., New York; 18May54; EP80932.

I. Title.



Hauck, Jean.

THE LAND OF LOVE; w & m Don Canton & Jean Hauck © Libra Music Corp. 28Apr54 EU356925

Hauck, Jean.

M1630

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CANTON, DONALD HENDERSON, 1930-Let me take an option on your heart; by Jean Hauck [and] Don Canton. [Melody and chord symbols, with words] © Top Notch Music Corp., New York; 18May54; EP80933.

I. Hauck, Jean. II. Title.



HAUCK, Kenneth R.

MAINE APPALACHIAN TRAIL CLUB,

Augusta.

*Katahdin region map [showing a portion of north central Maine] 4th ed. (preliminary, one-color) [Washington, D. C., Williams and Heintz] map on sheet 63 x 54 cm. (Its Map no. 3) Scale ca. 1:115,000. Delineator; Kenneth R. Hauck. Maine Appalachian Trail Club, inc.; 17Jun50; F7847.

1. MAINE, north central.

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(Cont'd. on next card)

HAUCK, KENNETH R.

MAINE APPALACHIAN TRAIL CLUB, Augusta. *Katahdin region map. (Card 2) F7847.

I. WILLIAMS and Heintz Company, Washington, D. C.II. HAUCK, Kenneth R.III. Title.



HAUCK, Kenneth R.

APPALACHIAN TRAIL CONFERENCE. Katahdin region map [showing a portion of north central Mainel Issued by the Maine Appalachian Trail Club, inc. 4th ed., preliminary, rev., one-color. [Washington] c1951, map on sheet 65 x 51 cm. Scale ca. 1:115,000. "Map no. 3. Delineator: Kenneth R. Hauck." Application author: Myron H. Avery. @ Maine Appalachian Trail Club, inc.; SEP 2 1 1951 11Aug51: F10235.

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(continued on next card)

APPALACHIAN TRAIL CONFERENCE. Katahdin region map ... (Card 2)

2. MOUNT KATAHDIN, Me. I. HAUCK, Kenneth R. II. AVERY, Myron H.

III. MAINE Appalachian Trail Club.

IV. Title.

F10235



HAUCK, KENNETH R.

APPALACHIAN TRAIL CONFERENCE.
Katahdin region map [showing a portion of north central Maine] Issued by the Maine Appalachian Trail Club, inc. 4th ed., preliminary, rev., one-color. Scale ca. 1:110,000. "Map no. 3. Delineator: Kenneth R. Hauck." Appl. author: Myron H. Avery. © Maine Appalachian Trail Club, inc.; 1Aug53; F14948.

1. Maine. 2. Mount Katahdin, Me.

Library of Congress



(Cont'd. on next card.)

HAUCK, KENNETH R.

APPALACHIAN TRAIL CONFERENCE. Katahdin region map....card 2.

I. Hauck, Kenneth R. II. Avery, Myron H. III. Maine Appalachian Trail Club. IV. Title.

F14948.

Library of Congress



Hauck, Lulu M.

YOU'LL REGRET, DEAR, IF YOU LEAVE ME; w Lulu M. Hauck, & m. © 5Jun23, E563336. R62951, 6Jun50, Peter De Rose (A of m)

JUL 1 0 1950



M1630 HAUCK, MARSETTE L New Moon in the

.H

New Moon in the Sky; words by Maurice L. Hauck, music by Marsette L. Hauck. © Nordyke Publishing Co., Los Angeles; 11.Jun16: EP19125.

I. Hauck, Maurice L., lyricist. II. Title!

HAUCK, MARY BARNUM BUSH.

The first singing of the Star Spangled Banner; presented by Dauphin County's 13th Annual Folk Festival "Americans All."

Mary Barnum Bush Hauck; le 10Jun49; DU20325.

Hauck, Maurice L.

M1630 HAUCK, MARSETTE L

.2 New Moon in the
Maurice L. Ha

New Moon in the Sky; words by Maurice L. Hauck, music by Marsette L. Hauck. © Nordyke Publishing Co., Los Angeles; 14Jun46; EP19425.

I. Hauck, Maurice L., lyricist. II. Title.

HAUCK, MILDRED JUNE C.

Next time get Signal "go farther"

gasoline: [Cartoon of stork]

Drawing. © 16Aug50; GU16899.

SEP -1 1980

HAUCK, WILHELM ALBERT.

Die Erwählten; Prädestination und Heilsgewissheit nach Calvin. 106 p. © Verlag C. Bertelsmann, Gütersloh; 12Oct50; AF0-4039.

I. Bertelsmann (C.) Verlag.

APR 3 - 1956

egm/r



Rhythm ring. [Indianapolis] cl947.
plastic disc. 10cm. diam.

Mechanical device.

© author, Indianapolis; 11Feb47;
AA54171.

afp 29Jul47

Hauck, William E 1907Rhythm ring; nature's pathway to
marital contentment and happiness.
Indianapolis, 1947]
lop. illus. 20cm.

author, Indianapolis; 29Apri,7;

11Jul47 rs

HAUCK MANUPACTURING COMPANY (C. Hauck combination proportioning oil and gas burners. Catalog no. 408. 7 p., illus. () 200ct48; AA100501.

HAUCK MANUFACTURING COMPANY.

Hauck industrial combustion data, a handbook presenting practical information for determining the proper selection, installation, and methods of operating combustion equipment. 3d ed. 168 p. Appl. authors: Philip Kriegel & George Jeffrey Jonas. © on revisions & additions; Hauck Manufacturing Co.; 1Jul53; Al04441.

Library of Congress



HAUCK MANUFACTURING COMPANY ().

Hauck proportioning oil burner.

24 p., illus. (Its Catalog no. 410)

() 3Nov49; AA134430.

HAUCK MANUFACTURING CO., Brooklyn.
Hauck self-clean metering oil
valve. © 18Sepl;7; KK17962.

HAUCK MANUFACTURING COMPANY ().

Hauck series "B" low presure air

atomizing oil burners. 7 p. (409)

(10Jun49; KK38495.

HAUCK MANUFACTURING COMPANY C.

Hauck Venturi high pressure
atomizing oil burners. Catalog
no. 456. 7 p., illus. C 6Jun50;
AA153562.

HAUCK self-clean metering oil valve. KK17962. SEE Hauck Manufacturing Co.

HAUCK series "B" low presure air atomizing oil burners. SEE Hauck Manufacturing Company. KK38495.

Haucke, David C. WALLY'S POLKA; m & © David C. Haucke 12Feb54 EU347471

HAUCOURT, GENEVIÈVE D'.

Le blason, par Geneviève d'Haucourt et Georges Durivault. [1. éd.] 134 p. illus. ("Que sais-je?" Le point des connaissances actuelles, 336) © Presses universitaires de France, Paris; 5Jul49; AF-0203.

L Durivault, Georges, joint author. II. Presses universitaires de France.



Haudebert, Lucien.

ADAGIO; violon et pf. © 14Dec21,
E526727. R44992, 10Mar49, Lucien
Haudebert (A)

LE CAHIER D'ELISABETH, op.20; w Mary Haudebert, m Lucien Haudebert; piano. © 31Dec25, E638651. R111217, 15Apr53, Lucien Haudebert (A)

art.

LA CHANSON DU SEMEUR; w Mary Hardebert, m Lucien Haudebert. © 1Jul24, E593253. R91059, 20Feb52, Lucien Haudebert (A)

MAR 2 6 1952

art.



CINQ PETITES PIÈCES; for piano by Lucien Haudebert. © 18Mar24, E583341. R91016, 20Feb52, Lucien Haudebert (A)

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DANS LA MAISON; texte Mary Haudebert, & m; voix moyennes. © 14Dec21, E526670. R44991, 10Mar49, Lucien Haudebert (A of m)

DIEU VAINQUEUR, op.15; Biblical w, extrait par Mary Haudebert, m Lucien Haudebert. © 31Dec24, E624980. R92852, 28Mar52, Lucien Haudebert (A)

EGLOGUE; texte Mary Haudebert, & m; voix moyenne, flûte et quatuor. © 14Apr22, E536632. R51335, 22Aug49, Lucien Haudebert (A of m)

GETHSEMANI; spirituel, texte Mary
Haudebert, & m; voix moyenne, avec
violon et orgue (ou pf.) © 14Apr22,
E536633. R51336, 22Aug49, Lucien
Haudebert (A of m)

LARGO; violon et orgue. © 1Mar22, E536004. R51326, 22Aug49, Lucien Haudebert (A)

UNE LEGENDE AU VIEUX CHATEAU; pour violon & piano par Lucien Haudebert. © 31Dec24, E615719. R92837, 28Mar52, Lucien Haudebert (A)

art.

MUSIQUE POUR DEUX PETITES FILLES; for piano by Lucien Haudebert. © 18Mar24, E583340. R91015, 20Feb52, Lucien Haudebert (A)

APR 2 - 1952



ODES À LA VIE, no.1-4; w Mary Haudebert, m Lucien Haudebert. © on reduction, 31Dec24, E615714. R92833, 28Mar52, Lucien Haudebert (A)

PRELUDE ET VARIATION; violon et pf. © 14Apr22, E536617. R51334, 22Aug49, Lucien Haudebert (A)

Haudebert, Lucien.

QUATRE CHANTS SPIRITUELS; texte Mary
Haudebert, & m; voix moyennes, avec
acc. d'orgue ou pf. © 14Dec21,
E526669. R44990, 10Mar49, Lucien
Haudebert (A of m)

Haudebert, Mary.

LE CAHIER D'ELISABETH, op.20; w Mary Haudebert, m Lucien Haudebert; piano. © 31Dec25, E638651. R111217, 15Apr53, Lucien Haudebert (A)

art.

Haudebert, Mary.

DANS LA MAISON; texte Mary Haudebert, & m; voix moyennes. © 14Dec21, E526670. R44991, 10Mar49, Lucien Haudebert (A of m)

DIEU VAINQUEUR, op.15; Biblical w, extrait par Mary Haudebert, m Lucien Haudebert. © 31Dec24, E624980. R92852, 28Mar52, Lucien Haudebert (A)

EGLOGUE; texte Mary Haudebert, & m; voix moyenne, flûte et quatuor. © 14Apr22, E536632. R51335, 22Aug49, Lucien Haudebert (A of m)

GETHSEMANI; spirituel, texte Mary Haudebert, & m; voix moyenne, avec violon et orgue (ou pf.) © 14Apr22, E536633. R51336, 22Aug49, Lucien Haudebert (A of m)

ODES À LA VIE, no.1-4; w Mary Haudebert, m Lucien Haudebert. © on reduction, 31Dec24, E615714. R92833, 28Mar52, Lucien Haudebert (A)

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Hauduroy, Paul.

DICTIONNAIRE DES BACTÉRIES PATHO-GÈNES POUR L'HOMME, les animaux et les plantes; suivi de la Liste des êtres microscopiques conservés dans les collections de cultures types. [Par] Paul Hauduroy [et al.] 2. éd. complètement refondue. Paris 1953 [i.e. 1952] 692, 64 p. illus. © on revisions; Masson et Cie; 31Dec52 (in notice: 1953); AF13284.

I. Hauduroy, Paul. II. Masson et compagnie.

Library of Congress Copyright Office



j/4

Hauduroy, Paul, 1897-

Inventaire et description des bacilles paratuberculeux, par Paul Hauduroy ... Paris, Masson et cie, 1946.

2 p. l., 166, [2] p. incl. tables. 24½ cm.

Bibliographical foot-notes.

1. Bacillus paratuberculosis. 1. Title. QR201.P28H3 589,958

589.953 Med 47–805

© 28Feb46; publisher; AF1343.



HAUDUROY, PAUL, ed.
Problèmes actuels de virologie, par
P. Hauduroy et [al.] 157 p.
© Masson et Cie; 25May54; AFO-15008.

I. Masson et compagnie.



HAUDUROY, PAUL.

Techniques bactériologiques utilisées pour l'isolement, la détermination et la conservation des microorganismes: bactéries, champignons microscopiques, virus. 167 p. illus. © Masson et Cie, Paris; 1Jan51; AF0-4476.

MAY 4 - 1951

I. Masson et Cie.



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HAUEISEN, F SEE Busch, Hans. W

PSEUD.

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xM

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HIS LADY LOVE; m Halfdon Jebe, arr. W. G. Hauenschild; orch., with pf. & organ. © 8May22, E538227. R52983, 7Sep49, Photo Play Music Co., inc. (PWH)

HURRIED TENSION; from an unfinished symphony by Franz Schubert, arr. W. G. Hauenschild; orch. © 9Mar23, E560860. R75185, 2Mar51, Photo Play Music Co., inc. (PWH)



INTERMEZZO D'ARLEQUINE; by Carl Bohm, arr. for piano & orchestra by W. G. Hauenschild; pts. © 6Mar25, E610518. R106728, 3Feb53, Photo Play Music Co., inc. (PWH)

THE MEETING; m Halfdon Jebe, arr. W. G. Hauenschild; orch., with pf. & organ. © 8May22, E538226. R52982, 7Sep49, Photo Play Music Co., inc. (PWH)

TO A KISS; m Halfdon Jebe, arr. W. G. Hauenschild; orch., with pf. & organ. © 8May22, E538228. R52984, 7Sep49, Photo Play Music Co., inc. (PWH)

BY THE JAPANESE SEA; m Walter G. Hauenschild; orch. © 28Dec22, E554972. R69400, 7Nov50, Photo Play Music Co., inc. (PWH)

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CHANT DES FOSSOYEURS, from Hamlet; by Ambroise Thomas, arr. Walter G. Hauenschild; orch. © on new arr., 11Aug23, E570283. R79090, 28May51, Photo Play Music Co., inc. (PWH)

JUL 1 9 1951



CHICI; intermezzo caprice, m Walter G. Hauenschild; orch. © 20Mar21, E505725. R42727, 19Jan49, Photo Play Music Co., inc. (PWH)

Hauenschild, Walter G.
CHICHI; a Parisian episode, m Walter G.
Hauenschild; pf. © 24Apr21, E509086.
R42728, 19Jan49, Photo Play Music Co.,
inc. (PWH)

DEAR HEART AND NON È VER; m Tito Mattei, arr. Walter G. Hauenschild; orch., with pf. & organ. © 20Mar22, E534756. R52970, 7Sep49, Photo Play Music Co., inc. (PWH)

> Revised 16May50



DRAMATIC AGITATION, from Incidental miniatures, no.6; for orchestra by Walter G. Hauenschild; pts. © 31Dec24, E606835. R89800, 4Feb52, Photo Play Music Co., inc. (PWH)

MAR - 4 1952

LOVE'S MIRACLE; by P. Festoso, arr. Walter G. Hauenschild; orch. © 7Mar23, E560736. R75181, 2Mar51, Photo Play Music Co., inc. (PWH)

LOVE'S REWARD; penseé dramatique, by Walter G. Hauenschild; orch. pts. © 28Dec23, E578601. R86714, 30Nov51, Photo Play Music Co., inc. (PWH)



MELODIE DU COEUR; by Renzo Viola, orchestra arr. Walter G. Hauenschild; pts. © 31Dec24, E606836. R89801, 4Feb52, Photo Play Music Co., inc. (PWH of W. G. Hauenschild)

'NEATH THE PASSION VINE; South sea serenade, Walter G. Hauenschild; orch. © 28Mar23, E561248. R75186, 2Mar51, Photo Play Music Co., inc. (PWH)

MAY 15 1951



NEATH THE PASSION VINE; serenade, m Walter G. Hauenschild, & w. © 10Apr23, E559443. R76339, 4Apr51, Bert Herbert (A of w)

JUN 2 1 1001

PEG; polka caprice, Walter G. Hauenschild; orch. pts. with pf. © 12Mar23, E558533. R75177, 2Mar51, Photo Play Music Co., inc. (PWH)

MAY 15 1951



THE STORM; fourth movement from Pastorale symphony no.6, m Ludwig van Beethoven, arr. Walter G. Hauenschild. © on arr., 9Mar23, E560859. R75184, 2Mar51, Photo Play Music Co., inc. (PWH)

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SUNSET AND SILENCE; by P. Festoso, arr. Walter G. Hauenschild; orch. © 1Jun23, E562805. R79089, 28May51, Photo Play Music Co., inc. (PWH)

JUL 1 9 1951



TRAGIC PARTING; by Walter G. Hauens-child; orch. pts. © 30Nov23, E578166. R86710, 30Nov51, Photo Play Music Co., inc. (PWH)

JAN - 5 1952

UNTOLD SECRETS; for piano & orchestra by Walter G. Hauenschild. © 12Apr25, E611098. R106730, 3Feb53, Photo Play Music Co., inc. (PWH) Hauenstein, Doris.

M1630 HALL, DAVID.

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My heart has an empty room; words by Doris Hauenstein, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25600.

Hauenstein, Evelyn Marie.

COME ON, AMERICA; w Howard James Hauenstein w & m Evelyn Marie Hauenstein © Howard James Hauenstein & Evelyn Marie Hauenstein 20Nov50 EU221678

DEC 1 4 1950

Hauenstein, Evelyn Marie.

YOU CAME ALONG © w Howard James
Hauenstein m Evelyn Marie Hauenstein
21Jul48 EU139894



M1630

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HAUENSTEIN, EVELYN MARIE.

You swept me off my feet; words by Howard Hauenstein, and music [by] Evelyn [Hauenstein] © Howard & Evelyn Hauenstein, New York; 19Sep49; EP40261.

I. Hauenstein, Howard James, lyricist. II. Title.



Hauenstein, Hans, 1912-

M1703 RIEDLMAYER, OTTO, 1904-2 Gnädige Frau ... ich wäre s

R

Gnädige Frau ... ich wäre so verschwiegen; Slow-fox, Text: Helmut Andreae [and] Hans Hauenstein, Musik: Fritz Roll [pseud.] © Solisten Verlag, Wien; 10Jul54; EF0-31267.

I. Title. [II. Andreae, Helmut Gustav Arthur, 1901- III. Hauenstein, Hans, 1912-]

Library of Congress

M1703 .2 .F Hauenstein, Hans, 1912FÖDERL, KARL, 1885Spatzen-Polka. Alle Spatzen von
Wien pfeifen Straussmelodien
... Musik: Karl Föderl, Worte:
Hans [Hauenstein. © Ludwig
Doblinger (Bernhard Herzmansky)
K. G., music publisher, Vienna;
9Dec44: EF3318.

I. Hauenstein, Hans, 1912lyricist. II. Title.

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Music Cat.

Hauenstein, Howard James.

COME ON, AMERICA; w Howard James Hauenstein w & m Evelyn Marie Hauenstein © Howard James Hauenstein & Evelyn Marie Hauenstein 20Nov50 EU221678

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Hauenstein, Howard James.

YOU CAME ALONG © w Howard James
Hauenstein m Evelyn Marie Hauenstein
21Jul48 EU139894

Hauenstein, Howard James.

M1630 HAUENSTEIN, EVELYN MARIE.

2 You swept me off my feet: word

You swept me off my feet; words by Howard Hauenstein, and music [by] Evelyn [Hauenstein] © Howard & Evelyn Hauenstein, New York; 19Sep49; EP40261.

I. Hauenstein, Howard James, lyricist. II. Title.

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Hauenstein, Jay.

I JUST LOVE YOU SO; w, m & © Jay Hauenstein 16Feb51 EU229544

MAR 1 6 1951



An irresistible magnet. 23 p.

© Vantage Press, inc., New York;
2Feb50; A4172205.

Hauenstein-Verlag G.m.b.H., Olten.

MEIER, MARIETTE.

Die Geschichte vom Affenbüblein Timbo;
Holzschnitte von Hans Gygax. [Olten,
1950] 1 v. © Hauenstein-Verlag
G.m.b.H.; 23Nov50; AF12747.

I. Gygax, Hans, illus.
II. Hauenstein-Verlag G.m.b.H., Olten.

/r

Hauenstein Verlag, GmbH.

THOMEN, IDA.

Peterchen im Zauberwald und neun weitere Märchen. Zehn Federzeichnungen von Hans Künzi. 61 p. illus. © Hauenstein Verlag, GmbH., Olten [Schweiz]; 8Dec49; AF0-2200.

I. Hauenstein Verlag, GmbH.

am/r

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AUG 1 O PEN

M1703

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HAUER, BRUNO, 1912Danke, lieber Zufall; langsamer Foxtrot,
Musik: Bruno Hauer, Worte: Josef
Kaderka. © Hermann Schneider
Musikverlags, K.G., Wien; 16Jun53;
EF0-22147.

I. Title. [II. Kaderka, Josef, 1910-

HAUER, CHARLIE, PSEUD. SEE Feltz, Kurt, 1910-

EF0-26442

HAUER, CHARLIE, PSEUD. SEE Feltz, Kurt August, 1910-



Begegnung im Stadtpark; originalroman von Friedl Thomas [pseud.] 15 p. (Romanzeitung für Alle, Nr. 114) © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.; 10ct52; AFO-9608.

Flucht ins Vergessen cvon: Friedl Thomas cpseud.: 47 p. (Der Roman der Liebe, Nr. 115) © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.: 15Apr53; AFO-11192.

In deiner Liebe geborgen; Originalroman von Friedl Thomas [pseud.] 15 p. (Der Sonnen-Roman, Heft 159) © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.; 11Mar53; AFO-10764.

Nun muss sich alles, alles wenden; originalroman von Friedl Thomas [pseud.] 15 p. (Romanzeitung für Alle, Nr. 117) © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.; 220ct52. AFO-9610. HAUER, ELFRIEDE.
Sabines neues Leben, Originalroman,
von Friedl Thomas [pseud.]
15 p. © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.; 30ct54;
AFO-16038.

HAUER, ELFRIEDE.

Unter deinen Henden wird alles
gut [von] Friedl Thomas [pseud.]
47 p. (Der Roman der Liebe,
Nr. 111) Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-

schaft, Bauer & Co.: 18Feb53:

10

AF0-10744.

HAUER, IRIS S.

Moc-A-Ton herb-iron compound. (Medicine) © 13Nov25, Label 30998.

R120529, 9Nov53, Iris S. Hauer (P)

ATONALE MUSIK; Klavierstücke. Heft 1-2. © 1Nov23; E583655-583656. R82980-82981; 29Aug51; Josef Matthias Hauer (A)

OCT - 3 1961

ERSTE SUITE FÜR ORCHESTER, op.31; by Josef Matthias Hauer; score.

© 2May25, E615829. R106780, 19Jan53, Josef Matthias Hauer (A)

ETÜDEN FÜR KLAVIER, OP.22, HEFT 1-2; by Josef Matthias Hauer. © 15Feb26; E638308-638309. Josef Matthias Hauer (A); 29Dec53; R123415-123416.

HÖLDERLIN LIEDER, op.21, no.1-8; by Josef Matthias Hauer. © 1Jun24, E593409. R90356, 12Feb52, Josef Matthias Hauer (A)



KLAVIERSTUECKE; by Josef Matthias Hauer. © 25Jan26; E638307. Josef Matthias Hauer (A); 29Dec53; R123414.

KLAVIERSTÜCKE, op.25; mit Überschriften nach Worten von Friedrich Hölderlin, for piano by Josef Matthias Hauer. © 20May24, E593411. R90357, 12Feb52, Josef Matthias Hauer (A)

MAD - 6 10ET

M204

HAUER, JOSEF MATTHIAS, 1883-Labyrinthischer Tanz; [by] Josef Matthias Hauer. [For piano 4 hands] (Universal Edition, Nr.12166) © Universal Edition A.G., Wien; 4May53; EF0-22922.

I. Title.



M1533 .H375 M4 HAUER, JOSEF MATTHIAS, 1883Der menschen Web; Kantate in 5 Teilen mit
Worten von Friedrich Hölderlin, für Soli,
Chor und Orchester [by] Josef Matthias
Hauer, op.67. (Universal Edition, Nr.
12159) [Piano-vocal score; acc. arr.
for piano 4 hands] © Universal Edition
A.G., Wien; 9May53; EF0-22923.

I. Hölderlin, Friedrich, 1770-1842. II. Title.



M452 .H354 op.47 HAUER, JOSEF MATTHIAS, 1883-(Quartet, strings, no.6, op.47) Sechste Streichquartett; [von] J. M. Hauer, op.47. (Universal-Edition, no.8687) [Parts] © Universal Edition, Wien; 5Oct26; EF20176.



SECHSTE STREICHQUARTETT, OP.47; for string quartet by Josef Matthias Hauer; pts. © 50ct26; EF20176. Josef Matthias Hauer (A); 3May54; R130995.

HAUER, JOSEF MATTHIAS.

Von Melos Eur Pauke. (Theoretische Schriften, Bd. 1) (Universal-Edition, 8395) © 13Nov25, AF29830.

R107924, 19Feb53, Josef Matthias Hauer (A)

Cl. Hauer, Josef Matthias lo see his

ZWEITE SUITE FUR ORCHESTER, OP.33; by Josef Matthias Hauer; score. © 20Mar26, E656122. R121677, 4Dec53, Josef Matthias Hauer (A)

HAUER, JOSEF WATTHIAS. Zwölftontechnik. ## 7 Jul 26; AF 31916. Josef Matthias Hauer (A); 21 Apr 54; R129260. M21

HAUER, JOSEF MATTHIAS, 1883-Zwolftonspiel; [von] Josef Matthias Hauer. (In UE Klavierbuch. p.48-51) [For piano] © Universal-Edition, Wien; 7May52; EF20187.

I. Title.



HAUER, JULIUS, BERNARD L. FRIEDMAN AND LAZARUS E. GOLDEN, composing the firm HAUMAN INSTRUMENTS COM-PANY. SEE Hauman Instruments Company. Haueter, George Irvin.

COULD I FORGET YOU © w & m George Irvin Haueter 70ct48 EU145161



HAUF, HAROLD DANA.

Design of steel buildings, by Harold D. Hauf and Henry A. Pfisterer. 3d ed. 280 p. illus. © J. Wiley & Sons, inc., New York; 20Jan49; on additions & revisions; A29602.

I. Pfisterer, Henry Albert, joint author. II. Wiley (John) and Sons, inc.



Haufe, Charles Albert.

POETRY IN YOUR EYES © w & m Charles
Albert Haufe 19Jan49 EU154294



HAUFF. GERTRUDE.

Once upon a time, a story-telling television program for children.
"Nommy's birthday," a sample script in the series. © Gertrude Hauff; lo 1Peb50; DU23093.

HAUFF, WILHEIM.

Contes merveilleux. Illus. par

André Jourcin. 1 v. (Collection
belles lectures, 4554) (O) on
adaptation and illus.; Société
Nouvelle des Éditions Bias;
30Nov51: AFO-7133.

HAUFF. WILHELM.

Die Karawane; ou, Le seigneur du désert. Illus. de Marie Rose Herzog. Mentor d'allemand [par Mentor, pseud.] 219 p. © Edition des Mentors, Paris; 1Dec47; AF7270.

I. Mentor, pseud.

II. Herzog, Marie Rose, illus.

III. Editions des Mentors.

Library of Congress Copyright Office



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Hauff, Wilhelm, 1802-1927.

Die märchen Wilhelm Hauffs, mit hunderteinundzwanzig zeichnungen, von Maja von Arx. Zürich, Artemis-verlag [1946]

2 p. l., 7-467 p., 1 l. illus. 20½°.

"Vollständige und durchgesehene ausgabe."

Contents.—Märchen als almanach.—Die karawane.—Der scheik von Alexandria und seine sklaven.—Das wirtshaus im Spessart.

PT2293.M2 1946

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M1503 .H359 B6 1953 HAUFRECHT, HERBERT, 1909-Boney Quillen; opera-pantomime in three scenes, words and music by Herbert Haufrecht. [Piano-vocal score] © Broude Bros., New York; 1Dec53; EP76833.

I. Title.



M1503 .H359B6 1953 HAUFRECHT, HERBERT, 1909-Boney Quillen; opera-pantomime in three scenes, words and music by Herbert Haufrecht. [Piano-vocal score] © Broude Brothers, New York; 1Dec53; EP77421.

I. Title.

M1556 HAUFRECHT, HERBERT, 1909.H The bonny laborin' boy, S.A.B.,
collected & transcribed by He

collected & transcribed by Herbert Haufrecht. (Leeds choral series, L-149) © Leeds Music Corp., New York; 10ct48; on collection & transcription; EP30239.

I. Title.



M1999 .S44 C3 SEEGER, PETER, ed.
The caroler's songbag; including A
Christmas sampler as sung by the
Weavers, edited by Peter Seeger, piano
acc. by Herbert Haufrecht. [New York,
Folkways Music Publishers, 1952]
75¢ Partial contents separately registered: EP67925-67935.

I. Title. [II. Haufrecht, Herbert, 1909-

1

Library of Congress Copyright Office



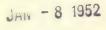
xM2114.5 xM2065 HAUFRECHT, Herbert.
Christopher Columbus. DU28755. SEE
Young People's Records, inc.

SEP 27 1951

M1564

HAUFRECHT, HERBERT, 1909-Country gardens; Heigh-ho, we go! T.T.B.B., text and choral setting by Herbert Haufrecht. (Leeds choral series, L-172) [With piano acc.] 22¢ © Leeds Music Corp., New York; 10Dec51; EP59142.

I. Title. II. Title: Heigh-ho, we go!



M1564 GAILLARD, SLIM.

G Down by the stati

Down by the station; a choral novelty including a 4-part round, words and music by Lee Ricks and Slim Gaillard, arr. for male voices, T.T.B.B., with piano acc. by Herbert Haufrecht. (Choral edition [no.] 1110) © American Academy of Music, inc., New York; 6Jun49; on arrangement; EP39398.

I. Ricks, Lee, joint

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composer. II. Haufrecht, Herbert, 1909arr. III. Title.

M1554 GAILLARD, SLIM.
G Down by the stati

Down by the station; a choral novelty including a 4-part round, words and music by Lee Ricks and Slim Gaillard, arr. for mixed chorus, S.A.T.B. with piano acc. by Herbert Haufrecht. (Choral edition [no.] 175) © American Academy of Music, inc., New York; 6Jun49; on arrangement; EP39399.

I. Ricks, Lee, joint composer. II. Hauf-Library of Congress Copyright Office recht, Herbert, 1909arr. III. Title.

M1573 GAILLARD, SLIM.

G Down by the stati

Down by the station; a choral novelty including a 3-part round, words and music by Lee Ricks and Slim Gaillard, arr. for treble voices, S.S.A., with piano acc. by Herbert Haufrecht. (Choral edition [no.] 591) © American Academy of Music, inc., New York; 13Apr49; on arrangement; EP39397.

I. Ricks, Lee, joint composer. II. Haufrecht, Herbert, 1909- arr. Library of Congress Copyright Office III. Title. HAUFRECHT, Herbert.

Every day we grow-1-o. DU24982. SEE
Young People's Records, inc.

Alla ... White

M2199 HAUFRECHT, HERBERT, 1909
.H He'll understand and say well done, arrangement by Herbert Haufrecht.

© Northern Music Corp., New York; 10May48; on arrangement; EP26709. For voice and piano, with chord symbols.

Haufrecht, Herbert, arr.

Adams, Stephen.

The Holy city; words by Fred, E. Weatherly arranged for mixed voices S.A.T.B. with piano accompaniment by Herbert Haufrecht, Now York, Mills music, inc. 20¢

@ arrangement, 220ct46; publisher;

EP5949.

I. Weatherly, Fred E., lyricist. II. Haufrecht, Horbert, arr. III. Title.

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M2073.4

Haufrecht, Herbert, arr.

Adams, Stephen.

The Holy city: words by Fred. E.
Weatherly arranged for male voices (T.T.
B.B.) with piano accompaniment by Herbert
Haufrecht. New York, Mills music, inc.
206

© arrangement, 220ct46; publisher; EP5950.

I. Weatherly, Fred E., lyricist. II. Haufrecht, Herbert, arr. III. Title.

Library of Congress Copyright Office



Haufrecht. Herbert. arra

Adams, Stephen.

The Holy city; words by Fred. E. Weatherly three part arrangement (S.S.A) with piano accompaniment by Herbert Haufrecht. New York, Mills music, inc. 20g

@ arrangement, 220ct46; publisher; EP5951.

I. Woatherly, Fred E., lyricist. II. Haufrecht, Herbert, arr. III. Title.

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M2074 .3 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Johannespassion) Oh Lord. You give me courage; from the St. John Passion, for soprano and alto with optional descant and piano or organ accompaniment [by] J. S. Bach. [German text by] Valerius Herberger, English text by Herbert Haufrecht, arr, by Herbert Haufrecht, 16¢ © Edwin H. Morris & Co., inc., New York; 27Dec51; EP60271. MAR 2 4 1952

I. Title. II. Title: Johannespassion. [III.
Library of Congress
Copyright Office Haufrecht, Herbert,
1909-

M1638 .W

WORK, HENRY CLAY, 1832-1884.
Kingdom coming; The year of jubilo, S.A. or T.B. [by] Henry C. Work, transcribed by Herbert Haufrecht. (Belwin octavo, no.1175) [With piano acc.] 15¢ © on transcription; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59671.

I. Title. II. Title: The year of jubilo.
[III. Haufrecht, Herbert, 1909- | 1952

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xM1562 xM1572 M1583

HAUFRECHT, HERBERT, 1909-Lather and shave, S. A. B., collected and transcribed by Herbert Haufrecht. (Choral series, L-150) © Leeds Music Corp., New York; 28Dec48; on collection & transcription; EP33216.

I. Title.

M2199 HAUFRECHT, HERBERT, 1909-H Lead me to that rock, ar

Lead me to that rock, arrangement by Herbert Haufrecht. © Northern Music Corp., New York; 10May48; on arrangement; EP26708. For voice and piano, with chord symbols.

M1584 BRAHMS, JOHANNES, 1833-1897.

(Lieder und Romanzen, op.93a) Resolution;
S.A.T.B. [by] Johannes Brahms, op.93a,
no.6 [words by] Johann Wolfgang von
Goethe, English text by Herbert Haufrecht. Beherzigung. [With piano reduction] 16¢ © Edwin H. Morris & Co., inc.,
New York: 26Dec51: EP59709.

I. Title. II. Title: Beherzigung. [III. Hauf-recht, Herbert, 1909-]

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HAUFRECHT, Herbert.
The little cowgirl. DU26269. SEE
Young People's Records, inc.

DEC 2 8 1950

HAUFRECHT, Herbert.
Little Hawk, the Indian boy. DU25593.
SEE Young People's Records, inc.

The magic clock. DU26405. SEE Young People's Records, inc.

JAN 2 2 1951

M1553

HAUFRECHT, HERBERT, 1909Missy Mouse and Mister Frog; S.A.B.,
American folk song, collected and
transcribed by Herbert Haufrecht.
(Choral music, 8004) [With piano reduction] 20¢ © Edwin H. Morris & Co., inc.,
New York; 27Dec51; EP60270.

I. Title.



xM1630

Haufrecht, Herbert, arr. Sand Munro, Ronnie. Musical typist.

Haufrecht, Herbert, arr. Webb, Alliene Brandon.



My father's prayer.

Haufrecht, Herbert.

FAIRMAN, GEORGE.

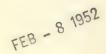
M2072

My Jerusalem; words and music by George Fairman, arr. for mixed voices S.A.T.B. with piano acc. by Herbert Haufrecht. © Mills Music, inc., New York; 15Dec47; on arrangement: EP21106.

M1584 .H O li'l lamb! For mixed chorus, S.A.T.B. a cappella, poem by Paul Laurence Dunbar, music by Herbert Haufrecht. 20¢ © Edwin H. Morris & Co., inc., New York; 26Dec51; EP59708.

I. Title. [II. Dunbar, Paul Laurence, 1872-1906]





M1997 80

HAUFRECHT, HERBERT, 1909-.H363 Over 50 popular children's songs. with words & music ... comp. and arr. by Herbert Haufrecht. ed. by Alex Kramer. @ Movie Songs, inc., New York: 22 lay46: EP21144.

> I. Kramer, Alex, 1893- ed. II. Title.

HAUFRECHT, Herbert.
Robin Hood. DU25415. SEE Young
People's Records, inc.

SEP 1 4 1950

M1630

Haufrecht, Herbert, 1909- arr. Smoky: words by Burl Ives.

© 11-13-46; Leeds music corporation, New York; EU 53446; new matter: arrangement and new words.

F566713

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M1595 .H HAUFRECHT, HERBERT, 1909Speak, for you must! [By] Herbert
Haufrecht, for men's chorus, T.T.T.B.B.
a cappella [words by Philip Freneau]
20¢ © Peer International Corp., New
York; 31Jul52; EP65914.

I. Title.

xM1630



M1556

Haufrecht, Herbert, 1909-

Strange lullaby; for mixed chorus, words translated from the German by Jacob Shapiro.

© 10-18-46; H. Haufrecht, New York;

EU50526,



Haufrecht, Herbert, 1909-

M1573

BEETHOVEN, LUDWIG VAN, 1770-1827. (Symphony, no.9, op.125) Joy, oh wondrous daughter; excerpt from the Ninth symphony [by] Ludwig van Beethoven, arr, by Herbert Haufrecht for treble voices, S.A. with descant and piano [words by] J. C. F. von Schiller, English text by Herbert Haufrecht. 16¢ © Edwin H. Morris & Co., inc., New York; 26Dec51: EP59710. FEB - 8 1952

I. Title. [II. Haufrecht, Herbert, 1909-



M1596

HAUFRECHT, HERBERT, 1909These are the times; for male chorus,
T.T.B.B., words by Lewis Allan [pseud.]
based on text by Thomas Paine, music
by Herbert Haufrecht. [With piano reduction] 20¢ © Edwin H. Morris & Co.,
inc., New York; 24Jan52 (in notice: 1951);
EP60340.

I. Title. [II. Meeropol, Abel, 1903-1952]

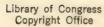


M1584 .H

HAUFRECHT, HERBERT, 1909These are the times; for mixed chorus,
S.A.T.B., words by Lewis Allan [pseud.]
based on text by Thomas Paine, music by
Herbert Haufrecht. [With piano reduction]
© Edwin H. Morris & Co., inc., New
York; 20Jun52; EP63839.

I. Title. [II. Meeropol, Abel, 1903-

1





M1380

HAUFRECHT, HERBERT, 1909-Tick-tock toccata; a timepiece for early grades, for piano, by Herbert Haufrecht. 35¢ © Leeds Music Corp., New York; 21Nov50; EP50748.

I. Title.

DEC 28 1000



HAUFRECHT, Herbert.

A walk in the forest. DU28001. SEE
Young People's Records, inc.

JUL 1 0 1951

M1245 . H38W3

Haufrecht, Herbert.

Walkin! the road; composed for band. New York, Leeds music corporation.

© 7May46; publisher; EP3825. Prev. reg. 4Aug44; EU385181.

I. Title.



HAUFRECHT, HERBERT.

We've come from the city, a short musicplay. New York, Leeds Music Corp., c1948. 48 p. © Leeds Music Corp.; 29Marl48; DP14042. Prev. reg. 270ct45; D unp. 76466. WLL

M1995 HAUFRECHT, HERBERT. .H368 We've come from the city, a short music-play by Herbert Haufrecht. C Leeds Music Corp., New York; 29Mar48: DP14042.

I. Title.



M1532 HAUFRECHT, HERBERT, 1909-.H35 We've come from the city, by Her-Corp., New York: 24May48: on arrangement: EP26932. Part: chorus (SATB)

I. Title.



M1584 HAUFRECHT, HERBERT.

•H Wild Americay; S.A.B. Collected and transcribed by Herbert Haufrecht.

© Leeds Music Corp., New York; 15Mar48; on arrangement; EP24314.

Haufrecht, Herbert.

THE WOODEN GUARD; w Dorothy Halpern m Herbert Haufrecht © on m Leeds Music Corp. 22Mar54 EU351663

Haufrecht, Herbert.

YOU HAUNT ME; m Herbert Haufrecht w, m & © Sophie Salpeter 6Dec50 EU223027

JAN 1 1 1951



Hauft, Harold Albert.

YOU'VE GOT ME HYPNOTIZED; w Mary Marsh Bryce m Harold Albert Hauft © Mary Marsh Bryce & Harold Albert Hauft 4Sep51 EU248969

> Revised 19Sep51



HAUG, ARTHUR.

Chicago; photos. by Arthur Haug, text by Robert Cromie. 94 p. © Ziff-Davis Pub. Co., Chicago; 14May48; A22773.

I. Cromie, Robert Allen.
II. Ziff-Davis Publishing Co.

Haug, Arthur E.
BOUDREAU, LOU.
Good infield play; photos. by
Arthur E. Haug. 143 p.
(Little sports library, 109)
© Ziff-Davis Pub. Co., Chicago;
8Jul48; A24137.

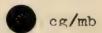
I. Ziff-Davis Publishing Company.



Haug, Arthur E.

BLACKWELL, EWELL.
Secrets of pitching; photos. by
Arthur E. Haug. 128 p.
(Little sports library, 110)
© Ziff-Davis Pub. Co., Chicago;
15Jul48; A24134.

I. Ziff-Davis Publishing Co.



Haug, Mrs. Bendikka Hagen.

DRIFTING; m James Charles McNeil w & © Mrs. Bendikka Hagen Haug 1May50 EU202767



The original Dixie platter party, a radio program, by Carl G. Haug and Jennie Lee Haug. © Carl G. Haug, Jennie Lee Haug; lc 10Janu9; C3338.

Haug, Frédéric, tr.

BERNHARDT, OSCAR ERNST.

Que cherchez-vous? Extrait du

message du Graal "Dans la lumière

de la vérité" par Abd-ru-shin

[pseud. Translated by Frédéric

Haug] Éditions françaises du

Graal. 62 p. © Maria Bernhardt;

1Jun54; AFO-15512.

I. Haug, Frédéric, tr. II. Bernhardt, Maria.

Revised

HAUG, GORDON W.

Philbert. cCartoon: (In Aberdeen American-news, S. D., May 20, 1953, p. 1) © Aberdeen news (Aberdeen News Co.) & Gordon Haug: 20May53: B5-24570.

Haug, Hans, 1900-

ML50 .O32 C64 1953 OFFENBACH, JACQUES, 1819-1880. (Les contes d'Hoffmann) Hoffmanns Erzählungen; phantastische Oper in drei Akten mit einem Vor- und Nachspiel, Text von Jules Barbier, nach dem Drama von J. Barbier und M. Carré, Musik von Jacques Offenbach, Wiederherstellung der ursprünglichen Fassung durch Otto Maag und Hans Haug. Berlin, F. Bloch Erben. [Libretto] © Reiss AG; 13Mar53; DF528.

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ML50 ,O32 C64 1953 OFFENBACH, JACQUES, 1819-1880. (Les contes d'Hoffmann) Hoffmanns Erzählungen. DF528 (Card 2)

I. Barbier, Jules, 1825-1901. II. Carré, Michel, 1819-1872. III. Title. IV. Title: Les contes d'Hoffmann. [V. Maag, Otto. VI. Haug, Hans, 1900-]

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M1380

HAUG, HANS, 1900-Sei paginette per la gioventu; per pianoforte di Hans Haug. © Carisch, s.a., Milano; 13Nov51; EF0-11267.

I. Title.

FEB 2 6 1952



Haug, Hans, 1890-

... Strasbourg. ${}_{\rm I}$ Paris ${}_{\rm I}$ Éditions "Tel" ${}_{\rm I}$ 1946 ${}_{\rm I}$ 1 p. l., v–xxiv, 25–93 p. incl. ilius., plates. 30 x 24 ${}^{\rm cm}$. Plates 25–92.

1. Strassburg—Descr.—Views.

DD901.S84H35

914.3445

47-22960

© 26Sep46; 1c 10Mar47; Éditions "Tel," Paris; AF5908.

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The original Dixie platter party. C3338.
SEE Haug, Carl Gottfried.

M242

Haug, Julius.

Barcarolle; for flute and piano.

New York, G. Schirmer, inc. 500

16Dec46; publisher; EP10575.

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Music Cat.

M1527 HAUG, JULIUS, 1882-.6 This hour is yours; .H Michaelis, music h

This hour is yours; words by Adrian Michaelis, music by Julius Haug.

© Standard Oil Co., of Calif.; San Francisco; 10Apr49; EP36319.

I. Michaelis, Adrian Francis, 1901-lyricist. II. Title.

STIEFVATER, ERICH.

Akupunktur als Neuraltherapie, ein
Lehrbuch. 246 p. © Karl F. Haug
Verlag; 24Apr53; AFO-11431.

I. Haug (Karl F.) Verlag.

6

LEONHARD, KARL.
Ausdruckssprache der Seele; Darstellung
der Mimik, Gestik und Phonik des
Menschen. 507 p. illus. © Karl F.
Haug Verlag, Berlin; 13Apr49; AF11367.

I. Haug (Karl F.) Verlag.

ep/r

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MAR 2 (1930

MEZGER, JULIUS.

Gesichtete homöopathische Arzneimittellehre, bearb, nach den Ergebnissen der Arzneiprüfungen, der Pharmakologie und der klinischen Erfahrungen. Saulgau (Württ.) 1950. 770 p. © Karl F. Haug Verlag; 8Dec49 (in notice: 1950); AFO-989.

I. Haug (Karl F.) Verlag.

APR - 5 1950 mds/r



ANGERER, JOSEF.

Handbuch der Augendiagnostik.

1. Teil: Augendiagnostik als Lehre der optisch gesteuerten Reflexsetzungen. 67 p. © Karl F. Haug Verlag; 26Mar53; AFO-11430.

I. Haug (Karl F.) Verlag.

Library of Congress



QUILISCH, WERNER.
Homoopathie als Therapie der Person;
Arzneimittellehre und Therapie auf
physiologischer Grundlage. 356 p.
© Karl F. Haug Verlag, Berlin;
25 May49; AF11704.

I. Haug (Karl F.) Verlag.

JUL 1 4 HOO

jb/r



QUILISCH, WERNER.

Homoopathische Differentialtherapie.

278 p. © Karl F. Haug Verlag;

lDec53 (in notice: 1954);

AFO-13661.

I. Haug (Karl F.) Verlag.



SCHLEGEL, MARTIN.

Homoopathischer Familienarzt; ein Wegweiser zur Gesundheit und zur ersten Hilfe. 186 p. illus. © Karl F. Haug Verlag, Saulgau; 18Jan51; AF0-3976.

I. Haug (Karl F.) Verlag.

sh/r

APR 1 6 1951



STAUFFER, KARL.

Homoopathisches Taschenbuch; kurzgefasste Therapie und Arzneimittellehre
zum Gebrauche für die ärztliche Praxis.
6. verb. Aufl. nach der von Stauffer
besorgten Erstausg., von Martin
Schlegel. 278 p. © Karl F. Haug
Verlag, Berlin; 21Nov49 (in notice: 1950);
AFO-1046.

I. Schlegel, Martin. II. Haug (Karl F.) Verlag.

Library of Congress Copyright Office



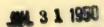
MAR 2 3 1950

dw/r

FEY, CHRISTIAN.

Hydrotherapie, dargestellt unter besonderer Berücksichtigung des Kneippschen Heilverfahrens. 125 p. illus. (Medizin der Synthèse) © Karl F. Haug Verlag, Saulgau, Württ; 16Jan50; AF0-1096.

I. Haug (Karl F.) Verlag.



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BARTELS, FRIEDRICH, ed.

Die Kausale Therapie; Vorträge und Diskussionen der ensten Tagung der "Gesellschaft für Funktions- und Leistungs-Therapie e. V." und der "Arbeitsgemeinschaft Cer-Therapie" am 17./18. Oktober 1953 in Bad Honnef. 96 p. © Karl F. Haug Verlag; 15Jan54; AFO-13638.

I. Haug (Karl F.) Verlag.



VIDA, FRANZ.

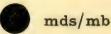
Klinische Prüfung der Organ- und Krankheitszeichen in der Iris, von Franz Vida und Josef Deck. Mit einem Geleitwort von E. Volhard. 281 p. © Karl F. Haug Verlag; 1Nov53 (in notice: 1954); AFO-13686.

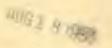
1. Deck, Josef, joint author. II. Haug (Karl F.) Verlag.



PUTTKAMER, JOACHIM VON.
Organbeeinflussung durch Massage, eine
Form moderner Reflextherapie.
2 verb. Aufl. 129 p. illus. © Karl F.
Haug Verlag, Saulgau (Württ.); 20Jun50;
AF0-2274.

I. Haug (Karl F.) Verlag.





PEPER, WERNER.
Technik der Chiropraktik. Mit einem Geleitwort von L. Zukschwerdt.
2. verb. und erweiterte Aufl.
134 p. © Karl F. Haug Verlag;
17Dec53 (in notice: 1954);
AFO-13685.

I. Haug (Karl F.) Verlag.



DITTMAR, FRIEDRICH.

Die Untersuchung der reflektorischen und algetischen Krankheitszeichen. 166 p. © Karl F. Haug Verlag, Berlin; 21Apr49; AF11368.

I. Haug (Karl F.) Verlag.

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MAN 1. 6: 1034

SALLER, KARL, ed.

Volksmedizin und ausserschulgemässe diagnostische und therapeutische Methoden. Bd. 1. 213 p. illus. © Karl F. Haug Verlag, Saulgau (Württ); 11Feb51; AF0-4396.

I. Haug, (Karl F.) Verlag.

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rjm/r



HAUG, KURT.

Die Drehschwingungen in Kolbenmaschinen. Berlin, 1952. 201 p. illus. (Konstruktionsbücher, 8/9) © Springer-Verlag OHG.; 8Jul52; AF0-9045.

I. Springer-Verlag OHG., Berlin.



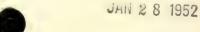
Haug, Lorain Marie.

Mary, Queen of peace; w L. M. Haug, m Leo & Hector Richard. © Lorain Marie Haug, Eau Claire, Wis.; on new w; 6Mar47; EU65699. Prev. reg. 2/pr45; EU514317.

HAUG, MARTIN.

Fahre auf die Höhe! Trostbüchlein für Zeiten des Leides. 72 p. © Quell-Verlag und Buchhandlung der Evang. Gesellschaft in Stuttgart G.m.b.H.; 1Jun51; AF0-6359.

I. Quell-Verlag und Buchhandlung der Evangelischen Gesellschaft in Stuttgart G.m.b.H.



Haug, Martin.

BAUMANN, RICHARD.

Primat und Luthertum; ein Gespräch

mit D. Martin Haug. 78 p. © Verlag der Gral, Gerhard Maerlender;

20Jun53: AFO-11758.

I. Haug, Martin. II. Gral, Verlag.

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HAUGAARD, MYRNA SELD.

Herod Agrippa, king of the Jews. A play in a prologue, twelve scenes, and an epilogue. © Myrna Seld Haugaard; 3Dec51; DU29415. HAUGAARD, NIELS.

The action of insulin, by Niels Haugaard and Julian B. Marsh. 113 p. © Charles C. Thomas, Publisher; 18Sep53; A108043.

I. Marsh, Julian B., joint author. II. Thomas (Charles C.) Publisher.

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Haugan, Randolph Edgar, ed. SEE Christmas: an American annual of Christmas literature and art.

vol. 16. A9955.

vol. 17. A18819. vol. 18. AA102781.

HAUGAN, Randolph Edgar, ed. SEE Christmas; an American annual of Christmas literature and art. Vol. 19. AA132575. Christmas; an American annual of Christmas literature and art. Vol. 20. AA164898.



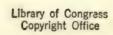
HAUGAN, RANDOLPH EDGAR, ed. SEE Christmas.

cHAUGAN, RANDOLPH EDGAR: ed.
The Christmas story, according to
Saint Luke and Saint Matthew.
Decorations by Lee Mero. 1 v.
© Augsburg Pub. House, Minneapolis;
21Sep51; AA197491.

011 5 7 1021

M2085 .H37S6 HAUGAN, RANDOLPH EDGAR, 1902- ed Some favorite Christmas carols; [Randolph Edgar Haugan, editor and compiler, Sade Jones, artist, and others] [Close score] © Augsburg Pub. House, Minneapolis; 20Sep51; AA197492.

I. Title.







HAUGAN ADVERTISING, INC. ©
Our stor-ad features. (Retail drug
merchandise) Poster. Appl. author: A. S. Haugan. © 150 ct54;
KK101479.

HAUGAN ADVERTISING, INC. ©
Your tave fenter drug store. Noxzema medicated skin cream. Poster. Appl. author: A. S. Haugan.
© 150ct54; KK101480.

HAUGE, ALFRED.

Vegen til det døde paradiset, roman.

Oslo, 1951. 304 p. © Gyldendal norsk forlag; 26Oct51; AF0-6452.

I. Gyldendal norsk forlag, Oslo.

br/r



Hauge, Allen Duane.

CHINA NIGHTS; m Brunka Taeoka w, arr & © on English w & arr m Allen Duane Hauge & Marshall P. Hydorn 3Dec51 EU258831. Appl. states prev. version: China night.

JAN - 4 1952



Hauge. Carl. illus.

BURGESS. THORNTON WALDO. The littlest Christmas tree. Pictures by Mary and Carl Hauge. © Wonder Books, inc.: 1Sep54: A155971.

I. Hauge, Mary, illus. II. Hauge, Carl, illus. III. Wonder Books, inc. Hauge, Carl, illus.

BURGESS, THORNTON WALDO.

Peter Rabbit and Reddy Fox.

Pictures by Mary and Carl Hauge.

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18Feb54; Al28211. © on illus.;

Wonder Books, inc.; 18Feb54;

Al28212.

I. Hauge, Mary, illus. II. Hauge, Carl, illus. III. Wonder Books, inc.

Hauge, Egil.

M175 .A4S96 SVENSKA DRAGSPELSKUNGAR; [by Erik Frank, Egil Hauge, Walter Kejving and others [For accordion] 4:- © Karl Grönstedts musikförlag, Stockholm; del 1, 1May54: EF0-28146.

I. Frank, Erik. II. Hauge, Egil. III. Kejving, Walter, 1914M1385 .A4H HAUGE, EGIL.

I enkel stil; vals, av Egil Hauge. [For accordion; with chord symbols] Kr. 1- © Edition Walter Kejving, Stockholm; 6Aug54; EF0-30893.

I. Title.

not art.

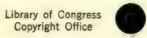
Library of Congress

M31

HAUGE, EGIL.

Ruter ess. Ace of diamonds; polka by Egil Hauge, for piano with accordion guide. 2:- © Edition Walter Kejving, Stockholm; 11Aug52; EF0-16594.

I. Title. II. Title: Ace of diamonds.

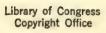


M175

HAUGE, EGIL.

Vårkvällar. Spring evenings, waltz by Egil Hauge. [For accordion or piano] 2:- © Edition Walter Kejving; Stockholm; 11Aug52; EF0-16603.

I. Title. II. Title: Spring evenings.

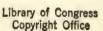


HAUGE, EILIV ODDE.

Flukten fra Dakar [av] Eiliv Odde Hauge og Vera Hartmann. [2. oppl.] [Bergen, 1951] 272 p. illus. © J. W. Eides forlag a/s.; 10Aug51; AF12611.

I. Hartmann, Vera, joint author. II. Eides (J. W.) forlag a/s.

1952





HAUGE, EILIV ODDE.

Jeg går til filmen. Med bilder fra inspillingen av filmen "Flukten fra Dakar." [Author's nickname, "Fløyta," at head of title] [Bergen, 1951] 116 p. © J. W. Eides forlag a/s; 10Oct51; AF12827.

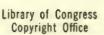
I. Eides (J. W.) forlag a/s.

/r

HAUGE, EILIV ODDE.

Lykkelige Mosdale, sagaen om et
skip; med forord av Arne Sunde.
297 p. © J. W. Eides forlag a/s.;
17Sep54; AFO-15574.

I. Eides (J. W.) forlag a/s.





HAUGE, HANS NIELSEN.

Autobiographical writings; translated by Joel M. Njus. 159 p.

© Augsburg Pub. House; 25May54;
A152720.

I. Njus, Joel M., tr.
II. Augsburg Publishing House.



HAUGE, KNUT.

Verda var atter ung, roman. 392 p.

© H. Aschehoug & co. (W. Nygaard) a/s, Oslo; 9Nov50; AF0-4029.

I. Aschehoug (H.) og co. (W. Nygaard) a.s.

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egm/r



Hauge, Mary, illus.

BURGESS, THORNTON WALDO.
The littlest Christmas tree. Pictures by Mary and Carl Hauge.
© Wonder Books, inc.; 1Sep54;
A155971.

I. Hauge, Mary, illus. II. Hauge, Carl, illus. III. Wonder Books, inc. Hauge, Mary, illus.

BURGESS, THORNTON WALDO.

Peter Rabbit and Reddy Fox.

Pictures by Mary and Carl Hauge.

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18Feb54; A128211. © on illus.;

Wonder Books, inc.; 18Feb54;

A128212.

I. Hauge, Mary, illus. II. Hauge, Carl, illus. III. Wonder Books, inc.

Hauge, Milton Julian.

EVERY WAKING MOMENT; w, m & © Milton Julian Hauge & Jack Seifert 10JU153 EU323150

Hauge, Yngvar, 1894... Carl Johan, marsjalen. Oslo,
H. Aschehoug & co. (W. Nygaard) 1941.
250 p. plates, ports. 224/cm.
© 18Nov41; lc 180ct46; publisher:

AF5080.

Hauge, Yngvar.

... Carl Johan, tronfølger og konge. Oslo, H. Aschehoug & co. (W. Nygaard) 1942.

380 p. plates, ports. 23cm.

Karl xiv Johan, king of Sweden and Norway, 1763-1844.
 Sweden—Hist.—1718-1814.
 Sweden—Hist.—1814-1905.

DL820.H3

948.07

47-33249

© 23Nov42; 1c 18Oct46; publisher; AF5090.



HAUGE, YNGVAR.

For åpen scene; Struensee i hoffkretsen. 377 p. illus. © H. Aschehoug & co. (W. Nygaard) a/s, Oslo; 7Oct50; AF0-4028.

I. Struensee, Johann Friedrich, greve. II. Aschehoug (H.) og co. (W. Nygaard) a.s.

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ma/r



HAUGE, YNGVAR.

Under flyvende vimpel; Iver Huitfeldts ungdom. 222 p.

© H. Aschehoug & Co. (W. Nygaard) a/s; 13Nov53; AFO-13236.

I. Aschehoug (H.) og kompani, W. Nygaard, a/s.



HAUGEN, ARNT.

Björkelundsvalsen; musik: Arnt Haugen. (With Lundgren, Gunnar. En brittsommarvals) [For piano or accordion] © Kultisförlaget, Gnesta, Sweden; 12Apr51; EF0-8173.

I. Title.

M32

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M32

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ÖSTLUNDH, CALLE.

Dellenbygdshambo; musik: Calle Östlundh, arrangör: Arnt Haugen. (With Larsson, Holger. I fjällbyn) [For piano or accordion, with chord symbols] © Kultis-förlaget, Gnesta, Sweden; 1Sep51; EF0-10448.

I. Title. [II. Haugen, Arnt]

JAN - 4 1952

Library of Congress Copyright Office



xM175

M175 .A4 H275 HAUGEN, ARNT, arr.

Fart och fläkt; 30 glada kultislatar, samlade i ett häfte [by Westerlund, Bigger and others] arrangemang: Arnt Haugen. [For accordion] Kr.3:75 © Kultis-förlaget, Gnesta, Sweden; 30Dec52; EF0-18572.

I. Title. [II. Westerlund, Hugo. III. Bigger, Lasse]



M32

KARLSSON, RUNE EDWIN.

Frősjövár; vals av Rune Edwin [pseud., arr.: Arnt Haugen] [For piano or accordion] 2:25 © Kultisförlaget, Stockholm; 1Nov53; EF0-23410.

I. Title. [II. Haugen, Arnt]

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M31 .K KARLSSON, RUNE EDWIN.
Glad och livad; schottis, musik: Rune
Edwin [pseud.] arr.: Arnt Haugen. [For
piano] Kr. 2:25 © Kultis-förlaget,
Stockholm; 1Nov53; EF0-23409.

I. Title. [II. Haugen, Arnt]

M298

GLAD OCH LIVAD...; 30 melodier [by Rune Edwin, pseud., Eric Öst, Arnt Haugen and others] [Parts: wiolin and accordion, with chord symbols] Kr. 4:50 © Kultisförlaget, Stockholm; 20Dec53; EF20336.

I. Karlsson, Rune Edwin. II. Öst, Eric. III. Haugen, Arnt.

M32

L

SONEFORS, EVALD.

Granboschottis; musik: Evald Sonefors, arrangör: Arnt Haugen. (With Larsson, Holger. I fjällbyn) [For piano or accordion, with chord symbols] © Kultis-förlaget, Gnesta, Sweden; 1Sep51; EF0-10448.

I. Title. [II. Haugen, Arnt]

JAN - 4 1952



M32

BROQUIST, SVEN.
Höstlöv; vals, musik: Sven Broquist,
arrangör: Arnt Haugen. (With Larsson,
Holger. I fjällbyn) [For piano or accordion, with chord symbols] © Kultis-förlaget, Gnesta, Sweden; 1Sep51; EF0-10448.

I. Title. [II. Haugen, Arnt]

JAN - 4 1952

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M32

LARSSON, HOLGER.

I fjällbyn; vals, musik: Holger Larsson, arrangör Arnt Haugen. [For piano or accordion, with chord symbols] Kr.2.-© Kultis-förlaget, Gnesta, Sweden; 1Sep51; EF0-10448.

I. Title. [II. Haugen, Arnt]

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M1775 GYLLWING, CARL GUSTAV.

2 Julita-valsen; text och musi
G Gyllwing, arr.: Arnt Hauge

Julita-valsen; text och musik: Carl-Gustav Gyllwing, arr.: Arnt Haugen. [For voice and piano, or accordion] Kr.2:25 © Kultisförlaget, Gnesta, Sweden; 15Dec52; EF0-18549.

I. Title. [II. Haugen, Arnt]



M175

HAUGEN, ARNT.

Mon petit tango; [by] Arnt Haugen. [For accordion; with chord symbols] Kr. 2:© Edition Walter Kejving, Stockholm;
1Sep54; EF0-30894.

I. Title.

M30
PÅ FRIARSTRÅT; [by] Jonne Berggren,

Arnt Haugen, Stig Ihngle [and others]

arr. [by] Rune Edwin [pseud., and others]

[For piano or accordion] Kr.2:50 © on

arrangement; Kultisförlaget, Gnesta.

I. Berggren, Jonne. II. Ihngle, Stig.
III. Haugen, Arnt. [IV. Karlsson, Rune
Edwin]

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Sweden; 10Jun51; EF0-10008.

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M175

HAUGEN, ARNT.

Skärgårdsidyll; vals, komponerad och arrangerad av Arnt Haugen. [For accordion] © Svenska orkesterförlaget, Nacka, Sweden; 31Dec53; EF0-26141.

I. Title.

M175

HAUGEN, ARNT.

Valse mascotte; [by] Arnt Haugen. [For accordion; with chord symbols] Kr. 2:© Edition Walter Kejving, Stockholm; 1Sep54; EF0-30895.

I. Title.

HAUGEN, CLARENCE A. C.
Laminated pedestal for lamps. [Bell
shaped base with ball bat body]
Model. Olc 280ctlp; GUll;314.

HAUGEN, CLARENCE A. C.

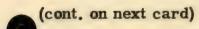
Multiple laminated pedestal for
lamps. [Bell shaped base with ball
bat body] Model. Clc 280ct49;
GU14313.

HAUGEN, EINAR. SEE Life in northern lands: Norway.

Haugen, Einar Ingvald, ed. and tr.

EDDA SNORRA STURLUSONAR. NORRAEN STAFFRAEDI.

First grammatical treatise; the earliest Germanic phonology, an edition, translation, and commentary, by Einar Haugen. Supplement to Language; journal of the Linguistic Society of America, v. 26, no. 4, Oct.-Dec., 1950. Baltimore [1951, c1950] 64 p. (Language monograph no. 25) © Linguistic Society of America; 9Jan51 (in notice: 1950); AA211336.



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I. Haugen, Einar Ingvald, ed. and tr.II. Linguistic Society of America.

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AA211336

M1773 .2 .H HAUGEN, HARALD, 1905-De fire små; tekst: Arne Paasche Aasen, musikk: Harald Haugen. © Norsk musikforlag a.s., Oslo; 26Aug52; EF0-17517.

I. Title. [II. Aasen, Arne Paasche, 1901-]

art.



Haugen, Knute Isak

Interfiled

Haugen, Knute. Haugen, Knute I. Haugen, Knute I.

BEAUTIFUL SENORITA. Senorita; w, m & © Knute I. Haugen 10May51 EU238164

JUN -6 1951

Haugen, Knute Isak.

GEE, I WISH I HAD SOMEONE TO LOVE ME; w, m & © Knute Isak Haugen 3Mar52 EU266358

MAR 2 0 1952



Haugen, Knute Isak.

I LOVE YOU, MY DARLING; w, m & © Knute Isak Haugen 19Jun53 EU320625

Haugen, Knute I.

I WANT TO BE WITH YOU; w Knute I.
Haugen m Ken Watkins © Knute I.
Haugen & Ken Watkins 2Sep52 EU286358

Haugen, Knute Isak.

I'VE GOT LOVE IN MY HEART w Louis Mestesby, © m Knute Isak Haugen 5Dec47 EU106860 Haugen, Knute Isak.

JUST IMAGINE; w Frances Stelzer m Knute Isak Haugen © Frances Stelzer & Knute Isak Haugen 22Jan51 EU226806

> Revised 27Feb51

> > APR 1 6 1951



Haugen, Knute I.

KEEP ME IN GROCERIES. In groceries; w Frances Stelzer m Knute I. Haugen & Eva Mae Withaus © Frances Stelzer, Knute I. Haugen & Eva Mae Withaus 16Apr51 EU235554

MAY 11 1951

Haugen, Knute Isak, 1895-Melody of love; words by K. I. Haugen. © 9-28-46 @ 285-ph6; K. I. Haugen, Rochester, Minn.; EU514461. Haugen, Knute Isak.

OLD RIVER ROAD © w & m Knute Isak

Haugen 200ct47 EU99187

Haugen, Knute Isak.

ONE NIGHT OF ROMANCE © w & m Knute 1900
[Haugen 11Aug47 EU88152

Haugen, Knute Isak.
OUT ON THE PRAIRIE; w, m & © Knute
Isak Haugen 230ct50 EU219137

NOV - 6 1950



M1630

HAUGEN, KNUTE ISAK.

.2 .H Out on the prairie; words and music by Knute Haugen. 40¢ © Wrightman Music, inc., Hollywood, Calif.; 17Aug51; EP56609.

I. Title.

SEP 2 7 1951



Haugen, Knute.

M1630 BUCK, RONALD, 1907-2 Take a little time

•B

Take a little time to dream; words by Knute Haugen, music by Ronald

Buck. © Nordyke Publishing Co.,

Hollywood, Calif.; 28Janl47; (in notice: 1946); EP21898.

Haugen, Knute, lyricist.

Buck, Ronald. Take a little time to dream.

Haugen, Knute

The thrill of your kiss; words by

K. Haugen.

Melody.

© 5-17-46; K. Haugen, Rochester, Minn.; EU 21757.

M1630 HAUGEN, KNUTE.

.2 The thrill of your kiss, words and music by Knute Haugen. © Nordyke

music by Knute Haugen. © Nordyke Publishing Co., Hollywood, Calif.; 22Jan48 (in notice: 1947); EP23524.

Haugen, Knute, lyricist. See Chanslor, Hal. Waitin' fo' you.

M1630 HAUGEN, KNUTE.

.2 .H What a wonderful thought, words and music by Knute Haugen. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP30950.

I. Title.

E unpub. 52

Haugen, Knute, claimant.
What a wonderful thought.

See

Ahlstrand, David

jss 2-28-46

Haugen, Knute.

With you; w K. Haugen, m Robert Pollack.

© Knute Haugen, Rochester, Minn.;

9Jan47; EU58764.

Haugen, Knute.

WITH YOU © w Knute Haugen m Lee Albert Penny 19Sep49 EU179023

Haugen, Marlyn LeVerne.

VICKY LYNN; w Doloris Ona Solberg w & m Marlyn LeVerne Haugen © Doloris Ona Solberg & Marlyn LeVerne Haugen 6Jul54 EU363418

Haugen, Merle Eugene, 1922-Sometimes I wonder, Melody and chord symbols. © 8-12-46; M. E. Haugen, Boise, Id.; EU 36497. Haugen, William James.

THE HOGAN POLKA; m & © William James Haugen 2Mar50 EU195936

HAUGER, OTTO.

EKG-Brevier. 64 p. illus. © Wissenschaftliche Verlagsgesellschaft m.b. H., Stuttgart; 1Apr50; AF0-1689.

I. Wissenschaftliche Verlagsgesellschaft m.b. H.

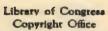
jb/r 14 1950



Haugh, B. S.

THE LORD IS NEAR; w Mary H. Shock m B. S. Haugh @ Mary H. Shock & B. S. Haugh 230ct50 EU220074

NOV 2 1 1950





M2146 .H HAUGH, BENJAMIN SAMUEL, 1873-A greeting from my heart; [by] B. S. Haugh [words by] W. E. Niswander. © Willis Earl Niswander; 5Jul51; EP56255.

I. Title. [II. Niswander, Willis Earl, 1887-

AUG 3 0 1951



M2146 HAUGH, BENJAMIN SAMUEL, 1873.H Mother's love; [by] B. S. Haugh [words by]
W. E. Niswander. © Willis Earl Niswander: 20Sep51; EP57367.

I. Title. [II. Niswander, Willis Earl, 1887-]

M2146 .H HAUGH, BENJAMIN SAMUEL, 1873-Praise His name; [by] B. S. Haugh [words by] W. E. Niswander. © Willis Earl Niswander; 5Jul51; EP56254.

I. Title. [II. Niswander, Willis Earl, 1887-

0

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M1630 HAUGH, BENJAMIN SAMUEL, 1873-Queen of Love; [by] B. S. Haugh [words by] H. E. Niswander. © Willis Earl Niswander; 20Sep51; EP57368.

I. Title. [II. Niswander, Willis Earl, 1887-

OCT 23 1951



Haugh, Benjamin Samuel, 1873-

M2199 NISWANDER, WILLIS EARL, 1887.N Seek the Lord; words and melody by W. E.
Niswander, arr. by B. S. Haugh [words
from] Luke 11:9-10. [Close score] 35¢
© W. E. Niswander; 6Feb53; EP69244.

I. Title. [II. Haugh, Benjamin Samuel, 1873-]

M2199 .H HAUGH, BENJAMIN SAMUEL, 1873-The soul winner's joy; [by] B. S. Haugh [words by] W. E. Niswander. © Willis Earl Niswander; 7Mar52; EP61046.

I. Title. [II. Niswander, Willis Earl, 1887-

APR 3 - 1962



Haugh, Benjamin Samuel, 1873-

M2146 PANKEY, DANA, JR.

Today is the day: w

Today is the day; words and music by Dana Pankey, Jr., arr. by B. S. Haugh. [Close score] © Dana Pankey, Jr.; 20ct53; EP76641.

I. Title. [II. Haugh, Benjamin Samuel, 1873-



M2199

HAUGH, BENJAMIN SAMUEL, 1873-Working for Jesus; [by] B. S. Haugh, [words by] W. E. Niswander. [Close score] © Willis Earl Niswander; 5Jul51; EP56810.

I. Title. [II. Niswander, Willis Earl, 1887-]

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Haugh, Betty.

NIGHT © w Roger Wiley m Betty Haugh 31Aug48 EU145948

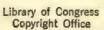
Haugh, Dolores.

WHERE WAS MY DADDY; w Dolores Haugh m Jack Chiarelli © Dolores Haugh & Jack Chiarelli 6Nov53 EU337051

Haugh, Harold V.

HIRED HAND RADIO BAWL; w hired hand of radio sta. WBAP, Ft. Worth, Tex., m George Freeman & Harold V. Haugh. © 24May24, E588741. R80247, 25Jun51, Paull-Pioneer Music Corp. (PWH)

JUL 1 9 1051





HAUGH, Helen, joint author. Key to tests for United States of America. AA99181. SHE Riegel, Robert E. HAUGH, Helen, joint author. Tests for United States of America. AA95468. SEE Riegel, Robert E.

RIEGEL, ROBERT EDGAR.

United States of America, a history by Robert E. Riegel and Helen Haugh, with color drawings by John McClellan. 852 p. © Charles Scribner's Sons, New York; 7Jun48; on revisions & additions; A23810.

I. Haugh, Helen, joint author. II. Scribner's (Charles) Sons.

ml/p

Haugh, Helen.

Riegel, Robert Edgar, 1897-

United States of America, a history by Robert E. Riegel and Helen Haugh, with color drawings by John McClellan. New York, C. Scribner's Sons [1947]

viii, 852 (i. e. 876) p. illus., ports., maps. 24^{cm}.

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RIEGEL, ROBERT EDGAR.

United States of America, a history by Robert E. Riegel and Helen Haugh.
With color drawings by John McClellan.
852 p. © Charles Scribner's Sons,
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I. Haugh, Helen, joint author. II. Scribner's (Charles) Sons.

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RIEGEL, ROBERT EDGAR.

United States of America, a history by Robert E. Riegel and Helen Haugh, with color drawings by John McClellan. 855 p. © on Chap. 31, revisions & additions; Charles Scribner's Sons, New York; 20Sep51; A59525.

I. Haugh, Helen, joint author. II. Scribner's (Charles) Sons.

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Riegel, Robert Edgar.

United States of America, a history
by Robert E. Riegel and Helen
Haugh; with color drawings by
John McClellan. 855 p. © on
additions & revisions; Charles
Scribner's Sons; lJun53; A97372.

I. Haugh, Helen, joint author. II. Scribner's (Charles) Sons.



HAUGH, Helen, joint author. Workbook for United States of America. AA87699. SEE Riegel, Robert E. HAUGH, Helen, joint author. Workbook for United States of America. Key. AA97275. SHE Riegel, Robert E. HAUGH, JAMES A. ...

James A. Haugh system of home and industrial heating, cooling and all-electric appliances. Mechanical drawings. (1-3) ... lc 21Julu8; IU4787.

HAUGH, James A., joint author. SEE Smith, William.
Spark-plug intensifier for all

gasoline engines. 104786.

CASTLE OF DREAMS; arr Mary Louise Haugh w Mary Lambeth Lynn w, m & © Anne Hersan Gagliardi 5Sep50 EU214340

HAIL MARY, with w; arr Mary Louise Haugh m & @ Anne Hersan Gagliardi 50ct51 EU252246



Revised 1Nov51



LOVES, LOOK OUT; arr Mary Louise Haugh w, m & © Anne Hersan Gagliardi 5Jan51 EU225214

FEB 1 6 1951



MY TWILIGHT REVERIE; arr Mary Louise Haugh w, m & © Anne Hersan Gagliardi 5Jan51 EU225216

FEB 1 6 1951



YEARNING FOR YOU; arr Mary Louise Haugh w, m & © Anne Hersan Gagliardi 5Jan51 EU225215

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Moisture condensation chart. cEvanston, Ill., c1952. Drawing on sheet 11 x 8 in. @ Raymond Reck Haugh, sole owner; 8Sep52; IP1361.

HAUGH, Raymond Reck, sole owner Haugh Computer Company. SEE Haugh Computer Company.

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COME UNTO ME; by George Noyes
Rockwell. © 9May19; E449109.
R15742; 12Mar47; Laura M. Haughey
(W), Meriden, Kan.

LOVE DIVINE; duet, w Charles Wesley, m George Noyes Rockwell; sop. & ten. © 9May19; E449110. R15743; 12Mar47; Laura M Haughey (W of G. N. Rockwell), Meriden, Kan.

O PRAISE YE THE LORD; anthem, poetical adaptation of Psalm 144, m George Noyes Rockwell; mixed voices. © 24May19; E451683.
R15799; 12Mar47; Laura M. Haughey (W), Meriden, Kan.

THE WONDROUS LOVE OF CHRIST; duet, m Vincent Wallace, arr. George Noyes Rockwell; sop. & alto. © 9May19; E449125. R15757; 12Mar47; Laura M. Haughey (W of G. N. Rockwell). Meriden. Kan.

Haughey, Paul Stephen, 1911-

Buffalo; an entertaining and exciting game for young and old: Hutchinson, Minn., cl947.

folder & cards in box. illus.

13 cm. & 10 cm.

@ author, Hutchinson, Minn.; 10Junl;7;

arp 5Aug47

M1573

Haughland, Amanda.

ROSETTER, BERTHA.

Safety on the farm; words by
Bertha Rosetter, music arr.
by Bertha Rosetter, agnes
Peterson & Amanda Haughland.
© Bertha Rosetter, Granite
Falls, Minn.; on arrangement;
3Mar47; EP13137. Score:
SSA and piano.

I. Peterson, composer. II. Amanda, joint III. Title. Agnes, joint Haughland, composer. xM1978.S12

HAUGHLAND, OLAF J. SEE Haugland, Olaf J., 1895-

EU352024

Haughness, Glenn Mereth.

AN HONEST DEBT; w, m & © Glenn Mereth Haughness 22Jun54 EU362051

Haughness, Glenn Mereth.

NEW MEXICO MOON; w, m & @ Glenn Mereth Haughness 22Jun54 EU362052

Haught, Carol Joan.

MY DREAM © w Clifford Ray House m Carol Joan Haught 24Jan49 EU154481



Haught, Charles.

I'LL MAKE YOU WANT ME; w Charles Haught m Riley Crabtree © Riley Crabtree 27Nov53 EU339368

Haught, Charles.

WHEN THIS WORLD CHANGES HANDS; w Charles Haught m Riley Crabtree © Riley Crabtree 27Nov53 EU339367

Haught, Charlie.

YOU'RE NOT A DROP IN THE BUCKET; w & m Riley Crabtree, Gene Evans & Charlie Haught © Golden West Melodies, inc. 3Aug54 EU366308

Haughton, J. R.

GIVE ME, GIVE ME, GIVE ME; w J. R. Haughton m Louis Tobin © J. R. Haughton 16Jun52 EU278291

AT THE GATES OF SEVILLE; w Jean Garat, English w by John Alan Haughton, m Felix Fourdrain, arr.; 3-pt. women's cho. © 2Feb22, E530828. R58333, 2Feb50, Howard Barlow (A of arrangement)

MY NATIVE LAND. MON PAYS; w A.
Tolstoi, English version by John Alan
Haughton, m Aleksandr Tikhonovich
Grechaninov, arr.; women's voices.
© 6Sep22, E543678. R66052, 17Aug50,
Howard Barlow (A of arrangement)

SEP 2 7 1960

OMBRA MAI FU. NE'ER WAS A TREE; translation by John Alan Haughton, m Georg Friedrich Händel, arr.; 3-pt. women's cho., with pf. or harp & violoncello ad lib. © 25Apr22, E538008. R59771, 17Mar50, Leo Braun (A of arrangement)

THE WOUNDED BIRCH. QUAND LA HACHE TOMBE; w A. Tolstoi, English version by John Alan Haughton, m Aleksandr Tikhonovich Grechaninov, arr.; women's voices. © 12Sep22, E543922. R66054, 17Aug50, Howard Barlow (A of arrangement)

SEP 2 7 1950



THE YELLOW DOVE; poem by Andre Alexandre, English w by John Alan Haughton, m Felix Fourdrain, arr.; 3-pt. women's cho. © 2Feb22, E530829. R58334, 2Feb50, Howard Barlow (A of arrangement)

Haughton brothers, printers, claimant.
My hospital daze. [Dallas, Printed by Haughton brothers, printers, c1946]

pamphlet. illus. 21 cm. Blank diary.

(c) 2-1-46; 2 c 2-23-46; Pallas; AA 5739.



HAUGHTON Publishing Company. SEE Cotton Gin and Oil Mill Press.

HAUGHTY GAL; w & m Joseph Lamendola & Bolton M. House © Joseph Lamendola 21May54 EU358775

HAUGHWOUT, J. Ard. SEE Haughwout, James Ard.

MAR 1 7 1950

HAUGHWOUT, JAMES ARD.

Oil on the bridal path, a comedy in five acts by J. Ard Haughwout. © J. Ard Haughwout; lc 17Feb50; DU23560.

MAR 1 7 1950

Haughwout, Lefferd M A 1873-Who is this that's born of Mary? Words ... by L. M. A. Haughwout, harmonized by F. J. O. Blachly.

© additional verses and arrangement, 1Dech6; composer, Staten Island, N. Y.; EP10481.

For unison voices and piano.

I. Blachly, Frederick J. O., arr. II. Title.

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Music Cat. XM2101.5 Haughwout, V B
A map showing points of interest in
Jamestown, Williamsburg and Yorktown
in Virginia. Williamsburg, Va., Bull's
head gift shop, [c1946].
post card. 3 1/2" x 5 1/2".
(No. 5B-H1482)

Print in color.
© 10-14-46; 2c 10-16-46; Williamsburg,
Va.; K 4958.
trm 1-25-47

Haugk, Walter B.

FRANCES © w & m Walter B. Haugk 20Jun49 EU170839

Haugk, Walter B.

Sweeter than sweet; w & m W. B. Haugk. © Walter B. Haugk, Somerville, N. J.; 18May47; EU77526.

Haugk, Walter Bernhard.

BECAUSE IT'S WITH YOU; w, m & © Walter Bernhard Haugk 13May53 EU316019

Haugk, Walter Bernhard.

GAME OF HEARTS; w, m & © Rudolf Larsen
& Walter Bernhard Haugk 8Dec52

EU296555

Haugk, Walter Bernhard.

I WONDER WHEN; w, m & @ Walter Bernhard Haugk 22Apr53 EU313231

Haugk, Walter bernhard.

PARDON ME, MISS; w, m & © Walter Bernhard Haugk 11May53 EU315679

V

Haugk, Walter Bernhard.

THAT WALTZ OF LONG AGO © w & m Walter Bernhard Haugk 16Aug49 EU176217

M457 .H214 A7 HAUGLAND, ARCHIE O

Apollo; [by] Archie O. Haugland, for four trumpets in B flat. [Score and parts]

\$1.25 © Associated Music Publishers, inc., New York; 3Mar53; EP70524.

I. Title.



E unpub. 375.

Haugland, Archie Oscar.

Chant; French horn and piano. [3] p. and pt. 31 1/2 cm.

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Ghiribizzoso pezzo.
Score: bassoon and piano; and
bassoon part.
© 4-11-46; A. O. Haugland, Mason
City, Ia.; EU 16025.

M257 HAUGLAND, ARCHIE OSCAR.

**Suite of two pieces [by] A. O.

Haugland. © Belwin, inc., New
York; 29Apr48; EP25819. Score
(horn and piano) and part.



Haugland, Bertren Willes.

I want to do what's right; words by Eugene Carl Eggen.

@ 12-30-46; E. C. Eggen, Pequot Lakes, Minn.;

EU45525.

Haugland, Olaf J.

LOVE IS IN MY HEART FOR YOU; w & m Olaf J. Haugland arr Jean Walz © Olaf J. Haugland 23Feb54 EU348488

Haugland, Olaf J.

THE MINNESOTA WALTZ; w & m Olaf J. Haugland arr Jean Walz © Olaf J. Haugland 19Nov53 EU338579

Haugland, Olaf J.

MY LOVE FOR YOU; w Olaf J. Haugland m Jean Walz © Olaf J. Haugland 18Mar54 EU352024

HAUGLAND, VERN. The AAF against Japan. [1st ed.] 515 p. illus. © Harper & Bros., New York; 23Jun48; A23604.

I. Harper and Brothers.

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Back of card for "Tweeters" musical card game, by Alma Therese Haugsjan and Julia Amanda Sophia Haugsjan. Mechanical drawing. © Alma Therese Haugsjan & Julia Amanda Sophia Haugsjan, Eugene, Or.; 19Feb47; IU 2902.

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Mechanical drawing. @ Alma Therese Haugsjaa & Julia Amanda Sophia Haugsjaa, Eugene, Or.; 19Feb47; IU 2904.

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Haugsjaa, Alma Therese.

SOMEWHERE, SOMEWHERE, WE WILL BE; w, m & © Alma Therese Haugsjaa & Julia Amanda Sophia Haugsjaa 7May51 EU237724

MAY 29 1951



HAUGSJAA, Julia Amanda Sophia. see
Haugsjaa, Alma Therese. Back of card
for "Tweeters" musical card game.
IU 2902.

HAUGSJAA, Julia Amanda Sophia. see Haugsjaa, Alma Therese. Front of card for "Tweeters" musical card game. IU 2904.

D unp. 4316

Haugsjaa, Julia Amanda Sophia The Gurie Brekkan program.

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HAUGSJAA, Julia Amanda Sophia. see Haugsjaa, Alma Therese. Label for cover of box for "Tweeters" musical game card. IU 2903.

Haugsjaa, Julia Amanda Sophia Life's purpose. Melody.

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Not you alone.

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Haugsjaa, Julia Amanda Sophia.

O, loodle loo; words by J. A. S.
Haugsjaa.

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Eugene, Or.; EU54267.

[Haugsjaa, Julia Amanda Sophia] Our bouquet for today.

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SOMEWHERE, SOMEWHERE, WE WILL BE; w, m & © Alma Therese Haugsjaa & Julia Amanda Sophia Haugsjaa 7May51 EU237724

MAY 29 1951

Haugsjaa, Julia Amanda Sophia. Wonder why.

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HAUGSJAA, JULIA AMANDA SOPHIA see also Haugsjaa, Alma Therese.

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B5-3978.

Hauk, James Glen, ed.

CONFERENCE ON SALES MANAGEMENT, UNI-VERSITY OF MICHIGAN, 1954. Conference on sales management; James G. Hauk, editor. Bureau of Business Research, School of Business Administration, University of Michigan. 108 p. © University of Michigan; 5Aug54; A151341.

I. Hauk, James Glen, ed. II. Michigan. University.

Hauk, Mary E.

OLD MEMORIES ARE LOVE IN MY HEART; m Louis Tobin w & © Mary E. Hauk 2Apr51 EU234173

MAY 3 1 1951

Hauk, Zarah William, comp.

THE WHARF RAT.

T wharf; notes and sketches collected during a quarter century of living on Boston's waterfront, presented by the Wharf rat, a magazine of limited circulation and doubtful value published now and then since 1928. Compiled by Z. William Hauk. Boston, 1952. 185 p. © Alden-Hauk, inc.; 11Aug52; A69530.

I. Hauk, Zarah William, comp. II. Alden-Hauk, inc.



Hauke, C. M. de.

LEMOISNE, PAUL ANDRÉ.

Degas et son oeuvre. Paris, P. Brame et C. M. de Hauke, aux Arts et métiers graphiques [1947] 3 v. illus. (Les Artistes et leurs oeuvres, études et documents) © P. Brame et C. M. de Hauke, Arts et métiers graphiques; 15Dec46; AF9579.

I. Degas, Hilaire Germain Edgar. II. Brame, Paul. III. Hauke, C. M. de. IV. Arts et métiers graphiques.

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Hauke, C. M. de.

LEMOISNE, PAUL ANDRÉ.

Degas et son Seuvre. T. 4. Paris,
P. Brame et C. M. de Hauke, aux Arts et
métiers graphiques. 157 p. (Les
Artistes et leurs Seuvres, études et documents) © P. Brame et C. M. de Hauke,
Arts et métiers graphiques; 30Dec48;
AF11066.

I. Brame, Paul. II. Hauke, C. M. de. III. Arts et métiers graphiques.

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HAUKE, ERNST.
Die Teresina. R111903. SEE Schanzer,
Rudolph.

HAUKE, Ernst Franz.

Hjärter Kung. D unp. 11433. See Richter,
Henry.

HAUKUR. SEE Hamag Arts.

HAUL FOR THE SHORE. DF0-257. SEI McConnell, Jean.

Haul on the bowlin'.

M1584

RHEA, RAYMOND DALE, 1910-Haul on the bowlin'; chantey, arr. by Raymond Rhea. (Bourne series of choral music, 664) [Score: SATB and piano reduction] 20¢ © Bourne, inc., New York; 20Dec50; EP51352.

I. Title.

JAN 2.2 1951

xM1978



Hauldren, Elmer Lynn.

I LOVE A PIANO AND I LOVE TO PLAY FOR YOU; w Rita Margaret Aigne m Elmer Lynn Hauldren © Rita Margaret Aigne & Elmer Lynn Hauldren 7Sep54 EU369758

HAULIN' FREIGHT; w & m Dolly Long & Henry Glover © Lois Pub. Co. 11Feb52 EU264013

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AA 23119

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vf 10-18-46

Hauling logs.

See

Pike, John

mfp 6-21-40

HAULSEE, WILLIAM M. C., Wewoka, Okla.

Boy rabbit stories. Poems. 23 p. 0 16Julh7; AA35012.

Hauman, D.

JOHN M. WILLIAMS' FIRST GRADE PIANO BOOK; by John M. Williams, w Cecil Cowdrey, illustrations G. Hauman & D. Hauman. © 3Sep26, E645950. R118064, 23Sep53, John M. Williams (A)

MACDONALD, GEORGE.

At the back of the North Wind; illustrated by George and Doris Hauman. 402 p. (New children's classics) © on illus.; The Macmillan Co., New York; 26Sep50; A47762.

I. Hauman, George, illus. II. Hauman, Doris, illus. III. Macmillan Co.

awm/r



ANDERSEN, HANS CHRISTIAN.
Fairy tales and stories; edited by Signe
Toksvig. Illustrated by George and
Doris Hauman. New York [1953] 270 p.
(New children's classics) © on new illus.;
The Macmillan Co.; 24Mar53; A83752.

I. Toksvig, Signe, ed.
II. Hauman, George, illus.
III. Hauman, Doris, illus.
IV. Macmillan Company.



GOULD, JEAN.

Fisherman's luck; illustrated by
George and Doris Hauman. 219 p.

© Macmillan Co.; 14Sep54;
A152429.

I. Hauman, George, illus. II. Hauman, Doris, illus. III. Macmillan Company.



GOULD, JEAN.
Fisherman's luck; illustrated by
George and Doris Hauman. 219 p.
© Macmillan Co.; 14Sep54;
A152429.

I. Hauman, George, illus. II. Hauman, Doris, illus. III. Macmillan Company.



PIPER, WATTY, PSEUD.

The little engine that could;
retold by Watty Piper [from The pony engine, by Mabel C. Bragg]
Illustrated by George & Doris
Hauman [Silver anniversary ed.]
NM: new illus. © Platt & Munk
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I. Hauman, George, illus. II. Hauman, Doris, illus. III. Platt and Munk Company, inc.

PIPER, WATTY, PSEUD.

The little engine that could;

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Illustrated by George & Doris Hauman [Silver anniversary ed.]

NM: new illus. © Platt & Munk Co., inc.; 150ct54; A157905.

I. Hauman, George, illus. II. Hauman, Doris, illus. III. Platt and Munk Company, inc.

Hauman, Doris, joint illus.

PIPER, WATTY, pseud., ed.
Stories that never grow old; illustrated by
George and Doris Hauman. [Deluxe ed.]
New York. [1951, c1952] 1 v. (The Star
books for children) © on new illus.; The
Platt & Munk Co., inc.; 5Dec51 (in notice:
1952); A63608.

I. Hauman, George, illus. MAR 2 0 1952 II. Hauman, Doris, joint illus. III. Platt and Munk Company, inc., New York.

3



PZ7 .H287 Su Hauman, Doris, joint author.

Hauman, George.

Surprise for Timmy, by George and Doris Hauman, illustrated by the authors. New York, The Macmillan company, 1946.

78, [1] p. incl. col. front., illus. (part col.) 21.

1. Hauman, Doris, joint author. 11. Title.

PZ7.H287Su

46-8408

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Hauman, G.

JOHN M. WILLIAMS' FIRST GRADE PIANO BOOK; by John M. Williams, w Cecil Cowdrey, illustrations G. Hauman & D. Hauman. © 3Sep26, E645950. R118064, 23Sep53, John M. Williams (A)

MACDONALD, GEORGE.

At the back of the North Wind; illustrated by George and Doris Hauman. 402 p. (New children's classics) © on illus.; The Macmillan Co., New York; 26Sep50; A47762.

I. Hauman, George, illus. II. Hauman, Doris, illus. III. Macmillan Co.

awm/r



ANDERSEN, HANS CHRISTIAN.
Fairy tales and stories; edited by Signe
Toksvig. Illustrated by George and
Doris Hauman. New York [1953] 270 p.
(New children's classics) © on new illus.;
The Macmillan Co.; 24Mar53; A83752.

I. Toksvig, Signe, ed.
II. Hauman, George, illus.
III. Hauman, Doris, illus.
IV. Macmillan Company.

PIPER, WATTY, pseud., ed.
Stories that never grow old; illustrated by
George and Doris Hauman. [Deluxe ed.]
New York [1951, c1952] 1 v. (The Star
books for children) © on new illus; The
Platt & Munk Co., inc.; 5Dec51 (in notice:
1952); A63608.

MAR 2 0 1952

I. Hauman, George, illus.

II. Hauman, Doris, joint illus.

III. Platt and Munk Company, inc., New York.



Hauman, George.

Surprise for Timmy, by George and Doris Hauman, illustrated by the authors. New York, The Macmillan company, 1946.

78, [1] p. incl. col. front., illus. (part col.) 21.

I. Hauman, Doris, joint author. II. Title.

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HAUMAN INSTRUMENTS COMPANY.

Hico-Lite exposure guide. cCircular disk: Plastic work. Appl. author: Bernard L. Friedman. © Hauman Instruments Co., firm composed of Bernard L. Friedman, Julius Hauer & Lazarus E. Golden; 15Jan54 (in notice: 1953); IP2196.

HAUN, B. O. Starting relays for single phase motors and bult-in motor protectors. AAll6760. SEE Refrigeration Service Engineers Society.

Haun, Gertrude.

ONLY FOR YOU m Robert L. Carleton, © w Gertrude Haun 17 Aug47 EU88936

The Del report. 5 1. © Harry Delton Haun; 1Jan52; AA202488.

FEB - 8 1952

HAUN, PAUL.

Psychiatric sections in general hospitals.
[1st ed.] [New York, 1950] 80 p. illus.
(An Architectural record book) © F. W.
Dodge Corp., New York; 28Feb50; A44537.

I. Dodge (F. W.) Corp.

JUN 3 0 1950

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A guide to the study of the

physical sciences. Dubuque, Iowa, W. C. Brown Co. 60 1. 11lus. © Robert Ray Haun; 25Sep52; AA226513.

EAUN, ROBERT RAY ().

A laboratory manual for the physical science course. Dubuque, Iowa,

W. C. Brown Co. 102 p., illus.

() 60ct50; AA175427.

HAUN, ROBERT RAY.

A laboratory manual for the physical science course. 3d ed. Dubuque, Iowa, W. C. Brown Co. 111 p. 111us. @ on revisions; Robert Ray Haun; 26Sep52; AA226521.

HAUN, ROBERT RAY C, Kansas City,

Foundations of the physical sciences course. 100 p., illus. © 11Jul47; AA57588.

Haun, Violet.

ON CALVARY; w, m & © Violet Haun 90ct53 EU333913

Haun, William Albert.

COWBOY SANTA CLAUS; w William Albert Haun m Kay Reed © William Albert Haun 16Nov54 EU377357

Hauna, A. Ethelyne.
THE GIRL IN WHITE © w A. Ethelyne
Hauna m Ben Patton 30Jan48 EU115667

HAUNANI by Jack Pitman & Randy Oness

© Atlantic Music Corp. Notice
16Dec52 v21 p127

Haunani.

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M1630 ONESS, RANDOLPH KIMEONA.

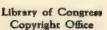
Haunani: a Hawaiian love-song

Haunani; a Hawaiian love-song, words and music by Jack Pitman [pseud.] and Randy Oness. 40¢ © Atlantic Music Corp., New York; 3Dec52; EP67520.

I. Puntin, John, 1906- II. Title.



HAUNANI; w John Puntin m Randolph Oness © on English w & changed m John Puntin & Randolph Oness 22Jan51 EU226794





HAUNANI; w & m Jack Pittman & Randy Oness © Atlantic Music Corp. 15Sep52 EU291958

HAUNANI MINE m Silver Kiniohi Piliwale © w & m Lovey Lui 25Aug49 EU177084



Hauner, N
Almighty God, Thy praise we sing.

Hauner, N.

AT THE ENTRANCE OF A BISHOP; m N. Hauner, arr. L. Bonvin. 1. Two equal voices, with organ acc. 2. mixed cho., with organ acc. © on harmonization & arr., 25Sep24; E602047, 602046. R84025-84026; 20ct51; The Boston Music Co. (PWH of L. Bonvin)



AA 3952

Haungs, Edwin C
An examination of conscience for married couples... Saint Louis, Queen's work [c1945]
pamphlet, 30 p. 15 x 8 1/2 cm.

© 12-30-45; 2 c 2-7-46; Queen's work, inc., St. Louis; AA 3952.

ksk 2-19-46

Haunschild, Will, illus.

KIMME, HINRICH.

Kameraden; Geschichten von Menschen und Tieren. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e. V. Die Illus. zeichnete Will Haunschild] 55 p. illus. (Unsere Schule. Reihe E: Literarische Reihe, Nr. 7) © F. Eilers Verlag G. m. b. H., Bielefeld; 20Apr50; AF0-1903.

I. Haunschild, Will, illus. II. Arbeitsgemeinschaft "Bremer Schule" e. V. III. Eilers (F.) Verlag G.m.b.H.

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JUL 1 2 1950 jb/r Haunss, Fred. J.

THE SAME OLD STORY; w Fred J. Haunss & Henry R. Alessandro m Evert Eugene LeMaster © Evert Eugene LeMaster 28Jan52 EU262644

FEP 1 8 1952



Haunt fox.

KJELGAARD, JAMES ARTHUR.

Haunt fox. Drawings by Glen Rounds.

Holiday House. 220 p. © Jim

Kjelgaard; 15Apr54; A143579.

HAUNT ME; w, m & © John Chester Michoff 13Nov51 EU255913

NOV. 8 0 1951.



HAUNT ME; w, m & © Daniel J. Yockey 1Aug52 EU282917

Haunt me! Carleton, Robert L.

HAUNT ME TOMORROW © w & m Joseph Ussery McDow 11Ju149 EU172752



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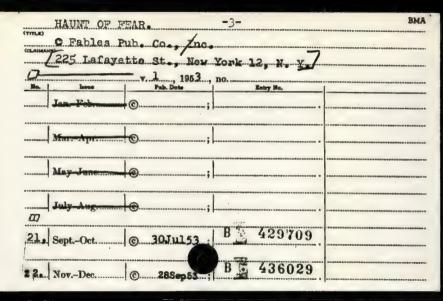
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HAUNTED © w Christopher Anthony Andrews m John William Clouston 11Apr49 EU163510 HAUNTED © w Crystal Tipton Davis, m Edward N. Davis 28Nov47 EU105937

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Haunted; w Arlene Swanson, m B. Peradotto. © Barney Peradotto, San Francisco; 2Feb47; EU68064.

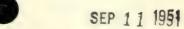
HAUNTED w Betty Flint © m Paul S. Boyer 22Jan48 EU113280

Haunted; w A. Reed, m M. Craft [pseud. of Musical craftsmen of Hollywood]

© Alice Reed, Seattle; 21 Jan47;
EU46460.

HAUNTED; w, m & © Wesley Ace Bailey 2Jun52 EU276750

HAUNTED; w Natalie C. Banks m Thomas Joseph Forton arr John Henry Veenstra © Natalie C. Banks, Thomas Joseph Forton & John Henry Veenstra 23Aug51 EU247968



HAUNTED; w, m & © Gilda Avella Gillette 9Aug54 EU367040

HAUNTED; w Mona Elizabeth Bur m & © Frank Joseph Donahue 27Apr50 EU201813



HAUNTED; w, m & © Ralph Carnow 12Apr50 EU200362

HAUNTED; w Jerry Lorraine Clark m Robert Franklin MacMurray © Jerry Lorraine Clark & Robert Franklin MacMurray 14Ju150 EU209425

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HAUNTED; w & m Irene Rivkin Dominsky m James Leland Howard Jr. © Irene Rivkin Dominsky & James Leland Howard Jr. 28Apr50 EU204359



HAUNTED; w, m & © Paul Green 16Sep52 EU288073

HAUNTED; w, m & © Peter George Joseph 21Ju153 EU324299

Haunted.

M1621 .G GUARNIERI, CAMARGO, 1907Haunted. Quando embalada. For medium
voice and piano [by] Camargo Guarnieri
[English version by F. L. Forman] 60¢
Appl. author: Associated Music Publishers, inc., employer for hire of Fannie
L. Forman-Marx. © Associated Music
Publishers, inc., New York; 8Sep54;
EP83448.

I. Title: Quando embalada. [III. Marx, Fannie Forman, 1907-

Library of Congress

Haunted. See Van Train, Ruth.

The haunted apartment.

PZ7 .S9684 Hau

Sutton, Margaret.

The haunted apartment, by Margaret Sutton, illustrated by Corinne Dillon. New York, Dodd, Mead & company, 1946.

5 p. l., 195 p. illus. 191.

I. Title.

PZ7.S9684Hau

© 11Nov46; author, Tuckahoe, N. Y.; A9219.

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D pub. 4045

The haunted barn.

See

Reynolds, John B.

HAUNTED BLUES; by Jimmy Littlejohn © Blackwood Music, inc. Notice 22Apr54 v23 p921

Haunted blues; w C. J. Spencer, m
Leo & Hector Richard. © Clarence J.
Spencer, Hampton, Va.; 16Mar47;
EU67402.

Haunted blues.

M1630

LITTLEJOHN, JIMMY.

Haunted blues; words and music by Jimmy Littlejohn. [Melody and chord symbols]

© Blackwood Music inc., New York; 20Apr54; EP80391.

I. Title.

Library of Congress

THE HAUNTED BOOKSHOP, by Christopher Morley; foreword by Simeon Strunsky. © on foreword, lisep23, A759395. R67210, 18Sep50, Frances Lindley (C)

OCT 2 - 1950

The haunted bookshop. (R) SEE
Morley, Christopher Darlington.
The Haverford edition of Christopher
Morley. 2.

The haunted bookshop.
Murley, Christopher. 812730.

egn 17Feb47

THE HAUNTED bookshop. DP820. SEE Rose,

OCT 1 9 1951

HAUNTED BY A DREAM; w Tommie Connor m Giovanni d'Anzi © Walt Disney Music Co. 11Aug54 EU367243

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Anzi

HAUNTED BY A MELODY; w, m & © Ethel Norris 21May52 EU277267



HAUNTED BY A MEMORY © w & m Ila Mabel Parker 19Dec47 Eul08780

HAUNTED BY DESIRE w & m Rock Coniglio © w & m Francis Anthony O'Brien 17May48 EU134139

HAUNT-ED BY MEM-O-RIES © w & m Marjorie Elizabeth Dunham 21Nov49 EU185664

Haunted by the blues. Smith, Effie.

HAUNTED BY THE GHOST OF LOVE; w & m Jean Cowell © Joseph C. Cowell 28Jan53 EU301842



HAUNTED BY THE MOON w A. Elroy Hendrickson © m William Cordt Wiederhold 30Mar49 EU162556 HAUNTED BY WHAT TO GIVE THIS CHRIST-MAS? KK83593. SEE Elgin National Watch Company.

HAUNTED BY YOU; with w, m & © Catherine Portia Malcolm 17May54 EU359947

HAUNTED BY YOU; m Louis Tobin w & © John W. Hancock 21May51 EU239058

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JUN 21 1951

HAUNTED CANYON; w Chuck Knabe m Louis Mulé © Chuck Knabe & Louis Mulé 3Jun53 EU318674

The haunted canyon. SEE Western Printing and Lithographing Company.

THE HAUNTED CASTLE; pf. © laug21, E518062. R47512, 6May49, Frances Terry (A)

Haunted castle.

M1380 .M McALLISTER, LOUISE.

The haunted castle; a piano solo, by Louise McAllister. © Clayton F. Summy Co., Chicago; 6Sep49; EP39838.

I. Title.



THE HAUNTED CAT. SEE Little Requefort in the Haunted Cat. LP1269.

NOV 26 1951

HAUNTED DREAMS © w & m Fay S. Avedisian 13May48 EU130007

HAUNTED DREAMS; w Thomas Robert Francis Burns & Katherine Burns m Sal Montanti © Thomas Robert Francis Burns & Katherine Burns 30Apr51 EU237078



HAUNTED DRUMS; w, m & © Joseph Thomas Arciero 26Feb54 EU349170



The haunted forest.

TOMLINSON, HENRY MAJOR.
The haunted forest; illustrated by
Christopher Chamberlain. London,
Hodder & Stoughton. 64 p. © Henry
Major Tomlinson; 2Aug51; 2c 8Oct51;
AI0-1502.

OCT 2 9 1951

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The haunted garden; w Ada Leonora Harris, m William Henry Squire.

Olaugl9; E461450. R13585;
10Dec46; W. H. Squire (A),
London.

THE HAUNTED HACIENDA. SEE The adventures of Kit Garson.

HAUNTED HAT. A10-3050. SEE Sol, Ardeni.

HAUNTED HEART © w & m Howard Dietz & Arthur Schwartz 20Jan48 Eul13750

HAUNTED HEART; w Jewell Gertrude Cano m Edith Elizabeth Lilly © Jewell Gertrude Cano & Edith Elizabeth Lilly lAug50 EU211929

AUG 2 8 1950



HAUNTED HEART; w, m & © Rosetta Nelson Elmore 7Jun50 EU206168

THE HAUNTED HEART; m George C. Pennington, orchestra arr. Billy James. © 12Jan26, E632595. R105143, 12Jan53, Billy James (A)

M1621

FOX, OSCAR J 1879-Haunted heart; music by Oscar J. Fox, words by Don Blanding. High [voice] in C. © Southern Music Co., San Antonio; 13Jun49 (in notice: 1948); EP37882.

___Medium [voice] in B flat.

___Low [voice] in G.

I. Blanding, Don, lyricist. II. Title.



M1564 SCHWARTZ, ARTHUR, 1900.S Haunted heart, four part male chorus,
T.T.B.B., arr. by William Stickles,
words by Howard Dietz, music by
Arthur Schwartz. New York, Williamson Music. (Choral series, 47)
© Arthur Schwartz & Howard Dietz;
17Nov48: on arrangement; EP31765.

I. Dietz, Howard, 1896- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

M1554 SCHWARTZ, ARTHUR, 1900.S Haunted heart, four part mixed chorus,
S.A.T.B., arr. by William Stickles,
words by Howard Dietz, music by
Arthur Schwartz. New York, Williamson Music. (Choral series, 48) ©
Arthur Schwartz & Howard Dietz;
17Nov48; on arrangement; EP31766.

I. Dietz, Howard, 1896- lyricist. II. Stickles, William, 1883- arr. III. Title.



M1577 SCHWARTZ, ARTHUR, 1900-

Haunted heart, three part female chorus, S.S.A., arr. by William Stickles, words by Howard Dietz, music by Arthur Schwartz. New York, Williamson Music. (Choral series, 46) © Arthur Schwartz & Howard Dietz; 17Nov48; on arrangement; EP31764.

I. Dietz, Howard, 1896- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

M1508 SCHWARTZ, ARTHUR, 1900(Inside U.S.A.) Haunted heart [from]
Inside U.S.A., words by Howard Dietz,
music by Arthur Schwartz. New York,
Chappell. © Arthur Schwartz &
Howard Dietz; 11Feb48; EP22811.

I. Dietz, Howard, 1896- lyricist.
II. Title: III. Title: Inside U.S.A.



Haunted heart, Buck, Ronald. Haunted heart. Powers, Ted.

The haunted heroes of Eugene O'Neill.

ENGEL, EDWIN ALEXANDER.

The haunted heroes of Eugene O'Neill.

Harvard University Press. 310 p.

© The President and Fellows of

Harvard College; 50ct53; Al09911.

I. Harvard University. President and Fellows of Harvard College.

Haunted highway.

M1577 W WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

(Songs of the heath) The haunted highway; unison song, words by Mary Sarson music by Lloyd Webber. London, Curwen; New York, G. Schirmer. (Curwen edition, 72280) [With piano acc.] 5d. © Lloyd Webber; 18Jan54; EF0-25102.

I. Title. II. Title: Songs of the heath. [III. Green, Hilda May (Sarson)]

Library of Congress



xM1609

HAUNTED hotel. SEE Flaherty, Edward Kevin. The gullible travellers. DU26444.

JAN 31 1951

The haunted hound.

WHITE, ROBB.

The haunted hound; illustrated by Louis Glanzman. [1st ed.] Garden City, N. Y., Doubleday. 276 p. © Robb White; 5Oct50; A48347.

I. Glanzman, Louis, illus.

rjm/r NOV - 6 1950



HAUNTED HOUSE; by Robert Wells & Walter Schumann @ Schumann Music Corp. Notice 1Feb54 v23 p451

THE HAUNTED MOUSE. Louis G. Cowan, inc., 1952.

24 min., ed., baw, 16 mm. (Fearless Fosdick adventures, no. A-13) Produced in association with Alfred L. Hollender. Based on a comic strip character created by Al Capp.

Summary: A puppet show which relates the adventures of detective Fearless Fosdick and two counterfeiters in a supposedly haunted

house.

Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script,
Everett Crosby; puppeteers, Frank Sullivan,
Silvia Meredith, Donald Sommers; film editor,
Andrew Bellenot.
Griggs, Gilbert Mack

THE HAUNTED HOUSE. @ Louis G. Cowan, inc.

Appl. title: Fearless Fosdick in The haunted house.

© Louis G. Cowan, inc.; 15 Jun52 (in notice: 1951); LP2267.

THE HAUNTED HOUSE, a photoplay in two reels by Fox Film Corp. 290ct22, L19014. R54324, 15Nov49, Twentieth Century-Fox Film Corp. (PWH)



THE HAUNTED HOUSE, a photoplay in two parts by Netro Pictures Corp. © 7Feb21, L16116. Rh0934, 10Dech8, Loew's, inc. (PWH) THE HAUNTED HOUSE, a comedy with shivers in three acts, by Owen Davis. © 3Jan21, D56419.
R40358, 16Nov48, Owen Davis (A)

HAUNTED HOUSE, by Wadsworth Camp. (In Collier's, Jan. 8, 1921) © 4Jan21, B484888. R28159, 4Jan48, Madeleine B. Camp (W)

HAUNTED HOUSE © w & m Ruth Angell Purkey 3Nov47 EU101288

The haunted house; w & m James Francis Shoup. © Shoup publishing, inc., Rimersburg, Pa.; 39Apr47; EU74659.

The Haunted House.

STEVENS, EVERETT.

M1380

. 3

Three Piano Solos; by Everett Stevens. © Clayton F. Summy Co., Chicago; v.1-2, 22Sep47, v.3, 26Sep47; on 3 pieces. Contents. - [1] The Haunted House (© P17844) - [2] Jumping Jacks (© EP17843) - [3] Southern Mountain Tune (© EP17349)

I. Title. II. Each contents title.

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Music Cat.

THE HAUNTED HOUSE; for band by Carleton L. Colby. © 15Nov26; E653249. Harry L. Alford Music Co. (PWH); 20Aug54; R134912.

A HAUNTED HOUSE; for plane by Roy Spaulding Stoughton. © 1Nov27; E680878. Mildred Stoughton (W); 3Nov54; R138788.

HAUNTED HOUSE; w, m & © Thena Bell Henslee 13Sep54 EU370999

THE HAUNTED HOUSE; w, m & @ Anne Power Hardenbergh 3Apr50 EU199091

THE HAUNTED HOUSE; w, m & © Lionel Stewart Kilberg 28Mar50 Eu198502

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Haunted house.

M1380 GLOVER, DAVID CARR, Jr.

The haunted house; by D. C. Glover, Jr. [For piano] 30¢ © J. Fischer & Bro., New York; 4Apr51; EP53930.

I. Title.

MAY 2 4 1051



Haunted house.

M1350 FAGAN, GIDEON.
The haunted hous

The haunted house; by Gideon Fagan.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 7Feb50;
EF0-1864.

I. Title.

Library of Congress Copyright Office



MAY - 5 1950

Haunted house.

M1630

SCHUMANN, WALTER.

Haunted house; lyrics by Robert Wells, music by Walter Schumann. © Schumann Music Corp., North Hollywood, Calif.; 20Jan54; EP77657.

I. Title. [II. Wells, Robert, 1922-

Library of Congress

M1350 EWING, MONTAGUE GEORGE, 1890
The haunted house; miniature characteristic suite by Montague Ewing, orch. by
George L. Zalva. [Piano-conductor
score: orchestra] © Francis, Day &
Hunter, ltd., London; 12Aug37; EF17165.

I. Title. [II. Zalva, George L., 1895-]

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THE HAUNTED HOUSE. SEE Davis, Owen.

(R)

THE HAUNTED house. D unp. 8483. See Hannan, Walter.

THE HAUNTED house. See Houston, Gemma D'Auria.
D unp. 8712.

The haunted house at Sugar Creek.

HUTCHENS, PAUL.

The haunted house at Sugar Creek; a Sugar Creek gang story. Wheaton, Ill., Van Kampen Press. 76 p. © Paul Hutchens; 17May49; A33289.

Library of Congress Copyright Office cg/rk

HAUNTED HOUSE BLUES; w & m, arr. Carl White. © 11Jan24, E580605. R73322, 23Jan51, J. C. Johnson (A of w & m)



Haunted house boogie.

M1630 WILSON, HAPPY.

.2 Haunted house boogie; words by Ruth .W Keener, music by Happy Wilson.

© Acuff-Rose Publications, Nashville; 24Jan51; EP52614.

I. Title. [II. Keener, Ruth]



THE Haunted houses of America. DU29041. SEE Carroll, Richard Augustine.

MOV - 7 1951

HAUNTED HUNGRY HEART; by Cecil R. Harris, James Heap & Arlie A. Carter © Commodore Music Corp. Notice 26Apr54 v23 p942

HAUNTED HUNGRY HEART © w & m Cecil Ray Harris, James Heap & Arlie Alton Carter 5Dec49 EU186963



HAUNTED HUNGRY HEART; w & m Cecil R. Harris, James Heap & Arlie A. Carter © Commodore Music Corp. 21Apr54 EU355351

Haunted, hungry heart.

M1630 .18 .S595 bk.1 CARTER, ARLIE A 1927Haunted, hungry heart; by Cecil R.
Harris, James Heap [and] Arlie A. Carter.
(In Slim Whitman sings. book no.1, p.15)
[Melody and chord symbols, with words]
© Commodore Music Corp.; 11Jun54;
EP81239.

I. Harris, Cecil R. II. Heap, James. III. Title.

Library of Congress



Haunted hut.

BONNER, MARY GRAHAM.

Haunted hut; a winter mystery. Illustrated by Bob Meyers. [1st ed.] 182 p. © Alfred A. Knopf, inc., New York; 1Aug50; A46725.

I. Meyers, Robert, illus. II. Knopf (Alfred A.) inc.

dr/r



PZ7 .H709 Hau The haunted island.

Holland, Melvin Ned, 1898-

The haunted island, by M. N. Holland. Philadelphia, Dorrance & company $_11947_1$

218 p. front., plates. 20cm.

I. Title.

PZ7.H709Hau

© 10Mar47; Dorrance & co., inc.; A11341.

47-2492

Library of Congress



HAUNTED ISLANDS; w, m & O Nellie Bonita Beulke 17Aug51 EU247386

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THE HAUNTED killer. DU24108. SEE The Sheriff (Radio program) No. 289.

THE HAUNTED LIGHTHOUSE. SEE Adventures of Superman.

HAUNTED LOVE; w Ronald Irving Friedman & George Conrad Nelsen m Anthony Pat Ferrara © Ronald Irving Friedman, George Conrad Nelsen & Anthony Pat Ferrara 11Mar54 EU350608

HAUNTED LOVE; w, m & © Jay David Fishman & Evelyn Zetlin 12Jun52 EU278050

The haunted man.

HUFFMAN, CLEVELAND.
The haunted man. New York, Ranno.
189 p. © Grover Cleveland Huffman;
12Dec49; A39790.

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HAUNTED MANSION © w & m Lane Adams 11Jan49 EU157219

HAUNTED MELODY; w, m & © Bernard M. Hirsch 12Aug52 EU284113

HAUNTED MEMORIES © w Julia Catarinchuc m Ben Savage 27Apr49 EU165441

HAUNTED MEMORIES m Louis Tobin, © w Teola Washington 3Jul47 EU82845

HAUNTED MEMORIES; w Marjorie I. Higgins m Gene Duncan © Marjorie I. Higgins & Gene Duncan 21Ju150 EU210213

AIG 2 1 1000



HAUNTED MEMORY m Anne Marie Meyer © w Ella May Wooley 14Jan49 EU153618



A HAUNTED MEMORY; w Mary Donovan Pittman m James Alexander Brennan © Mary Donovan Pittman 17Ju152 EU281420

THE HAUNTED MINE. 6 reels.

Directed by Derwin M. Abrahams, screen play by Frank H. Young, based on a story by Elizabeth Burbridge.

c 2-23-46; 2c 3-13-46; synopsis; Monogram pictures copr., author and claimant, Hollywood, Calif.; L 143.

eog 10-10-46.

THE HAUNTED mine. DU23149. SEE Challenge of the Yukon (Radio program) Ng. 743.

HAUNTED NIGHTS; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski; pts. © 30ct27; E678445. ABC Music Corp. (PWH of H. M. Jacquet & L. A. Kempinski); 220ct54; R137961. (See also Haunted nights, 60ct54, R137148)

HAUNTED NIGHTS; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski; pts. © 30ct27; E678445. H. Maurice Jacquet (A) & ABC Music Corp. (PWH of L. A. Kempinski); 60ct54; R137148. (See also Haunted nights, 220ct54; R137961)



R 3812; 8774

Haunted pajamas.

See

Hazelton, George C

Haunted people.

CARRINGTON, HEREWARD.

Haunted people; story of the poltergeist down the centuries, by Hereward Carrington and Nandor Fodor. [1st ed.] New York, 1951. 225 p. © E. P. Dutton and Co., inc.; 28Dec51; A62622.

I. Fodor, Nandor, joint author.
II. Dutton (E. P.) and Company, inc.

FEB - 8 1952

sma/r



M1145 .M MOULE-EVANS, DAVID, 1905The haunted place; miniature for string orchestra, [by] David Moule-Evans.
Score. © Joseph Williams, ltd., London, & David Moule-Evans; 31May49; EF13393.

I. Title.



The haunted pound, and other poems.

HOLMES, JOHN FRANKLIN.

The haunted pound, and other poems. [1st ed.] New York, Exposition Press [1952] 64 p. © John Franklin Holmes; 24Sep52; A70964.

The haunted reef.

CRISP, FRANK.

The haunted reef; illustrated by Richard M. Powers. New York [1952] 250 p. © Coward-McCann, inc.; 5Feb52; A64981. Appl. states prev. pub. abroad 10Oct50.

I. Powers, Richard M., illus.
II. Coward-McCann, inc., New York.



The haunted road.

The haunted road. 181 p.
© Grosset & Dunlap, inc.;
5Feb54; A128338.

I. Grosset and Dunlap, inc.



HAUNTED ROOM © w & m George Jacobs Smith 29Mar49 EU152029

HAUNTED SEA © w & m Irving Kessler 11Jul49 EU172594

K 4235

Haunted sentry box Ft. San Cristobal San Juan, P. R.

see

Nielsen, Edwin O

The haunted store.

See

Wilding picture productions, inc. D unp. 5940.

HAUNTED STREETS; w, m & © Milo Walter Love 27Apr53 EU313925

The haunted suitcase.

See

Thalimer, Florence L

. D pub. 5297.

HAUNTED TRAILS. Monogram Pictures Corp. 1949. 60 min. sd., baw, 35mm.

Summary: Whip Wilson revenges his brother's murder by the Rankin gang.

Credits: Director; Lambert Hillyer; screenplay, Adele Buffington; Musical director, Edward Kay; film editor, John C. Fuller.

Cast: Whip Wilson, Andy Clyde, Reno Browne, William H. Ruhl, Dennis Moore.

@ Monogram Pictures Corp.; 21Aug49; LP2636.

THE HAUNTED VIOLIN, from The Greenwich Village follies 1921; w J. M. Anderson & Arthur Swanstrom, m A. Swanstrom & C. Morgan. © 19Sep21, E519336. R52106, 15Sep49, John Murray Anderson (A), Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A)

The haunted violin. See
House of mystery, Nov. 24, 1945.

HAUNTING © w & m Julia Dawn Salem 17Jun49 EU170700

HAUNTING; waltz, w & m Henry Lodge.
© 11May21, E509573. R47133, 28Apr49,
Irene Lodge Harding (W)

HAUNTING; w Max Leach w & m Max Leach Jr. © Max Leach & Max Leach Jr. 18Jan54 EU344503

HAUNTING AND SWING SONG FOLIO; w & m Alfred Leslie Roland Hopson arr Alfred Leslie Roland Hopson, employer for hire of Charles Henry Davis & Raymond Walker © on new matter Alfred Leslie Roland Hopson 23Jun52 EU279242

HAUNTING BEAUTY m Ronald Buck © w Denny Krause 19Mar48 EU123521



HAUNTING BLUE EYES m Ronald Buck © w Marie Ballweg 16Feb48 EU117495

HAUNTING BLUES; w & m. © 22May22, E538582. R62298, 18May50, Henry Busse (A of m) & Walter Hirsch (A of w)

Library of Congress Copyright Office



JUN 1 6 1950

HAUNTING BLUES © w Dick Berman m Mort Gilbert 28May48 EU136610



Haunting blues.

Balkcom, Dorothy Ellington.

HAUNTING CALL; w Harold Arther Muninger m Vyrl Dean Burghart © Harold Arther Muninger & Vyrl Dean Burghart 6Apr51 EU234673

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Library of Congress Copyright Office



MAY 2 9 1951

THE HAUNTING cello. D unp. 1503. See Stanesco, Valerio Marin. HAUNTING DREAMS; m Gene Favatella, employee for hire w & © Joseph De Simone 18Dec50 EU224046

JAN 1 1 1951

HAUNTING DREAMS; w, m & © on changed w & m Joseph De Simone 27Jul51 EU245504. Appl. states prev. reg. 18Dec50, EU224046.

AUG 17 1961

De Simone



HAUNTING DREAMS; w, m & © Samie Sol Friedman 18Mar52 EU268176



HAUNTING EYES w Andy Paul Razaf m Johnny Finke © Crystalette Music Co., inc. 210ct49 EU182504



HAUNTING EYES; w, m & © Emma Kathryn Estes & Joe Irvin Myers 290ct51 EU254536

WW 15 1057

HAUNTING EYES; w, m & © Salvatore Joseph Intagliata 28Apr52 EU272879

THE HAUNTING FEAR w James Norman Hall adapted © m Regina Mathews 18May48 EU121277



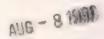
THE HAUNTING fear. DU31276. SEE Sergeant Preston of the Yukon (Radio program)
No. 1000.

HAUNTING HUMORESQUE; by Antonin Dvořak, arr. for orchestra by Frank J. Black. © 15Dec24, E612574. R91372, 6Mar52, Frank J. Black (A)

MAR ~ 6 1952



HAUNTING licence. DU24974. SEE Waskin, Melvin Charles.





Haunting like an echo.

HAUNTING LIKE AN ECHO IN THE MOONLIGHT: Haunting like an echo; w, m & © Ernest Bey 1Aug50 EU211138

HAUNTING LIKE AN ECHO IN THE MOONLIGHT; Haunting like an echo; w, m & © Ernest Bey 1Aug50 EU211138

HAUNTING LOVE; w & m Michael Gollatz arr John Bach © Gollatz Music Publisher 20Mar50 EU205883

Library of Congress Copyright Office



JIN 5 2 1750

HAUNTING LOVE; w, m & © Gertrude Reeve & Evelyn Pope Burwell 21Apr53 EU312962

HAUNTING ME arr Christopher Norman Lucas Davis © w & m Mary Margaret Hubbard 5May49 EU166368



HAUNTING ME © w & m Ralph William Winslow Bolton 7Jull TEU8332L

HAUNTING ME; w & m Eddie Cantor, H. Tobias & Charles Tobias. © 16May21, E509765. R34274, 24May48, Harry Tobias (A) HAUNTING ME © w & m Elizabeth Smith-Marshall & Madeleine Neuman 3May49 EU165953



Haunting me.

M1630 GUAY, ALFRED.

.2

. G

Haunting me. Magie d'amour.

Words by Harry Heywood, music and French translation by Alfred Guay. Los Angeles, Guay Publications. © Alfred Guay; 8Jul48; EP29249.

I. Heywood, Harry, lyricist. II. Title. III. Title: Magie d'amour.



Haunting me.

M1630 MAYNARD, TED.

.2 Haunting me: words and music by Ted M

Maynard. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25682.

HAUNTING ME © w Ted Nick Michols m Thomas Ralph Daiuto 20Dec49 EU188432

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Revised 18Jan50 HAUNTING ME; w & m. © 16May21, E509765. R34061, 19May48, Eddie Cantor, Charles Tobias & Harry Tobias (A's)

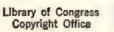
Haunting me; w & m J. E. Heffner.

⑤ James Edward Heffner, Columbus,
Ohio; 3Mar47; EU65301.



HAUNTING ME; w, m & © Joseph Polon & William Ackerman 160ct51 EU253280

NO! - 6 1951





HAUNTING ME; w, m & © Earl Chalmers Guisinger 18Aug52 EU284794

HAUNTING ME; w, m & © on changed w
Mary Elaine Harrison 17Sep52
EU289031. Appl. states preg. reg.
11May44, No.374800.

HAUNTING ME; m Eddie Heywood © Regent Music Corp. 4Feb52 EU264445

MAR 1 0 MG

HAUNTING ME; w, m & © Mary Flo Trindl 23Sep53 EU331872 Haunting me.

(YOU KEEP ON) HAUNTING ME; w, m & © Helen Jane Schultz 14Dec53 EU341130

E unpub 1383

Haunting me.

see

Jay, Anna Jeanette.

E unpub. 9165

Haunting me!!

see

Kay, Alita.

E unpub. 7289

Haunting me.

See

Maynard, Theodore Gould.

A HAUNTING MELODIE; w, m & © Willard A. Silvey 230ct50 EU219046

NOV 1 0 1950



M1630.2 Haunting Melody.

. A

ARTHUR, WILLIAM.

Haunting Melody; words by

Katharine M. Patty, music by

William Arthur. © Nordyke

Publishing Co., Los Angeles;

29May47: EP16922.

I. Patty, Katharino M., lyricist. II. Title.

Music Cat.

THE HAUNTING MELODY © w Ben Blossner m Irma Hollander 29Nov48 EU150002



HAUNTING MELODY © w & m Robert Wray Eichorn arr Marie Virginia Franke 23Jun48 EU136513 HAUNTING MELODY © w & m Nina Vay Hass 2Feb48 EU115125

HAUNTING MELODY © w & m Jean Nishimoto 24May48 EU133951

HAUNTING MELODY © w & m Frank Fdward Pinc 2Sep47 EU93298

HAUNTING MELODY © w Beatrice Johnnie Gipson, m Thaddeus Henry Gipson 130ct47 EU98120

Library of Congress Copyright Office 6

HAUNTING MELODY; w, m & © Edward Harold Berg 2Sep53 EU329551

HAUNTING MELODY; w, m & © Charles Fredrick Butterbrodt 20Apr53 EU312793

V

HAUNTING MELODY; w, m & © Earl Bernardo Carlsen & Gregory Warren Carlsen 70ct53 EU333567 m.W. P. Shaw © H. George Gennuso & W. P. Shaw 29Sep53 EU332759

HAUNTING MELODY; w Patricia Greenier m Louis Tobin © Patricia Greenier 29Sep52 EU289465

HAUNTING MELODY; w, m & © Ann Jeanette Jacobs 23Ju153 EU324534

HAUNTING MELODY; w, m & © Stanley D. Jones 23Apr51 EU236396

Library of Congress Copyright Office



MAY 1.6 1951

A HAUNTING MELODY; w, m & © Ivan F. Nelson 22Aug51 EU247945



HAUNTING MELODY; w, m & © David Earnest Pierce 31Jul50 EU211066

AUG R & A GILLA

HAUNTING MELODY; w Ben [i.e. Bene]
Russell, m Larry Spier & Larry
Shloss [i.e. Larry Schloss] ©
28Jun24, E591438. R90378, 11Feb52,
Bene Russell, Larry Spier & Larry
Schloss (A's)



HAUNTING MELODY; w Ben [i.e. Bene]
Russell, m Larry Spier & Larry
Shloss, orchestra arr. Arthur
Lange; pts. © on arr., 31Ju124,
E594498. R90383, 11Feb52, Leo
Feist, inc. (PWH of A. Lange)

MAR 6 1952

HAUNTING MELODY; w Ben [i.e. Bene]
Russell, m Larry Spier & Larry
Schloss. © 31Ju124, E594592.
R90384, 11Feb52, Bene Russell, Larry
Spier & Larry Schloss (A's)

6 1952



The haunting melody.

REIK, THEODOR.

The haunting melody; psychoanalytic experiences in life and music. Farrar, Straus and Young. 376 p. © Theodor Reik; 220ct53; All1147.

Haunting melody.

M1630 LOBO, P J

1.2 Haunting melody; [beguine] lyrics by D.

1.L De Puglia, music by P. J. Lobo. © P. J.

1.Lobo, New York; 6Oct52; EP66672.

I. Title. [II. DePuglia, Dolores, 1918-



Haunting melody.

M1735 .2 .G GAZE, HERMANN, 1908(Immer wieder Du) Haunting melody;
words by Stella Lee, music by Heino Gaze.
50¢ Appl. states prev. reg. 21Apr53,
EF0-19609. NM: English words. © Hill
& Range Songs, inc., New York; 13Aug54;
EP82681.

I. Title. II. Title: Immer wieder Du. [III. Lee, Stella]

Library of Congress



Revised 12Jan55

E unpub. 9233

A haunting melody.

300

Miller, Marion Catherine.

HAUNTING MELODY BLUES; w, m & © Florence Williams 13Aug54 EU367471

HAUNTING MEMORIES m Hal Chanslor, © w Adele Plunkott 9Sep47 EU91879

Haunting memories; w A. Hyden, m Don George. © Arch Hyden, New Castle, Ind.; 21Feb47; EU64420.



HAUNTING MEMORIES © w & m Sallie Barbara Starr 29Jul47 EU86862 HAUNTING MEMORIES © w Charles Mack Statham m Louise Thompson Smith 6Jun49 EU169374



HAUNTING MEMORIES; w John David Fleener m Robert Wilson Gray © John David Fleener & Robert Wilson Gray 6Aug51 EU246684

AUG 2 8 1961



HAUNTING MEMORIES; m Robert Louis Carleton w & © Bonnie Reeves 20Mar50 EU197718



HAUNTING MEMORIES; w, m & © Faith Arlene Hazen 25Aug50 EU213420

SEP 1 3 1950

Haunting memories.

M1679

.M

MAXWELL, CHARLOTTE F 1910-Haunting memories; Love's melody, by Charlotte F. Maxwell. [For voice and piano] © Charlotte F. Maxwell; 24Jul51; EF0-9088.

I. Title. II. Title: Love's melody.

HAUNTING MEMORIES OF MY LOVE; w, m & © on new w Lela Muriel Anderson 8Dec52 EU296970. Appl. states prev. version: Dear heart.

HAUNTING MEMORY © w Josephine Troyana m Ben Patton 14May48 EU130441

A HAUNTING MEMORY; w, m & Paul Benjamin Franks 18Mar52 EU268227



HAUNTING MEMORY; w, m & © Elmer Lewis Smith 9May52 EU274189

Haunting memory.

HUNTING MEMORY. Haunting memory; w Rene H. Killeen m Harlan Elmer Lowe © Rene H. Killeen & Harlan Elmer Lowe 30ct52 EU289922

E unpub. 5183.

Haunting memory.

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Barker, Frank Trent.
My love theme of my Haunting memory.

A haunting memory. Brown, Sidney. Haunting mem'ries; w & m Jack Winston Doolittle; © composer, Greene, N. Y.; 27Dec46; EU45632.

Haunting mem'ries; w & m J. W. Doolittle. © Jack Winston Doolittle, Greene, N. Y.; 27Dec46; EU45634.

HAUNTING MIST m Fredrick Burr Scholl © w Theodore Henry Henkel 20ct47 EU116131

Hannting moon. Cunliffe, Richard Robinson. Haunting moon beams; w & m S. W. Seltzer. © Stanley [Wilson] Seltzer, Chicago; 21Feb47; EU63904.



HAUNTING MY DREAMS © w & m Edward Maurice Sullivan 30Nov48 on changed w & m EU150052



Haunting my dreams.

See

Hunt, Floyd

HAUNTING MY HEART © w & m Ann Priscilla Lewandowski 170ct49 EU182053



Haunting palm trees. Tobin, Louis.

A HAUNTING REFRAIN © m Marie Dorothy Amoroso 8Jul48 EU138950



A HAUNTING REFRAIN © w & m Joseph Aloysius Keenan, jr., 22Aug47 EU89993

HAUNTING REVERIE; m & © Frances M. Shaw 25Sep50 EU216461

NOV 1 7 1950



HAUNTING RHAPSODY; w, m & © William Carl Coble 17Nov54 EU377581

E unpub. 9648

Haunting rhapsody.

see

Nicker, Howard.

HAUNTING RHYTHM; w, m & © Saul Honigman 9Mar51 EU231722

APR 1 2 1951

HAUNTING RIVER w Ruth Javer © m Nicholas Grabow 2Jul48 EU138907

**Mel Joseph Connolly m Mary Talbott Schwarz & Mel Joseph Connolly m Mary Talbott Schwarz & Mel Joseph Connolly 20Mar52 EU268573



HAUNTING SHADOWS arr S. Kelland © w & m Kitty Hamilton 6Dec48 EU153970

HAUNTING SONG © w & m Carl Arnold Michael 240ct49 EU182792



Haunting temptation. Hersey, C. Kenneth.

M1527

HAUNTING TOM from But not goodbye; m Robert Franklyn & David Snell © Loew's, inc. 3Jul46 EU30964



HAUNTING TUNE () w & m Frederick George Elias 29 Jan 48 EU 114444

THE HAUNTING WALTZ; pf. © 23Sep21, E517208. R71709, 8Dec50, Ronald Bruce (A)

JAN 1 8 1951



A HAUNTING WE WILL GO. (Noveltoon)
Peramount Pictures, Inc., 1949. 9 min.,
sd., color, 35mm.

Credits: Director, Seymour Eneitel; narrator, Frank Gallop; animation, Myron Waldman, Irving Dressler.

Paramount Pictures, Inc.; 13May49;

LP2309.

HAUNTING WORDS OF MY HEART; w Betty
Hedrick m Louis Tobin © Betty Hedrick
16Jun52 EU278280

HAUNTING YOU © w & m Malcolm Carl Michael Peters 6Sep49 EU177817



Haunting you, enchanted spell.

M1630 PETERS, MALCOLM,

.2

.P

Haunting you, enchanted spell; words and music by Malcolm Peters. © Malcolm Peters Music Publications, Hollywood, Calif.; 19Apr51; EP54209.

I. Title.

Library of Congress
Copyright Office



JUN - 6 1951

A HAUNTINGLY BEAUTIFUL MELODY; w Quentin W. Johannes m Peter P. Fuchs © Quentin W. Johannes & Peter P. Fuchs 21Nov51 EU256659

UEC 1 2 1951



Haunts and bypaths, and other poems.

SMITH, J. THORNE. Haunts and bypaths, and other poems.

© 19Sep19, A530944; R22141, 18Sep47; June Smith & Marion Smith Conner (C)

S265

HAUNTS forever whoever comes near it. KK77378. SEE Dana Perfumes, inc. The forbidden perfume by Dana.

The haunts of Drowing Creek.

WELLMAN, MANLY WADE.
The haunts of Drowning Creek. [New York]
Holiday House. 205 p. © Manly Wade
Wellman; 15Sep51; A60271.

lwg/r

NOV - 8 1957



Haunts of the Red men.
Burleigh, Cecil Edward. Translations
from literature.

Haunts of the sea-rovers via Pan American World airways system, the Caribbean, AA4898%. See Pan American airways, inc.

HAUNTS OF YOUTH m Robert Louis Carleton © w Ozro Dysart 100ct49 EU181478



K 660

Hauoli associates <u>claimant</u> Bishop street, downtown Honolulu.

See

Pratt, Douglas

Hauoli associates claimant
Majestic Diamond Head, Waikiki.

See

Pratt, Douglas

Hauoli associates claimant
Nauuanu Pali (Koolan mountain range)

See

Pratt, Douglas

K 659

Hauoli associates claimant Royal Hawaiian hotel, Waikiki.

See

Pratt, Douglas

K 658

Hauoli associates claimant Surf riding, Waikiki.

See

Pratt, Douglas

Haupsaach es et Hätz as good.

M1735

STEINGASS, TONI HEINRICH, 1921-De Haupsaach es et Hätz es good; Walzerlied, Text und Musik: Toni Steingass [Arr.: Josef Rheinländer] © Musikverlag Toni Steingass, Köln-Nippes, Ger.; 20Jul53; EF0-21739,

I. Title. [II. Rheinländer, Josef] art.

Library of Congress



Haupt, Adele Landay.

JUST FOR ME © w & m Adele Landay Haupt 14Nov49 EU185035

HAUPT, ALDEN MORGAN.

Problems in the investigation of Dutch influence on the Russian vocabulary. University Microfilms, Microfilm copy of typescript. Positive. © Alden Morgan Haupt; 29Jan54; A143353.

Prelim. card

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r/m

Haupt, Arthur Wo Laboratory manual of elementary botany.

© revisions, 3Juli6; McGraw-Hill book co., inc., New York; Ali982.

I. Title.

Haupt, Arthur Wing, 1894-

An introduction to botany, by Arthur W. Haupt ... 2d ed. New York, London, McGraw-Hill book company, inc., 1946.

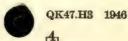
xii, 425 p. incl. front., illus., diagrs. 21½ . (Half-title: McGraw-Hill publications in the botanical sciences)

© 5-29-46; 2c 6-5-46; McGraw-Hill book company, inc., New York; A 4352.

1. Botany.

46-5025

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HAUPT, ARTHUR WING.
Plant morphology. New York, 1953.
464 p. illus. (McGraw-Hill publications in the botanical sciences) © McGraw-Hill Book Co., inc.; 26May53; A93749.

I. McGraw-Hill Book Company, inc.

j/ì

Haupt, Charles Elvin.

FAIR LANCASTER; w Charles Elvin Haupt m & © Jean Drummond Pyott 28Nov51 EU257452

DEC 2 7 1951

M1573 HAUPT, DAVID.

H Dream pedlary:

Dream pedlary; lyrics by Thomas Lovell Beddoes, music by David Haupt. (Elkanvogel choral series, 3048) [Score: chorus (SSA) and piano] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 27Jan50; EP44349.

I. Title.



MAR 2 3 1950

Haupt, David.

Sleep, little ladies ... S.S.A.
Poem by Alfred, lord Tennyson. New
York, Bourne, inc.

© 1. pr46; publisher; EP2642.

I. Tennyson, Alfred Tennyson, baron, 1809-1892, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Haupt, George W.

NATIONAL COMMISSION ON SAFETY EDUCATION.

Safety thru elementary science [by]
National Commission on Safety Education
[and] National Science Teachers Association. [George W. Haupt, chairman of joint committee] 39 p. illus. © National Education Assn., Washington; 13May49; A33760.

I. Haupt, George W. II. National Science Teachers Association. III. National Education Association of the Library of Congress Copyright Office
United States.

mds/mn

HAUPT, HELLMUT EMIL LEHMANN-SEE Lehmann-Haupt, Hellmut.

JUL 1 8 1951

A

Haupt, Hellmut Lehmannsee Lehmann-Haupt, Hellmut, 1903BAUPT (IRA) AND COMPANY ().

The 3 financial freedoms and thoughts about their achievement. New York, c1950. Folder, illus. () 30Nov50; AA168131.

DER 2 0 1950

Haupt, James.

I LIVE WITH MY DREAMS; w Quita Haupt w & m Lorna Doon Brown m & arr James Haupt © Quita Haupt, Lorna Doon Brown & James Haupt 22Nov54 EU377882

Haupt, James.

M2072 CADY, GERTRUDE.

Teach me the way; for mixed voices S.A.T.B., [by] Gertrude Cady, arr. by James Haupt, [words by] Kate Downing Ghent. (Choral series, no. 1185) © Pro Art Publications, New York; 1Aug49; EP39484. With piano acc.

I. Haupt, James, arr. II. Ghent, Kate Downing, lyricist. III. Title.



Haupt, Karl.

GRENADIER; fox-trot. © 8Jun23, E567710. R66821, 29Aug50, Karl Haupt (A)

OCT 1 1 1950

HAUPT, OTTO.

Differential- und Integralrechnung, besonderer Berücksichtigung neuerer Ergebnisse. 2. Bd.: Differentialrechnung. Von Otto Haupt, unter Mitarbeit von Georg Aumann. 2., völlig neubearb. Aufl. unter Mitwirkung von Christian Y. Pauc. 209 p. (Göschens Lehrbücherei, 1, Gruppe: Reine und angewandte Mathematik, Bd. 25) © Walter de Gruyter & Co., Berlin; 16Nov50; AF12472.

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(cont. on next card) SEP 11 1951 HAUPT, OTTO.
Differential- und Integralrechnung...
(Card 2)

I. Aumann, Georg.II. Pauc, Christian Y.III. Gruyter (Walter de) und Co.

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M1735

.H

HAUPT, OTTO, 1906-Frage mich nicht; langsamer Foxtrot, Text: Richard Scharf, Music: Otto Haupt. © Capriccio Musikverlag, G.m.b.H., Berlin: 1Mar50; EF0-2664.

I. Title. [II. Scharf, Richard, 1909-]

Library of Congress Copyright Office



JUN - 1 1950

HAUPT, OTTO, 1906Opapa tanzt Samba; Samba. Text: Peter
Michael [pseud.], Musik: Otto Haupt.
(In Drei neue Samba-Schlager. p. [6-7])
© Capriccio-Musikverlag G. m. b. H.,
Berlin; 1Nov49; EF0-1964.

I. Title. [II. Arends, Paul Curt Richard, 1909-]

MAY - 4 1950

Library of Congress Copyright Office

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M1735

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HAUPT, OTTO, 1906Warum träumt jeder von Hawai? Langsamer Foxtrot, Text: Peter Michael
[pseud.] u. Erich Schultz, Musik: Otto
Haupt. © C. M. Roehr Verlag, Berlin;
12Dec50 (in notice: 1951); EF0-7254.

I. Title. [II. Arends, Paul Curt Richard, 1909- III. Schultz, Erich, 1911-]



Haupt, Paul, firm.

BURI, FRITZ.

Christlicher Glaube in dieser Zeit.

128 p. © Paul Haupt; 3Nov52;

AF13652.

I. Haupt, Paul, firm.

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Haupt, Paul, firm.

MAYER, FELIX.

Dynamische Tiefenpsychologie. 343 p.

© Paul Haupt; 250ct53; AFO-12657.

I. Haupt, Paul, firm.



Haupt, Paul, firm, publishers.

Bovet, Théodore, 1900-

... Die ehe, ihre krise und neuwerdung; ein handbuch für eheleute und ihre berater, von Th. Bovet ... 2. unveränderte aufl. Bern, P. Haupt, 1946 [i. e. 1945]

248 p. $21\frac{1}{2}$ cm. (*His* Der mensch und seine ordnung, bd. II) "Schrifttum": p. 233–239.

1. Marriage. 1. Title.

HQ739.B68 1945

47-17217

Pub. 17Dec45; 1c 31Oct46; Paul Haupt, verlag; AF5152.



Haupt, Paul, firm.

Werner, Martin, 1887-

Die entstehung des christlichen dogmas problemgeschichtlich dargestellt von Martin Werner ... (Mit einer bildbeilage) Bern, Leipzig, P. Haupt, 1941.

xxi, 730 p. pl. 24½...

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- @ 31Mar41; 1c 1Nov46; Paul Haupt, verlag; AF 5154.
 - 1. Theology, Doctrinal-Hist.-Early church. I. Title.

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BT23.W4

42-11337

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Haupt, Paul, firm.

Jucker, Ernst, 1891-

Erlebtes Russland; 16 jahre öffentliche arbeit in der Sowjetunion, von Ernst Jucker. 2. aufl. Bern, P. Haupt, 1945. 286 p. 231.....

1. Russia—Descr. & trav. 1. Title, DK27.J8 1945 914.7

A 47-802

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Harvard univ. Library for Library of Congress



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Haupt, Paul, firm, publisher.

Grisebach, Eberhard, 1880-1945.

Jacob Burckhardt als denker, von Eberhard Grisebach. Bern-Leipzig, P. Haupt, 1943.

344 p. 23cm.

"Der erste entwurf zu dieser arbeit wurde den studierenden im sommersemester 1942 unter dem titel 'Jacob Burckhardt als philosoph' vorgetragen."—Vorwort.

© 13May43; 1c 1Nov46; Paul Haupt, Bern; AF 5157.

1. Burckhardt, Jakob Christoph, 1818-1897.

A 46-2655

Harvard univ. Library for Library of Congress



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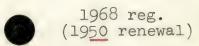
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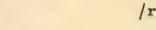


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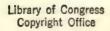
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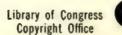




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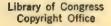
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Das Haus im Moor, Roman [von] Sara Seale [pseud.] [Translation of The gentle prisoner [Zürich, 1951] 301 p. O Morgarten Verlag, Conzett & Huber: 9Nov51: AF0-6702.

I. Morgarten Verlag, Zürich.

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M1735 MESERITZER, WERNER, 19072. Das Haus in der Heide; Lied u. Tango im
3. Volkston, Musik: Fridolin Materna
[pseud.] Text: Erich Schultz u. Fridolin
Materna. © Tauentzien Musikverlag,
Berlin: 1Dec51: EF0-13847.

I. Title. [II. Schultz, Erich, 1911-

art.



Das Haus in der Landskrongasse.

MAYREDER, ROSA (OBERMAYER)
Das Haus in der Landskrongasse;
Jugenderinnerungen. Hrsg. und mit
einem Nachwort von Käthe BraunPrager. 257 p. illus. © Verlag
E. Mensa, Wien; 21Oct48; AF 9025.

I. Braun-Prage, Kathe. II. Mensa (E.) Verlag.

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Haus in Gottes Hand.

RENDL, GEORG.
Haus in Gottes Hand. 285 p. (Orplid-Reihe) © Verlag Kremayr & Scheriau, Wien; 30May51; AF0-5563.

I. Verlag Kremayr und Scheriau.

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rjm/kp

Haus in Montevideo.

M1508 GROTHE, FRANZ, 1908(Das Haus in Montevideo) Wir wandern,
wir wandern! Marschlied aus dem Film,
Das Haus in Montevideo, Musik [by]
Franz Grothe, Text [by] Willy Dehmel.
© Ralph Maria Siegel Musikedition,
München; 1Nov51; EF19917.

I. Title. II. Title: Das Haus in Montevideo. [III. Dehmel, Willy, 1909-]

(art.)

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xM1508.9

M552 .H4D5 HAYDN, JOSEPH, 1732-1809.
(Divertimento, 2 violins, 2 violas and violoncello) Divertimento G-dur [by]
Joseph Haydn. Erstdruck, hrsg. von
Hilmar und Walter Höckner. (Das Haus konzert, no.13) [Parts] © Wilhelm
Hansen, musik-forlag, København;
230ct53; EF0-23699.

I. Title. [II. Höckner, Hilmar. III. Höckner, Walter] (Series)



Das Haus ohne Fenster.

SANDOZ, MAURICE YVES.

Das Haus ohne Fenster. Einleitung von Annette Kolb; mit 7 farbigen Illus. von Salvador Dali. [Übers. von N. O. Scarpi] 118 p. © Morgarten Verlag, Conzett & Huber, Zürich; 30Nov48; AF10821.

I. Dali, Salvador, illus. II. Scarpi, N. O., tr. III. Conzett und Huber.



SCHŪTZ, HANS GEORG, 1912(Das Haus ohne Männer) Ich bin so verliebt in ein kleines Lied; Lied und langsamer Walzer aus dem musikalischen Lustspiel, Das Haus ohne Männer, Worte: Peters-Arnolds [pseud.] Musik: Hans Georg Schütz. © Astoria Verlag GmbH, Berlin; 1Dec53 (in notice: 1952); EF0-27367.

I. Title: U. Title: Das Haus ohne Männer.
[III. Peters, Henry, 1902-]
(art.)
Library of Congress

Haus ohne Männer.

M1508 SCHŪTZ, HANS GEORG, 1912-

(Das Haus ohne Männer) Wenn die Liebe nur nicht so schön wär; Marschfox aus dem musikalischen Lustspiel, Das Haus ohne Männer, Worte: Peters-Arnolds [pseud.] Musik: Hans Georg Schütz. © Astoria Verlag GmbH, Berlin; 1Dec53 (in notice: 1952); EF0-27368.

I. Title. II. Title: Das Haus ohne Männer. [III. Peters, Henry, 1902-]

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YOUNG, FRANCIS BRETT.

Das Haus unter Wasser, Roman. [Übersetzung von Edmund Th. Kauer] 539 p.

© Paul Zsolnay Verlag G.m.b.H., Wien; 20Sep51; AF0-5893.

I. Kauer, Edmund Th., tr.
II. Zsolnay (Paul) Verlag G. m. b. H.

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Cg/r JAN 1 6 1952 HAUSAM, WILLI.

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I. Wissenschaftliche Verlagsgesellschaft m.b.H.



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Crosspin, a television presentatiom.

William Hausberg; lo 19Nov48; DU17228.

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I. Herder und Co. G.m.b.H.

MAY 1 6 1951

mds/r



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Die Schrift; Entwicklung, Schreiben, Zeichnen, Skizzieren von Schriften, Entwerfen mit Schriften für Angehörige der graphischen Industrie und anderer Schriftverwendenden Berufe. Bd. 1: Die Grund- und Leitschriften. 1 v. illus. © Fachbuchverlag G.m.b.H., Leipzig; 5Sep51; AF0-6589.

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1/m

M261 HAUSDÖRFER, FRED, 1916-H Trompet-capriolen; [b

Trompet-capriolen; [by] Fred
Hausdörfer. © Edition
Heuwekemeyer (Firm A. J.
Heuwekemeyer & B. F. van Gaal),
Amsterdam, The Netherlands;
8Apr43; EF5137. Score
(trumpet 1, trumpet 2 ad lib.
and piano) and part.

I. Title.



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House organ production, a bibliography.
Philadelphia, Temple University Libraries,
48 p. © Abigail Fisher Hausdorfer;
24Apr50; A43912.

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HAUSDORFER, ABIGAIL FISHER.

House organ production, a bibliography. Rev. and enl. ed. Temple University Libraries. 72 p. © Abigail Fisher Hausdorfer; 1Apr54 (in notice: 1950); A136048. Hausdorfer, Lenore Ross, 1910-Ross, Ann. Gypsy feet. arr. See

M1735 HAUSE, ALFRED, 1920.2 Blaue Nacht in Sevilla; Tango, Musik:
.H Alfred Hause, Text: Walter Rothenburg
[arr. by Fritz Schlenkermann] © Edition
Accord, Verlag & Vertrieb für internationale Musik G.m.b.H., Berlin; 14Oct52;
EF0-17742.

I. Title. [II. Rothenburg, Walter R. III. Schlenkermann, Fritz, 1907-



M1735 .2 .H HAUSE, ALFRED, 1920-Das ist ja prima! Walzer, Musik: Otto Schell [pseud.] Text: Walter Rothenburg.

© Tempoton-Verlag Hans Sikorski, Hamburg; 10Jun52; EF0-15193.

I. Title. [II. Rothenburg, Walter R., 1889-]



M1735 HAUSE, ALFRED, 1920.2 Du schöne Frau; Lied und Tango, Worte:
.H Walter Rothenburg, Musik: Alfred Hause,
Klavier-Bearb.: Reiny Roland. © MusikEdition Europaton, Berlin; 24Jan52;
EF0-12273.

I. Title. [II. Rothenburg, Walter R. III. Roland, Reiny]



HAUSE, ALFRED, 1920-

Du schöne Frau; Lied und Tango, Musik:
Alfred Hause, Worte: Walter Rothenburg, Arrangement: Fr. Schlenkermann.
[Piano-conductor score (orchestra,
with words) and parts] © Musik-Edition
Europaton, Berlin; 5Jul52; EF0-15465.

I. Title. [II. Rothenburg, Walter R. III. Schlenkermann, Fritz, 1907-



HAUSE, ALFRED, 1920-Es gibt soviel schöne Frauen; Fox-Rheinländer, Text: Walter Rothenburg, Musik: Alfred Hause [arr. by Günther Bachner] © Edition Accord, Verlag & Vertrieb für internationale Musik GmbH., Berlin; 4Jan54; EF0-24242.

I. Title. [II. Rothenburg, Walter R., 1889- III. Bachner, Günther, 1908-



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I. Title. [II. Rothenburg, Walter R., 1889-



.H

HAUSE, ALFRED, 1920-

Mein Schiff hab' gute Reise; Tangolied, Musik: Alfred Hause, Worte: Walter Rothenburg [Klaviersatz: Fritz Schlenkermann] © Cineton Verlag G.m.b.H., Hamburg; 22Dec52; EF20492.

I. Title. [II. Rothenburg, Walter R., 1899- III. Schlenkermann, Fritz, 1907-

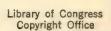
HAUSE, ALFRED, 1920Tango Evita; Musik von Hause [and]
Schlenkermann, Arrang. von Fr. Schlenkermann. [Piano-conductor score (orchestra) and parts] © Edition Inselton der Insel-Film, G.m.b.H., Insel Reichenau/Bodensee; 19Jan53 (in notice: 1952); EF0-21003.

I. Title. [II. Schlenkermann, Fritz, 1907-



M1735 .2 .H HAUSE, ALFRED, 1920-Wenn in Paris ein Lied erklingt; Valse Musette, Musik: Alfred Hause, Text: Paul Giese [and] Ernst Bader. © Papageno-Verlag Hans Sikorski, Hamburg; 10May52; EF0-14698.

I. Title. [II. Giese, Paul. III. Bader, Ernst, 1914-]





HAUSE, BERNIECE. SEE
Hause, Mildred Berniece, 1905-

EU228824

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LULLABY IN DREAMY HOLLOW; w & m Mildred Berniece Hause @ Mrs. Charles F. Hause 11Dec50 EU223443

Hause, Charles F., Mrs.

THE MELODY WALTZ; w. & m Mildred Berniece Hause © Mrs. Charles F. Hause 18Sep50 EU215620

WRITE ME A LETTER AND SEAL IT WITH A KISS; w & m Mildred Berniece Hause © Mrs. Charles F. Hause 9Feb51 EU228824

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Hause, Clarence Frank.

I LOVE YOU DEAR, HONEST I DO; w, m & © Clarence Frank Hause 29May50 EU205417

JUN 2 2 1950

Hause, Clarence Frank.

WANDERING ALONE © w & m Clarence Frank Hause 2Dec49 EU186649

Hause, E. Lucille.

HE IS MY EVERYTHING; w E. Lucille Hause m Louis Tobin © E. Lucille Hause 20Feb52 EU265310

3 1952



M2199 .H HAUSE, EDITH LUCILLE, 1906-He is my everything, my all in all; words and music by E. Lucille Hause [arr. by Lew Zailer] © on arrangement; E. Lucille Hause; 25Sep52; EP67767.

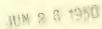
I. Title. [II. Zailer, Lewis Alex, 1931-



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What benefits the employee benefits your company. 12 p. O
Title Insurance & Trust Co.,
Los Angeles; lAugh7; AA35163.

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THE BREATH OF SPRING; w & m Mildred Berniece Hause © Mrs. Charles F. Hause 1May50 EU204861



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MT465 HAUSE, WENZEL, 1764-1847.

.H383 *30 Etuden für Posaune [by] Wenzel
Hause. Hrsg. von Franz Dreyer. ©
Ludwig Doblinger (Bernhard Herzmansky) k.g., Wien; 3Aug46; on revision; EF8669. For trombone.

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Arranging flowers for the church.
St. Joseph, Mo., Combe Print. Co., c1952.
64 p. illus. Anna Hausen; 20Dec52;
A74301.



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Outline for flower arrangers; why
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mechanics, design, color. Clarinda,
Iowa, c1948. 17 1. © 22Mar48;
AA79508.

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I. Meissner, Walther, ed. II. Springer Verlag.

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I. Muckermann, Hermann. II. Argon Verlag GmbH.

WonHausen, Shirley Remsen. See

K निर्मित

Hausenaur, Carol Ann
Let the heavens rejoice and let the
earth be glad...
greeting card.

Print.in color
"Mass of Christmas".
© 9-8-46; 2c 9-12-46; Studio Angelico,
Adrian, Mich.; K 4144.

LLHH 10-21-46

Hauser, Alvin E.

HEROES ALL; w Bartley Costello, m Alvin E. Hauser. © 7Mar27; E660660. John M. J. Costello (E of B. Costello). & Alvin E. Hauser (A); 15Mar54; R126903.

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1. Musical notation. I. Rhein, Lloyd Robinson, 1910- joint author. Library of Congress II. Title.

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Sozialgeschichte der Kunst und Literatur. 2 v. © C. H. Beck'sche Verlagsbuchhandlung (Oscar Beck); 5Aug53; AFO-12462.

I. Becktsche (C. H.) Verlagsbuch-handlung.



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Diet does it. [Rev. ed.] New York,
Coward-McCann. 117 p. © on revisions
& additions; Gayelord Hauser; 29Mar51;
A54551.

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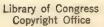
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1. Cookery, American. 2. Diet. 3. Menus. 1. Title.

TX715.H368 641.5 47-1528

© 21Oct46; 1c 23Oct46; 1c 12Feb47; author, Beverly Hills,
Calif.; A10433.

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md/gmcl/jls

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Look younger, live longer. New York, Farrar, Straus. 383 p. © Gayelord Hauser: 23Feb50: A41264.

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Hauser; 19Oct51; A60465.

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Tiff, Donald H

HAUSER, H. BEUTAH E. Bes Moines. The wind whispers. Poems and essays. 107 p., Illus. © 27May47; AA 50193.

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HÖLSCHER, UVO.

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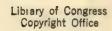
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1. Chamber music---Interpretation (phrasing, dynamics, etc.)
I. Title.





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Diseases of the foot. 2d ed. 415 p.
illus. © on additions & alterations;
W. B. Saunders Co. Philadelphia;
23Jan50; A40573.

I. Saunders (W. B.) Co.

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M259 GOUNOD, CHARLES FRANÇOIS, 1818-1893. Ave Maria: meditation on the 1st prelude of J. S. Bach, [by] Charles Gounod, arr. by Eric Hauser. [c1932] @ Carl Fischer, Inc., New York; 26Jul37; on arrangement; EP18305. Score (horn and piano) and part.

> I. Bach, Johann Sebastian, 1685-1750. II. Hauser, Eric. arr. III. Title.

Hauser, Eric.

FOUNDATION TO FRENCH HORN PLAYING; by Eric Hauser. © 23Aug27; E675854. Carl Fischer, inc. (PWH); 6Dec54; R140457. Hauser, Ernest 0 1910... Blancs et jaunes à Chang-Haï;
traduit de l'anglais par Maurice Beerblock. Paris, La Nouvelle édition [1945]
273 p., l (. illus. 23cm.
(Collection diplomatique & politique
internationale)

Translation of Shanghai: city for sale.

© 21Dec45; 1c 8May46; publisher; AF1271.

I. Beerblock, Maurice, tr. II. Title.

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Education and sound judgment. Cambridge,
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I. Whittier, Maude Johnson, 1897-lyricist. II. Title.



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Universal mind in expression. 30 p.
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HAUSER, HANNES.

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Gesellschaft, Bauer & Co.; 27Jun51;
AFO-5582.

Hauser, Harold Lewis.

MARLAYNE; w, m & © Harold Lewis Hauser 27Aug52 EU285802

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After the years of the locust ... Chicago, 1947.

28 p. 22cm. [The Human events pamphlets, no. 17]

1. Reconstruction (1939-)---Germany. H39.H8 no. 17

I. Title. 940.5314443

47-4055 Brief cataloging

© 14Apr47; Human events associates, Chicago; AA50179.

Hauser, Heinrich, tr.

MURALT, LEONHARD VON.

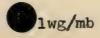
From Versailles to Potsdam.

[Der Friede von Versailles und die Gegenwart] tr. from the German by Heinrich Hauser.

93 p. (The Humanist library)

© Henry Regnery Co., Hinsdale, Ill.; 1Jun48; on translation; A24418.

I. Hauser, Heinrich, tr. II. Regnery (Henry) Co.



tr.

Picard, Max, 1888-

Hitler in our selves, tr. from the German by Heinrich Hauser. Introd. by Robert S. Hartman. Hinsdale, Ill., H. Regnery Co., 1947.

272 p. 21 cm.

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I'LL TAKE THE KEY AND LOCK HER UP, SO NO ONE CAN LOVE HER BUT ME; w Bob Schafer & Jack Hauser, m Artie Dunn. © 4Sep26, E648061. R117531, 18Sep53, Broadway Music Corp. (PWH of B. Schafer)

Hauser, Jack.

I'LL TAKE THE KEY AND LOCK HIM UP, SO NO ONE CAN LOVE HIM BUT ME; w Bob Schafer & Jack Hauser, m Artie Dunn, ukulele arr. May Singhi Breen De Rose. © 1Nov26, E649489. R120533, 6Nov53, Broadway Music Corp. (PWH of B. Schafer & M. S. B. De Rose)

Hauser, Jacob, 1909Man and nature, by Jacob Hauser and
Oscar Ruderman. [New York, Printed by
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booklet (96 p.) 20 cm. (Books 1,
2)

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Book 1, by Jacob Hauser; book 2, by

Oscar Ruderman.

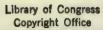
© 7-20-46; 2 c 7-28-46; Jacob Hauser, New York & Oscar Ruderman, Brooklyn; AA 21579.

afp 9-24-46

HAUSER, JACOB.

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SOLO.



AA 29012

[Hauser, James Nathanael] 1879- , claimant.
Analytical summary, inter-store standards.
[New York, Printed by Commerce photo-print corp.]
c1946.
sheet. 28 x 21 1/2cm.

Positive photostat copy.

Appl. title: Analytical summary - inter-store standards, the Hauser metered marking method.

© 10-31-46; 2 c 11-29-46; New York; AA 29012.

lg 1-17-47

Hauser, Jeanne Gloria, 1925-I want you to know; words by J. G. Hauser.

8-21-46; J. G. Hauser, Newfield, N. J.;

EU34772.

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Invisible French re-weaving, simplified. 64 p. Appl. author: Mary Jewell Stone. © Invisible Reweaving Institute; 1Dec54; A165271.

I. Stone, Mary Jewell.
II. Invisible Reweaving Institute.



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Invisible mending, simplified.
100 p. Appl. authors: Jeannette
Hauser and Mary Jewell Stone.
© Invisible Reweaving Institute;
22Jul53: A103862.

HAUSER, JEANNETTE.
Invisible re-knitting simplified.

44 p. Appl. authors: Jeanette
Hauser and Mary Jewell Stone.

© Invisible Reweaving Institute;
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HAUSER, JEANNETTE.

Invisible re-weaving, simplified. 48 p. Appl. authors: Jeannette Hauser and Mary Jewell Stone. © Invisible Reweaving Institute; 12Mar54; Al30871. Hauser, Mrs. John. See Hauser, Jeanne Gloria. Hauser, John Frank.

HERE'S TO YOU @ w John Frank Hauser m Ray Phiffer 7Apr48 EU124066

HAUSER, LUD. SEE Hauser, Ludwig John, 1895-

EU338785

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SCHOOL ASSEMBLY MARCH; m Ludwig John Hauser arr Wellington D. Schiller © Ludwig John Hauser 23Nov53 EU338785

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pamphlet (46 p.) illus. 27 1/2cm (4th series)

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ALL THE TIME; w & m Milton J. Hauser
© Lakewood Pub. House 8Ju152
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I GUESS MY MAILBOX IS LONESOME AS ME;
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I WONDER WHY © w Norbert R. Hauser m Frederick Joseph Melnick 30Apr48 on new w & changed m EU127846



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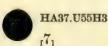
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M1630 HAUSER, WILLIAM STAPLES, 1891-

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by John Milborn Rion, Edward Bernard
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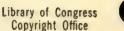
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M1629 .H379 S5 HAUSMAN, RUTH L comp. and arr.
Sing and dance with the Pennsylvania Dutch;
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illustrated by Frances Lichten. [In part,
for voice and piano; in part, close score]
\$2 © Edward B. Marks Music Corp.,
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